

**THE COMMUTER'S WIFE**

**Party Hints to Keep Teenage Daughters Busy and Satisfied**

By HELEN BRUNSON  
Special Writer for The Birmingham Eccentric

Some mothers have quite a problem with entertainment for their Junior high school daughters.

These un-dry-behind-the-ears kids are too young to date and too old for "childish things". And parents' hair grays pretty fast when these Young Ones start out the door after dark. One solution is to give some girl-parties for them during the cold weather.

A Saturday evening is a good time, if dad will chauffeur the guests. That's the night of the week when kids think they should be having some fun.

One mother we know has had several such parties for her girl. She limits the guest-list to eight or ten and keeps refreshments to something simple like sandwiches, chips, cakes and cookies.

"Provide these in quantity," she says.

"These young girls are big eaters."

She skips decorations, unless her daughter wants to take over the job herself.



Mrs. Brunson

**SHE PLANS** activities so that there are none of those "What'll we do now?" moments that can ruin a party. A written program of games is made and either she or daughter keeps things moving.

They get ideas from game-books in the library. She says "Party Games for All" (Mason and Mitchell) is one of the best, but there are many others.

"Seven minutes is long enough to continue any game," says this experienced party-giver. "And we vary quiet games with active ones, and throw in a few quizzes and contests."

"There is a small or funny prize, a candy bar, powder puff or plastic novelty for each game-winner."

**"MUSICAL HATS"** is a good game to start the party off right. Have ready a collection of assorted old hats from the attic, men's, women's, fancy, plain, etc. Have one less hat than there are girls.

Girls are seated in a circle and while music plays, they keep passing the hats around. When it stops, each player must have a hat on her head. A loser and one hat are removed from the circle each time until only one remains. She gets a prize.

A wild one that's fun is "Winter Vacation Trip". Choose relay teams of four or five players each. Provide two old suitcases, each containing an outfit of men's clothes. At signal, first player on each team opens her suitcase, puts on the clothes over her own, closes the case and with it in hand dashes out the front door, around the house and in the back door.

**SHE TAKES** off the clothes, stuffs them in the case and hands it to the next on her team, etc.

A quiet quiz-game (on pre-tyed papers) should follow this first one. Then a couple of semi-active contests, then more action. You can end it up with a short game of lunco before serving lunch.

Children of this age love excitement and a zippy, well-planned party is one way to keep them satisfied.

**Mary Williams in High Fidelity Is Wayne Play Cast**

Newcomers club will hear Dirk Roose speak on "High Fidelity and Bi-Natural (3-D sound) Music" Feb. 18 at their luncheon at the Community House. Chairman is Mrs. Bruce Emmert.

Roose was formerly with an advertising agency producing radio and TV shows, and is now devoting his time to high fidelity sound systems.

Co-hostesses at the meeting will be Mrs. Grant Harold, Mrs. Earl Strub, Mrs. Charles Hutton and Mrs. D. E. Custance.

**Retailing Major Earns 'Senior of the Week' Honors at Mich. State**

"Senior of the Week" honors at Michigan State college were recently awarded to Lee Cumiskey, daughter of Mr. and Mrs. J. F. Cumiskey, 471 Oakland.

A retailing major, Miss Cumiskey will be graduated in June. She is vice president of her sorority, Kappa Alpha Theta, and has maintained an all-colleges average of 2.8.

She is secretary of the senior class, vice president of the Retailing club and assistant sales manager of the Wolverine, MSC yearbook.

In addition to other campus activities, including the Campus Chest and J-Hop, she served on the junior council and is currently on the council for the senior class.

**Fashion Show and Tea Slated by Starr Aux.**

A fashion show and tea will be presented at the Cranbrook gymnasium on April 29 by the South Oakland County Auxiliary of Starr Commonwealth for Boys.

Announcement of the show and tea was made by Mrs. Samuel G. Lang of Pleasant Ridge, general chairman.

*What causes so many of us, from time to time, to be critical of the words or actions of others? Is it because we have a tendency to be changeable because within us are the mental patterns of the perfectionist who is critical of all things that aren't perfect?*

**PTA Council To Observe Founders Day**

Annual Founders Day meeting of the Oakland County Council of Parent-Teacher Associations is scheduled for Feb. 16 at the First Congregational church in Pontiac. "Parent Education" will be the theme of the day's activities.

Registration will begin at 8:45 a.m. Coffee will be served until the business session begins at 9:15 a.m. Reservations for the luncheon at 12:15 p.m. must be made not later than Feb. 13 with Mrs. Robert Kempf, 4080 Walden road, Pontiac, or Mrs. Lester Carlson, 4135 Grayton, Pontiac.

**WORKSHOPS** included in the program for those interested in PTA work are parliamentary procedure and by-laws led by Mrs. Walter Burnard; high schools, Mrs. Charles Hedrick; historians, Mrs. Charles Hauser; and parent education, Wallace Watt.

Preceding the workshops, members of the PTA will take part in a demonstration panel discussion "Are We Spoiling Our Children?" Wallace Watt, consultant from the Michigan State Department of Mental Health Education, will be guest consultant for the day. Under his direction various techniques of presenting material to groups will be demonstrated. Among them will be the comparatively new method of "Role Playing" which may be used in any kind of training where human relationships are involved.

**DURING** the luncheon hour, Mrs. R. N. Hickson, Oakland County Council's historian, will present the "Founders Day Observance" with the assistance of the other past presidents of the council, Rev. Malcolm Burton will give the invocation and music will be furnished by Charles A. Wilson. Highlight of the afternoon activities will be an American Theater Wing play by Nora Sterling entitled "The Case of the Missing Handshake" prepared in co-operation with the National Association for Mental Health, it will be presented by the Poppleton Pre-school group of Troy Township.

Reports from the workshops and presentations will conclude the day's program which will adjourn at 3 p.m.

**Interior Design Talk Is Heard by Jr. Woman's Club**

"Current and Future Trends in Interior Design and Decoration" was the topic of Dale Doehr, local interior designer, who spoke to members of the Birmingham Junior Woman's club Tuesday evening.

Doehr pointed out that the term "design" involves working with all the elements of a room or house—floors, walls, rooms and windows—with regard to texture, proportion, color and arrangement. Interior decoration suggests the addition of suitable items to an already planned room.

Colored slides taken at the annual furniture show in Grand Rapids, form which Doehr just returned, accompanied his talk. His training in the interior field consists of work at the University of Michigan, where he received a bachelor of interior design degree, and Cranbrook Academy of Art. Previous to this he received some training in England. His study consisted of work in architecture, sculpture and ceramics.

Mrs. John N. Easterbrook, who opened her Park street home for the meeting, was assisted by Mrs. William McCravy and Mrs. Edward O. Falberg.

**Have You Met . . .**

Mr. and Mrs. Douglas Clark and six-year-old twin sons Donald and Douglas, 1863 Villa, is a well representative for the chemical division of General Electric company and a graduate of Tulane university. The family moved here from North Syracuse, N. Y.

**The Birmingham Eccentric**

Thursday, February 11, 1954

SECTION 4



HELEN BRADLEY RIDING MAESTOSO CONVERSANO  
One of two famed Lippizan horses she will show

**Equine Nobility Make 'Home' Here**

BY ALICE E. MORGAN

Birmingham has in its midst what might be termed two of the "aristocrats of horsemanship", the Lippizans owned by Miss Helen Bradley and now quartered at the Outland stables on West 14 Mile.

Miss Bradley, who calls loania "home" is currently planning to take her two animals on tour this summer, probably leaving this area in early spring.

"There aren't many Lippizans in the country," she said, "and the ones which are here are easily spotted by the check-brand of the large 'L'."

"To import a horse from their homeland, Austria, is too costly and made more difficult by the reluctance of breeders to let their stock go," she explained.

"These are the finest of horses in the second oldest breed of horse in the world."

It was developed centuries ago in Lippizza, a province of Austria, famed for its light horses with great speed, strength and endurance.

**THE RUGGED** country in which the strain was developed was a prime factor in the type of horse produced there. Because of its phenomenal endurance, the animal became popular for military use. Its color pure white, and grace attracted court officials of long ago, and the Lippizan immediately became a much-sought after horse.

The horses were crossed with Spanish and Siglavy Arabian strains, but the Lippizan pedigree can be traced back to the Iberian steeds that Hispania sent to Caesar.

When the Spanish Riding Hall was built in 1759, the art of riding took on a more important place in the cultural life of Vienna, adding more to the popularity of the flashy white steeds.

**TODAY THESE** horses are used by the school to provide an outstanding spectacle of riding skill and equine grace.

Miss Bradley and the training period lasts about 10 years, the first three being devoted to fundamentals such as long-line, extended gaits, gradually bringing the horse into balance and turns, pivots and increased collections.

Not until a stallion is seven years old does he begin exercises like the piaffe, passage, canter pirouettes and other rhythmic, highly controlled exercises.

For the first time, in 1950, these performances were made available to the general public in shows given in New York and Toronto.

Miss Bradley, granddaughter of the late Fred Green, governor of Michigan, has been riding since she was five years old. After graduating from the University of Chicago, she became stable manager for the Ambassador stables in that city and continued her training as an equestrienne.

She worked for Arthur Knyot, world famous dressage rider and trainer, who received his training at the Spanish Riding School.

"Learning the cues is fairly simple," Miss Bradley explained, "but Loria helped me a great deal with advanced movements as well as show procedure."

SHE has done considerable show riding, and during the visit of the Shiraz circus in Detroit last week, worked there with the horses.

Last year she and Maestoso were one of the evening features at the Michigan state fair, appearing in the Coliseum.

"There are many types of riding," she said, "and all have their own merits. In my opinion, the presentation of these highly trained horses, Lippizans or any other, is the one which places the greatest test on both rider and mount."

"So much of it is 'unatural' to the horse and represents such fine control, that it is exhibiting the extent to which one can go in 'education' of a riding animal."

**ENGAGEMENT** of Katherine Rossman to John A. Denomy is announced by her parents, Mr. and Mrs. Durward Rossman of Larchlea drive. John's parents are Mr. and Mrs. Joseph Denomy of St. Clair.

**Quarion Fair Is Planned**

Educational film strips which, when projected, take the place of charts are the goal of members of Quarion PTA as they prepare for the annual Fair to be held Feb. 26, Mrs. Manley Bailey and Mrs. Everett Schaefer are co-chairmen of the Fair.

Among the innovations to be offered are "Hobby Aprons", sturdy aprons hand decorated with white textile paints and crayons in a variety of designs. Mrs. Tom E. Ward is taking orders for personalized these items any time prior to the Fair.

T-shirts, sweat shirts and scarves imprinted with the Quarion insignia, designed by Mrs. Paul Basford, will be on sale and may also be ordered through Mrs. Basford before the Fair.

White elephants, comics, books and records have been combined into one booth this year, under the chairmanship of Mrs. Charles Harness. With her 8 committee members, Mrs. Harness is contacting families in the area and efforts are being made to pick up all materials for this booth.



JANE DODDS  
**Jane Dodds Tells Troth**

Mr. and Mrs. Wallace Dodds of Willow Lane announce the engagement of Mr. Dodds' daughter, Jane, to Norman Frederick Gockel, son of Mr. and Mrs. Carl A. W. Gockel of Royal Oak.

Mrs. Jane Dodds was graduated from Whiston college, Norton, Mass. Her fiance was graduated from the University of Michigan, school of Engineering.

**County AIB Chapter Plans Cooking School**

Members of the Oakland county chapter of the American Institute of Baking will entertain guests at a cooking school on Feb. 24.

The affair will be held in the Consumers Power auditorium in Pontiac.

Mrs. Charles Stark, AIB woman's committee chairman, is in charge of the program. She has recipes for desserts would be the featured items.

**Alpha Phis Will Tour Little Gallery Feb. 16**

Peggy DeSalle's Little Gallery will be the destination of North Shore members of the University of Phi Phi Feb. 16 when the group meets there at 7:45 p.m.

After visiting the Gallery, members will convene at the Dorchester road home of Mrs. Richard Patterson. The hostess will be assisted by Mrs. D. V. Ziegler and Mrs. J. Cosgrove.

**Family Favorites**

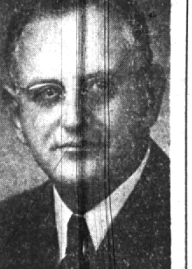
**Tagged As 'Runkel-Dunkel'**

(Editor's note: "Family Favorites" is a series of recipes gathered from people in the Birmingham area. If you have a recipe you would like to share with other readers, we urge you to send it to the Society Editor of The Eccentric. Or at a friend's home you may have enjoyed a special dish and believe it should be featured in this column. If so, let us know the cook's name and we will contact her (or him).)

This is the Rev. Arnold Runkel's favorite dessert. Although he probably doesn't recognize it by this name. Some of his best Methodist church members have dubbed it "Runkel-Dunkel" and the name has caught hold.

Rev. Runkel likes it best made with cherries, but other fruits may be used. Raspberries are especially good in this dessert, we are told.

The recipe serves six generously, but if you are expecting a crowd for a party or dance, you can double or triple the recipe and bake it all at once.



REV. ARNOLD RUNKEL

**RUNKEL-DUNKEL**

Batter: 1/2 cup sugar 1 cup flour 3/4 cup shortening 2 teaspoons baking powder 3/4 cup milk 1/2 teaspoon salt

Cream shortening and sugar. Add sifted dry ingredients with milk. Put the batter in an ungreased pan and over it pour one cup of berries, cherries or peaches.

Put 1/2 cup sugar or less fruit in sweet. Pour over the top 1 cup of boiling water or fruit juice. Bake in a pan two inches deep at 400 degrees for 45 minutes and serve warm with a dash of whipped cream on top.

The batter will rise to the top and the fruit and juice will be at the bottom when the Runkel-Dunkel is baked.



**Concert-Goers To Hear Angelaire's**

A harp quintet will be presented by SOC Community Concerts Association at 8:15 p.m., Friday, Feb. 19, at the Royal Oak high school auditorium.

The five young ladies, who call themselves "The Angelaire's" and who have been coached by the famous harpist Carlos Salzedo, will present a comprehensive program designed to please concertgoers of the most varied musical tastes.

Music from nearly every period and of every style will be included—from Back, Debussy, Spanish dances by Granados and Lecuona, and several compositions for the harp by Salzedo. Special arrangements of contemporary music by Jerome Kern, Richard Rodgers and Vincent Youmans are also included.

**MARJO BREUSING** is another native of Iowa. Her interest in the harp began at 11 years of age. From high school, she entered the Belmont college in Nashville, Tenn., as a harp major. Following her graduation, she was appointed first harpist with the Knoxville Symphony orchestra, where she played for three seasons before joining the Angelaire's.

Genevieve Duffy of Enid, Okla., began her lessons on the concert harp at the age of 11. After receiving her bachelor of music degree from St. Mary's college at Notre Dame, Ind., she went to Europe, where she gave several recitals in Dublin.

**MARIAN HARDING** is a native of Philadelphia who started piano lessons at the age of 6 and added the harp to her studies while attending high school. Subsequently, she continued her harp studies with Mrs. Eugene Ormandy and finally with Carlos Salzedo at the Curtis Institute. Miss Harding's hobby is dress designing and she has designed some of the gowns worn by the Angelaire's.

Carol Baum, who hails from Indianapolis, began studying the harp at the age of 11. After attending Oberlin Conservatory and the Cleveland Institute of Music, she won a scholarship to the Curtis Institute. Salzedo, her teacher there, made her an instructor at his Summer Harp Colony of America. During the past 2 summers, Miss Baum has appeared in concerts in New England with such artists as Rudolf Serkin and the Stradivarius String Quartet.

ELYZE YOCKEY GENEVIEVE DUFFY CAROL BAUM  
MARJO BREUSING MARIAN HARDING  
Community Concerts present a delight to the eyes as well as the ears—the Angelaire's.