

Junior Goodwill Maps 6th Annual Show and Sale

When the Junior Group of Goodwill Industries holds its sixth annual antique show and sale Oct. 25-28, several Birmingham women will be serving in various capacities.

Among those active in the current event are Mrs. John Adderley, Mrs. Harry Allick, Mrs. Maynard Andress, Mrs. John Benfield, Mrs. James Bagshaw, Mrs. Walter Carey, Mrs. Lester Colman, Mrs. Glen Davis, Mrs. George Dixon, Mrs. A. R. Ford, Mrs. Robert Green, Mrs. Bunnell Heyl, Mrs. C. C. Pichford, Mrs. Robert Reid, Mrs. Richard Wagner, Mrs. George Trumbull and Mrs. Raymond Twyman.

THE SHOW and sale will be in the Goodwill building, 6222 Brush, Detroit. Sunday hours will be from 2 to 10 p.m., with the remaining days operating from 11 a.m. to 10 p.m.

All monies received are used to better working conditions and surroundings for the hundreds of handicapped persons who are employed by Goodwill Industries.

Featured at the affair will be the Country Store, a snack bar with a southern plantation theme and called the "Magnolia Room" and the antique show.

Dealers from Michigan, Ohio and Illinois in the midwest, New York and Massachusetts from the east, will have a total of 30 booths of antiques.

Thousands of people read The Eccentric Classified Ads. So remember, if you want to sell that hard-to-get-rid-of article, advertise it in the Want Ad section of The Birmingham Eccentric.



MR. ROBERTS WATCHES SHIPMATES
John A. Gilray, Jr., plays lead in Players "Mr. Roberts."
(Eccentric Staff Photo)



WARREN HERSEY and ELIZABETH HANNA
Ensign Pulver and Army Nurse Ann Girard tour the decks

"Mr. Roberts" Opens Tonight at Playhouse

By RUTH ANNE SILBAR

It strongly appears the Village Players will present another hit production when their October showing, "Mr. Roberts" opens tonight.

Traditionally, the Sunday preceding a production of the Village Players is known as the "long rehearsal". This rehearsal is well named for the players gather together about 2 o'clock in the afternoon and with whatever props and stage settings that are ready, run through the show once.

This first Sunday rehearsal is timed very carefully, lighting and sound effects are worked out and some stage properties are used for the first time. Generally the first Sunday rehearsal is pretty ragged.

Then comes a break and the players take time out to eat (for it is now past 5 o'clock). They discuss the weaknesses of the performance just given, talking and eating all at once and at a great rate.

THEN BACK to work they go and run through the show the second time, correcting mistakes and timing the performance to a "T".

When the players finally conclude their labors about 11 o'clock, it is indeed a "long" rehearsal. The full dress rehearsal comes two days later.

The Eccentric previewed the Village players' production of "Mr. Roberts" at Sunday's long rehearsal. It is an interesting experience to see the local housewives, insurance men, doctors, dentists, business men and wholesale meat dealers, all intent on producing a fine play.

THE FIRST rehearsal ran true to form but the change that came about at the second performance was amazing and fascinating to watch.

"Mr. Roberts" is an ambitious play for an amateur group to give. It is essentially a well written play with a depth of feeling along with its comedy, but the play presents difficulties that many amateur groups would not care to assume. One of these difficulties is that of stage setting. The action of the play takes place on board a cargo ship in World War II and in several cabin scenes.

GEORGE GREEN, a former architect has designed and constructed a ship stage setting that

is remarkably realistic and how he has worked out the changes of scene from the ship's deck to a cabin on the players' small stage is a marvel of ingenuity.

Looking at the deck of the "AK 601" in the Village Players' production, one would never suspect that it is made of plywood cardboard and rubber knobs for rivets.

The cast, through J. J. Hassberger's skillful direction, are the embodiments of the characters they portray.

MISTER ROBERTS, the hero of the play, is a likeable young man played in a likeable manner by John A. Gilray, Jr. Lawton C. Taylor is the philosophizing, steady ship medic and W. Carleton Scott couldn't be better as the small minded, hard bargaining captain.

Special commendation should be given to the members of the crew and to Warren Hersey who plays the difficult role of Ensign Pulver.

The crew members give a fine performance and if Frederic W. Wagner, who plays the part of crew member "Insigna", steals the show, it wouldn't be surprising.

Hersey's role of Ensign Pulver, an immature young man who finally grows up and reaches the ideals of his ideal (Mr. Roberts), is not an easy role to portray.

The Village Players undoubtedly will iron out a few difficulties they had last Sunday with the "squawk box" and some of the lighting effects and when "Mr. Roberts" opens tonight, the customers are sure to get their money's worth.

The play will be given tonight, October 23, through Sunday, October 25, but because tickets have been selling at so fast a rate and the popular demand has been so great, "Mr. Roberts" will be presented again the following Friday and Saturday nights, October 30 and 31.

Store hours: 9:30 a.m. to 5:30 p.m.
Open Fridays till 8 p.m.

The Village Store of Birmingham

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Correct Fittings By J. D. McSweeney

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