

**Beadle and Weiss
Given Top Posts
At Engine Plant**

Appointment of W. W. Beadle, 1155 W. 14 Mile, as superintendent of production, and E. J. Weiss, Lone Pine, Bloomfield Hills, as plant engineer of the Chrysler Jet Engine Plant near Utica, Michigan was announced this week by Fred Osann, Jr., plant manager.

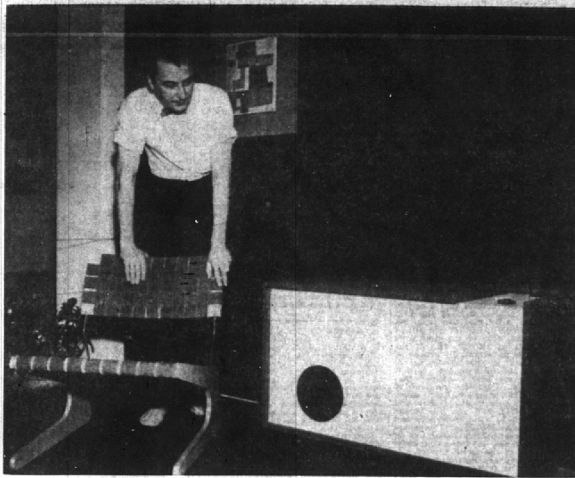
Beadle joined Chrysler Corporation in December, 1951, on the staff of the general manager of the Jet Engine Plant. Born in Huron County, Michigan, January 23, 1910, he was graduated from Michigan State College in 1940.

He was associated with General Motors Corporation for ten years, and served four years with its Allison Division during World War II in the development and testing of all types of jet engines and in maintaining quality and production schedules of jet engine parts and assemblies. Prior to his present appointment, he served as superintendent of assembly at the Chrysler Jet Engine Plant.

Weiss joined Chrysler Corporation in April, 1951, as assistant plant engineer for the Jet Engine Plant. Prior to joining Chrysler, he served in various engineering capacities with the General Electric Company from 1937 to 1945, and with the American Locomotive Company from 1945 to 1950.

He was born at Schenectady, New York, and was graduated from Rensselaer Polytechnic Institute in 1934.

Household Goods of every description are offered for sale in the Classified Columns of The Birmingham Eccentric.



THEODORE LUDEROWSKI, head of the Academy of Art design department, poses with two of his design products that are now on display in his one-man show at the Academy's Museum of Art. The first comprehensive one-man show to be held at the museum, displays include architectural plans, paintings, photography, furniture and other design projects. The show will continue until May 2. (Eccentric Photo)

**Resident Protests
Weekly Collection**

Birmingham city commissioners have agreed to reappraise the new schedule of once-a-week garbage collections as soon as hot weather arrives this summer.

Their decision came after reading a letter from Mrs. Arthur Kaufmann, 1810 Graefield, protesting the city's action of calling for only a single garbage collection throughout the year. Mrs. Kaufmann complained that money saved here might well be lost in damage to the city's health.

The city formerly picked up garbage twice a week during summer months.

WE HEARD IT SAID BY—
RALPH W. MOXLEY, Birmingham chief of police: "A total of 215,000 cars were stolen throughout the United States during the last year. At the normal rate of traffic, it would take that many cars three weeks to pass by on Maple avenue."

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**THE COMMUTER'S WIFE
When Is Woman Old?
It's All A Matter
Of Being; Not Years**

By HELEN BRUNSON
Special Writer For The Birmingham Eccentric

When is a woman old?
One person says, "When her first gray hair or wrinkle appears."

Another opines, "When she begins to read the obituary columns with great interest."

Still another, "When she starts wearing health-shoes, for comfort, instead of high heels to make her ankles look pretty."

The woman, herself, knows she's slipping when: 1. She estimates the amount of energy it would take to lean over and pick up a scrap off the floor, then decides to pick it up later with the vacuum-cleaner.



Mrs. Brunson

2. Her Christmas card list shrinks every year instead of growing bigger, showing that instead of making new friends she's settled down to the few she's had for years.

3. SHE TALKS about her "diet" at every meal, but does nothing about it, then goes out shopping for half-size dresses without balking an eye.

At this point, she is in truth, getting old, for she has ceased to care how she looks to her husband and to others. The "slipping-point" can come sooner, or come later, according to the amount of sparkle a woman has.

There are two tests of being old. The first is appearance. We've all known the young woman of 30 who's letting herself go. She's fat and her posture is droopy, hair is awry, and clothes haphazard.

HER EXCUSE is that she's too busy with her family, to think about her looks.

Contrast her with the lady who trips past our house each day. She's over 70, but her clothes are receding in style and color. She walks erect. Her hats are pretty and her white hair perfectly groomed.

Of these two—the younger one is old.

THE OTHER test is interest in, and enjoyment of, life. The woman with a job who goes doggedly from home to office and back again without enjoying either one, is letting life pass her by. And the homemaker who has settled down to either being bored or critical most of the time is in the same rut. Both have lost the freshness of youth.

And so we have to watch ourselves a ward off that time when the past begins to seem more attractive than the future, and old-age takes over.

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**Cranbrook Group
To Portray Family
Life of Christ**

"Family Portrait," a full-length dramatization of the life of the family of Christ, by Lenore Coffey and William J. Cowen, will be presented by Ergasterion, Cranbrook School drama group, on April 23 and 24 at the school.

Dealing with the last three years of Christ's life, the play takes as its theme "a prophet is not without honor but in his own country and among his own kin and in his own house" and elaborates in terms of an ordinary family which acts

and speaks as families do today. The first Broadway production of the play was hailed as "an exalted mark in 1930 drama" by the New York Mirror; and the New York World Telegram critic called it "one of the most moving expressions of truth and beauty I have ever seen in the theatre."

Often discussed in connection with the Passion Play at Oberammergau, "Family Portrait" at Cranbrook School will have an all-student cast directed by Carl G. Womberger, head of the English department.

News copy submitted early is necessarily given preference, so the "early bird" usually gets the space.

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