



MRS. CHARLES R. McCULLOCK

Mr. and Mrs. McCulloch Honeymoon in Virginia

A reception in the Kirk gardens followed the wedding of Barbara Jane MacQueen and Charles Reid McCulloch at four o'clock Sept. 12 at Kirk-in-the-Hills church.

The brides' gown, also worn by her sister, was fashioned of candlelight satin with an off-shoulder cuff of duchess lace extending in an applique down the bodice. Her fingertip illusion veil was caught to a small cap of rosepoint lace belonging to the bride's great aunt.

Mrs. Donald Charles Maunders was her sister's matron of honor. B. Mack, Jr., and Charlotte Webb-Bridemains were Mrs. Phillip Gerald. They wore cocktail length Roach of Los Angeles, Mrs. Hugh

It won't be long until the leaves of the trees in your neighborhood will turn on the beautiful colors of autumn. A colored movie, or still transparencies, of the changing scene are lovely to behold. No artist can truly duplicate autumn's own paintings.

Annual Antique Show Staging Gets Underway

Glassware, silverware, pewter, brassware, copperware—all will be available for antique collectors when Piety Hill chapter of the DAR stages its third annual Antique Show Sept. 30, Oct. 1, 2 and 3, at the Birmingham Community house. Doors will be open to the public from 1 until 10:30 p.m., daily.

Dealers of authentic antiques will also have booths showing old guns, old banks, dolls and china, as well as old prints, furniture and Early Americana. Sam Yeagley is managing the show.

General chairman of the event is Mrs. Thomas Nathan of Southfield road, assisted by Mrs. Walter Kleintert of Yarmouth road.

COMMITTEES working through the summer on the show include: Mrs. Robert F. Kohr and Mrs. D. R. Hirschman, program; Mrs. S. Odle Lane, Mrs. Harold R. Chapel and Mrs. George Eberle, posters; Mrs. LeRoy Braisted and Mrs. Harry Allen, prizes.

Mrs. J. Vinton Blech and Mrs. Mark Harris are making the list of patrons and patronesses; Mrs. Clark C. Coulter and Mrs. Hollis P. Halladay are lining up hostesses for the affair, while Mrs. Robert T. Garrison and Mrs. Royal E. Paultette are making the arrangements at the Community house.

Mrs. William J. Taylor is handling the mailing list and Mrs. John R. Bartholomew is responsible for tickets. Publicity is being handled by Mrs. Bradley Pruden and Mrs. George W. Webster.

PROCEEDS from the show are used for the benefit of National DAR projects. Last year, money was donated to the National Building fund, the Valley Forge Memorial Bell tower and the DAR Museum.

A scholarship was provided at Berea college and one at Tamassee in South Carolina. Two sidewalks were provided there and one at the Kate Duncan Smith school in Alabama. Laundry equipment and lockers were installed also.

In the state of Michigan, a scholarship was provided for an American Indian girl who was deserving of an education. Magazine subscriptions were given to the Veterans hospital in Dearborn. A conservation fund was provided for a representative to attend the Conservation convention at Higgins Lake. Other small donations were made to various projects.

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GWEN UPPLER

Date Chosen For Wedding

A Nov. 27 wedding date was set by Gwen Uppler and Peter H. Cook. They will be married at Embury Methodist church.

The bride-elect is the daughter of Mr. and Mrs. Melvin E. Uppler of Emmons avenue. She is a graduate of Baldwin high school and attended Michigan State college.

Her fiancé, who is the son of Mr. and Mrs. Henry A. Cook of Palmer Park, was graduated from Michigan State college in June. He was a member of the ROTC, Signal corps, and upon graduation was commissioned lieutenant. He was affiliated with Delta Chi fraternity.

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Literary 'Grandma Moses'

Hoping to See Her Collection in Print

The "Grandma Moses" of literature may soon be acclaimed in Birmingham, in the person of 85-year-old Mrs. Flora Meade.

Like the famous artist, Mrs. Meade did not begin her new career until she had reached an age when many women are harboring fond dreams of rocking chairs and quiet naps.

It was in 1930, when at the age of 62, she wrote her first verse. Her talent, she says, came from God, for she had never even thought of writing poetry before.

"I had a background of working with poetry," she smiles, "because in my younger days I was an elocutionist and did a great deal of speaking."

"I recited poems in dialects, accents and brogues, specializing in the Swedish, German and Irish. I like them, because they were usually gay."

MRS. MEADE, who makes her home with her daughter, Mrs. Floyd Rice, 1040 Chesterfield, is herself a gay person. She has done a lot of living in her 85 years but is still as gay and sparkling as a young girl.

She has learned to take life seriously and still laugh a bit. She has developed a deep understanding of herself, and so of others, and has found that without a laugh, life lacks the spice that makes it interesting.

In speaking of her work, she tells you, gaily and frankly, that the hundred or more neatly typed poems are ready to start knocking at journalistic doors, seeking their place in the field.

"Of course I want to get them published," she said. "I write them because they come to my mind. My friends tell me they are good, but of course, they would."

A SMILE lights her face as she says this, and grows brighter as she adds:

"I've even had a poem printed on the editorial page of the Los Angeles Times! It was about the 'Lame Duck' Congress of several years ago, but that's where it ran and not many people can say that!"

"Other poems were published in California papers, but of course I want to see them in a book. Who wouldn't?"

Thumbing through the hundred or more poems, all neatly typed and bound, the reader can catch many a glimpse of this amazing lady.

In her serious works there's evidence of her sympathy and understanding. Her words touch sadness but do not dwell upon it. They brush it lightly, admitting its presence, but absorb none of it.

HER LIGHTER works are gay and sparkling and while you read it's easy to imagine Mrs. Meade at her desk doing her writing.

It is no task at all to see the twinkle which would probably be in her eyes, nor to hear the chuckle of her pleasant laugh bubbling in her.

As she writes of the old-time Irish, straight from the shores of the Emerald Isle, her words take on a lilt as though unheard music had guided her thoughts and pen. You can hear her voice, rich and full and strong with youth, as she must have sounded reading her monologues in the brogue.

Her verses of children and their pets are of a kind which makes one live in youth again, bringing back the memories of one's own trips of fantasy.

AS ONE READS it's easy to get a feeling of long friendship with the writer. Her own personality is there, friendly, gay, understanding, considerate.

"I have no training," she will tell you. "I never was able to go on into higher education. What I put into my poems comes to me from God."

"I have been able to travel about a great deal and



AN AUTHOR AND HER WORK
Mrs. Flora Meade

I have been fortunate in knowing many wonderful people. These, and reading are all that I have, besides God's great kindness, do help me with my work."

Mrs. Meade will tell you, too, that she has no particular field in which she works. Her poems bear her out, for they touch upon the commonplace as easily and firmly as upon the holy. She feels what she writes, she says, and surely this is passed on into the written words.

Trying to pick any one poem to share with Birmingham is difficult. It would, if space permitted, be far easier to present the whole book. Space does not, however, so "A Poor Man's Philosophy" and "The Collic" are selected as representative work.

<p>A POOR MAN'S PHILOSOPHY by Flora Meade</p> <p>I have nothing! Always had nothing! I hope for nothing, And expect nothing!</p> <p>No stocks — no bonds, No houses, no lands, No mortgages due— No debts on my hands.</p> <p>No roofs to be mended, No painting to do, No tenants move out To make me feel blue.</p> <p>Free to come—free to go! Ehka think me merely bluffing! But with no worries on my mind, I thank my stars—for nothing!</p>	<p>THE COLLIE by Flora Meade</p> <p>No dog in this world more beautiful, More loving, kind and true, More gentle as a lamb Dogs, and friends like you, are few.</p> <p>In that home you came to share With those who claim you as their own, How you watch with tender care, What devotion you have shown.</p> <p>Men may say you are just a dog, And you are a dog—"tis true! Yet no man will ever find A more faithful friend than you.</p> <p>Life would be more beautiful If all humans were as kind as you, And showed such care and watchfulness, For home and loved ones too.</p>
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Announcing Preliminary Plans for Holiday House Anniversary Celebration

Sunday, Oct. 4, will mark the joint celebration of the 50th anniversary of Holiday House, Episcopal vacation spot for girls, and the 25th anniversary of Miss Myrtle Armstrong as its director. A special celebration is being planned, with Bishop Richard S. Emrich as the featured speaker. This outdoor service of thanksgiving will be held at 3:30 p.m.

The general program, scheduled to start at 2 p.m., will include group singing, a birthday cake to highlight the buffet luncheon for adults. A hot dog stand will be the featured luncheon spot for children.

General plans are in charge of Mrs. William E. Rice of 1268 Southfield. She will be assisted by women from the metropolitan area.

Sculptor Joins Cranbrook Staff

Nationally known sculptor and painter Glenn Chamberlain has been appointed sculpture instructor at Cranbrook Academy of Art for the coming school year, Zoltan Sepeshy, director of the academy, has announced.

Chamberlain, who has studied in Europe, Mexico, and various leading art centers in America, is noted for painted murals in schools and sculptural reliefs in public buildings. One of his paintings was selected to hang in the White House in Washington.

He has taught sculpture and painting at the University of Colorado, Bard College in New York, and the Des Moines Art Center; and has worked as sculptural assistant to Russel Wright.

A STUDENT of Ossip Zadkine in Paris and William Zorach in New York, Chamberlain has exhibited sculpture at the Los Angeles Museum, the Whitney Museum in New York and the Third International Sculpture Show at the Philadelphia Museum. His woodblock prints and water colors have been shown at the Metropolitan Museum, Brooklyn Museum, the Pennsylvania Academy and the Corcoran Gallery in Washington, D.C.

Among the several sculpture media in which Mr. Chamberlain is proficient are stone and wood carving, clay, wax, direct plaster, and welded constructions.

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