



The Birmingham Eccentric

SECTION 2

Mother's Day

On Sunday, May 9, mother will hold forth in all her glory. Sherry Lynn, daughter of Mr. and Mrs. Clay Cogswell, 1787 Holland, is celebrating her first Mother's Day, and apparently refuses to get excited about it. Give her time, though, the little lady is only about a month old.

Jimmy and Johnny Liebich, are old enough to get ex-cited, and struggle manfully to keep straight faces as they get ready to present her gift to their mother, Mrs. R. T. Liebich, 1833 Melton.



Rather than have the unlucky 13 in the photo, Edwin Dowd rates as the only daddy in the Mother's Day feature. Shown here are Mr. and Mrs. Dowd and their 12 youngsters, Ginger, Tim, Barbaria and Mary (front row), Dick and Jim (seated), and Joan, John, Patricia, Nancy, Carol and Sally. The Dowd youngsters, whose home is at 588 Larchlea, have nothing to say on what they plan for Mother's Day, but more or less guarantee that it

THE COMMUTER'S WIFE

Mother's Creation, Comfortable Home, World's Greatest Art

By HELEN BRUNSON Special Writer for The Birmingham Eccentric

I'm not creative in any way," a young mother says,—meaning that she doesn't paint pictures, write stories or make sculptured figures out of clay. But she is indeed creative.

She has such an efficient "Green Thamb" that her house is a bower of luxuriantly-growing plants, even in the dead of winter. Her rows of African violets show bloom in purple and pink, and she can make geraniums produce their gay flowers when no one else on her street an. In summer her Another way.

Another young mother has mastered the art of sewing, so her two little girls are the best-dressed in their room at school. Her talented fingers are constantly creating beautifully-made garments out of mere cloth and thread.

THEN THERE is the fine mother whose home is prefectly kept from top to bottom. Every piece of furniture is like new despite years of use, because of the care she gives it

it.

Closet shelves hold stacks of beautifully.

Mrs. Brunson laundered linens. Dresser-drawers are in perfect order. She does all this while maintaining the warmest kind of hospitality for her family's friends. She's a creative housekeeper.

tive housekeeper.

The mother and cook who adds a little extra something to each dish she prepares, has creative talent too. Everything she cooks is genuinely good to eat. She knows how to bring out meat-flavors by long cooking, and she likes to use garnishes and arrange foods in attractive combinations. . . .

AND WHAT about the mother of young children who takes time to play out little dramas with them, enjoying their make-believe as much as they do? She has never lost the creative talent that she had as a child—the ability to use her imagination.

Consider, too, the mother who makes her home ar inter-esting and beautiful place through her has of furnishings. Color is her best ally, and everything in in harmony, even though money is not here in great supply.

HER FRIENDS delight to go there, just to "see what Ann has done lately." She has perhaps made a new lamp by painting the base of an old one "flat" black and adding a new red shade, arranged pictures in interesting groups, or put up curtains that though they're inexpensive plastic, are just the right color and design for her plan.

Wherever a mother establishes beauty comfort, order or pleasure for her family and friends, she's being creative, for homemaking is the most interesting and creative job on earth.



By ANGELA DADSON Staff Correspondent MA 6-2441

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FRANKLIN VILLAGE—Franklin's included to the staff of the staf

Style Show Benefits from Starr

afternoon when South Oakland Auxiliary to Starr Com-monwealth for Boys presented its annual spring benefit fashion show and tea.

Guest of honor was Floyd Starr, founder of the Commonwealth, shown below chatting with Mrs. Roland J. Nelson of Birmingham. Mrs. Nelson was a member of the afternoon's hostess committee.

A replica of one of the fountains at Northland Center formed the background for round-the-clock summer fashions, with a runway from the stage to the center of the room for closer viewing.

COTTONS were predominate in the fashion show, being used in everything from bathing suits to dinner dresses. Color schemes included brilliant oranges, vivid greens and standing favorites of summer pastels



Mr. and Mrs. Stanley A. Carter, Mr. and Mrs. Russell P Edwards, Mr. and Mrs. Lloyd G. Grinnell, Mr. and Mrs Read Jenkins and Mr. and Mrs. Stanley S. Kresov

Commonwealth Others were Mr. and Mrs. Gordon Levn, Mr. and Mrs. L. J. Mathias, Mr. and Mrs. Roland J. Nelson, Mr. and Mrs. Arthur Raisch, Mr. and Mrs. Frank D. Saylor and

