

# Practical Nursing Training Offered

Birmingham women between the ages of 18 and 50 are being offered a chance to learn practical nursing through the Detroit Tri-County (Wayne-Oakland-Macomb) League for Nursing.

Supported by the Torch Drive, the league's program has already provided some 1,300 nurses for hospitals and convalescent homes in the Detroit area. These same institutions are desperately in need of at least 700 more practical nurses right now.

Recruiting of nurse trainees has been concentrated in the league since its formation last year, when the Detroit Council on Community Nursing and the Southeast Michigan League of Nursing Education merged.

THE PRACTICAL nursing training course lasts one year and includes 16 weeks of class work and practice at the Goldberg school, 1950 Marquette, Detroit; 25 weeks of supervised bedside nursing experience in one of six hospitals and four weeks of caring for convalescent and long-term illness patients. The latter is done under the supervision of the Visiting Nurse association or the Cadillac Nursing home.

Detroit resident trainees are required to spend approximately \$100 for the course. Non-residents pay a slightly larger fee, but students counter-balance this expenditure by earning \$500 during their hospital experience.

IN SOME hospitals, selected practical nurses are given additional training which enables them to work in special services such as clinics or operating room duty. Graduates of the Goldberg school course may write the exam-

ination given by the Michigan board of nursing to become licensed practical nurses. Without an examination, they are qualified for the permit issued by the Detroit department of health, also required of all who work as practical nurses in the City of Detroit.

"Practical" nursing, a League representative said, "offers steady employment in hospitals and convalescent homes. A forty-hour week, paid vacations, sick leave with pay and, in some cases, retirement plans, are commonly offered in this field.

"LICENSED" practical nurses earn about three quarters the beginning salary of a professional nurse.

"Girls out of high school, housewives, mothers with grown children and even grandmothers, are among the successful graduates of the Goldberg school.

Students must have good health and show an ability to learn new things. Dependability, integrity, sound judgment, sympathy, a sense of humor and a genuine liking for people are prime character requirements in this field.

Applicants under 20 must be high school graduates if under 25, must have had two years of high school if over 25, a completed eighth grade education is the minimum requirement.

New classes will start May 3 and June 28. Applicants must register six weeks before the starting date, with Mrs. Mildred Hamilton, United Community Services, Room 202, 51 West Warren.



"PATIENT" GETS PRACTICE WASH BY FELLOW STUDENTS  
Clair Sanderson, 572 Harmon, gets a rest and bath

## Ceramics Predominate In Annual Exhibition

The ninth annual exhibition for Michigan Artist-Craftsmen opened Tuesday, March 16 at the Detroit Institute of Arts and continues through April 11.

The entries for this year's exhibition show a much greater interest in design and experimentation with materials. It is particularly true in the field of ceramics which is by far the largest group in the exhibition. The pottery is marked by a trend toward brighter colors and more decoration. One of the unusual features of this year's exhibition is the fine group of enamels.

OUTSTANDING winners and their contributions include Robert Creman of the Cranbrook Academy of Art, who took the Mr. and Mrs. Lawrence Fleischman prize of \$50 for outstanding work in the field of woodcarving, for his wood trays.

Lily Swan Saarninen of Vanghan road, Bloomfield Hills, for the brass rod "Eagle", took the W. B. Ford Design Corporation prize of \$50 for work representing outstanding design qualities.

For her yellow upholstery, Lillian Holm of Kingswood school, was awarded the Mrs. George Kamperman prize of \$50 for outstanding work in the field of weav-

ing. The No-Sag Spring company prize for outstanding work in the field of printed textiles, was won by Pipsan Saarninen Swanson of West Long Lake road for her group of two printed textiles.

HONORABLE mentions were awarded to the following from Cranbrook: Clyde Burt, stoneware jar; Robert Creman and Robert Kline, stoneware bottles; Charlotte Engle, white drapery material; Alice Kagawa, flower rug; and Nils Jorgensen, for his wood bowl and spoons.

Cranbrook artists whose work was awarded are Maurice H. Benson, Louis Gonet and Hannah H. Stewart, stoneware bottles; Anne Chapman, decorated porcelain bowl; Majja Grotell, green and brown slipware bowl and plate and copper reduction glaze plate; Ruth E. Laird, set of six pots, two iron reduction glaze porcelain vases, a blue glaze vase and an iron spots vase; Toshika Takezumi, two brown and white glaze bowls; and Anne Chapman, enamel plaque banners.

INCLUDED from Cranbrook are L. E. Kipp, welded bronze pendant; Paul E. Tompkins, silver pendant; Twila M. Alber, lurex and wool stole and upholstery material; Virginia E. Bullard, upholstery and drapery material; Nancy

as seen in VOGUE

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