



I have always believed that a firm and hearty handshake is a good habit to develop, when meeting other people. In such a handshake there is something of strong character transferred; it is the strength of a warm personality extended to another.

The Birmingham Eccentric

Thursday, May 13, 1954

SECTION 2

Round-the-Clock Fashions For Summertime Fun

The Birmingham Eccentric
Presents Pictorial Review
Of Cranbrook Style Show

PLAY TOGS have a brighter, more little girlish look this year, as witnessed by the matching pale pink ruffled blouse and tunic pants. The waist is tied with trailing white sash and the outfit accentuated by a brilliant red floppy straw hat. For a more active sport, a predominantly red patterned jacket matches a black and red swimsuit, both in cotton. The beach bag in matching black and red splashes completes the playtime ensemble.



ROUND-THE-CLOCK STYLES in embroidered pique, denim, lace, polished cotton broadcloth and other fabrics were seen by many Birmingham and Bloomfield Hills residents attending a recent fashion show at Cranbrook gymnasium. The model at the top of the ramp is wearing a white chiffon gown with a band of blue chiffon woven through the bodice and ending in streamers down the back. The bodice is trimmed with pearls and rhinestones for a touch of glitter. A little less formal is the model in a black lace strapless gown with pale pink insets at the bodice. For true sportswear, the crowd saw a two piece nautical ensemble of blue denim piped in white. A matching bag was fashioned to look like a ship, complete with flags flying. For town wear, a cotton striped slim coat dress was accentuated with white pearlized handbag and small sailor hat with upturned brim. Another town ensemble was a dramatic black sheath dress of corded cotton worn with a white silk and cotton jacket. A wide brimmed black hat completed the outfit. Among the newest items in accessories were matching shoes and bags with a platinum cast to the leather.

FINALE of the fashion show was a summer bridal group, complete with bouquets of lavender flowers and trailing ivy. The bride was gowned in white organdy and eyelet over taffeta, with hoops holding out the full tiered skirt. The bodice featured a v-neckline and very short eyelet sleeves. Matching white eyelet and organdy frocks over pale blue taffeta slips were worn by the bridesmaids. Blue taffeta sashes circled their waists and tiny nose veils were fastened to blue headbands.

(Eccentric Photos)

