

Don't Discuss Family Frailties; They May Grow With Telling

By HELEN BRUNSON
Special Writer for The Birmingham Eccentric

Is family-loyalty out of style? Our grandmothers were taught to keep all family troubles within their own four walls. If father was stingy with money, it was better not to let outsiders know. If Johnny had a terrible temper, telling the aid society about it wouldn't help any. Family loyalty was important.

The new frankness has changed all that. It's stylish now to recount all our troubles, all our affairs to others. We think nothing of airing our finances, our children's faults and even our love-life. We forget that our friends tell their friends, who sometimes tell our enemies.

Betty, a young wife we know, made a habit of telling all her husband's faults. He wouldn't mow the lawn, got up grumpy in the mornings, and took the in-laws' side in family arguments.

She was surprised and angered to hear, third-hand, that she and Bart "didn't get along." The story had grown, but she'd really begun it herself.



Helen Brunson

SARA, THE MOTHER of a small boy in our neighborhood, liked to describe all her son's shortcomings. Jackie skipped school, broke things around the house maliciously and kicked his little sister.

Jackie soon had the reputation of being a bad boy—a reputation that only made him do worse in order to live up to it. The boy outgrew his faults later on, but he had a hard time living down the stories his own mother had started.

Agnes was different.

All card-club when confidences began to flow like water, she listened with interest, but didn't contribute anything.

Her father-in-law had just been involved in a sensational divorce-suit and the girls were crazy to get the details first hand, but Agnes knows how to keep her own counsel. She didn't want the story repeated, with variations. She smiled and let the others do the talking.

It's surprising the technique some women use to part you from your best kept secrets. One type will tell you her own affairs, leaving nothing to the imagination—hoping that you'll get into the spirit and "give".

ANOTHER WILL offer her deepest sympathy at any slight complaint of yours regarding your health or the way your days are going. She hopes to probe deeper as she goes along.

And she'll peddle your affairs with the same aura of sympathy: "Poor Elly, her husband won't give her a cent that isn't accounted for. I feel sorry for her."

A third type will ask you personal questions point blank. Sometimes you're thrown so completely off-guard that you'll answer them. She knows all about her friends and relatives. That's how she found out. By asking questions.

And so the family, including the children, must be careful now much they tell. The family is a tightly-knit unit.

In time of illness or other adversity we turn first to it for help. Its members should be the very best of friends.

One way to insure their being friends is to keep their faults to ourselves.

Whatever of liberty we enjoy in our American lives did not come to us without the sacrifices of millions. To keep this blessing, we, too, must place upon them the good kinder of responsible citizenship. — or the fire will go out.

Birmingham Background

Local History in Story and Picture

Merchants Had Own Brass Band

Birmingham in its early days must have been a musical village, judging by the number of bands which participated at public and social affairs.

The Birmingham Brass Band which led the procession at school picnics, played at ball games of the Hungry Nine, and serenaded newly elected village officials, was perhaps the best known.

As originally organized some time in the 1870's, Steve Tucker and Mark Fitzpatrick played the E flat cornets; George H. Mitchell, B flat cornet; Terrelus M. Crosby, first alto horn; George E. Daines, first tenor B flat horn; Frank Allen, second tenor horn; and George J. Beach, E flat tuba; who had been playing the second alto horn and the first alto bass drums had been forgotten in the passage of time.

IT WAS SAID that George J. Beach, E flat tuba and every house, he wrote was owned by a Frenchman, a little sprinkled with Indian blood.

Consequently, he wrote, no language was spoken except French or Indian and he had to learn to speak those languages or say nothing.

AFTER THE DEATH of his father in 1812, Indiana drove the family away and they took up their residence in Detroit. In the war of 1812, Diodeate Hubbard entered the army at the age of 15 and served three months as a substitute.

He kept a tavern in Detroit for several years and in 1823 settled on land in Royal Oak township, Diodeate Hubbard became well known in Oakland county as he was engaged as a teamster between Detroit, Birmingham and Pontiac.

It is said half of the settlers who moved into Oakland county during those early times, had their families and goods moved from Detroit to their place of settlement by Hubbard.

Hubbard served for a time as sergeant at arms of the Michigan legislature in Detroit and also in the senate in Lansing in 1851.

He came to Birmingham in 1870 after selling his Royal Oak township farm and remained here until his death in 1881.

Grosse Pointe Mostly French in 1811, Writes Old Bloomfield Settler

Diodeate Hubbard, an old time Bloomfield township resident, wrote in 1878 that he didn't think there were a dozen Yankees in the whole of Michigan when he with his parents came to Detroit in 1811 from Painesville, Ohio.

They settled at first on what was called Grosse Pointe and every house, he wrote was owned by a Frenchman, a little sprinkled with Indian blood.

Consequently, he wrote, no language was spoken except French or Indian and he had to learn to speak those languages or say nothing.

AFTER THE DEATH of his father in 1812, Indiana drove the family away and they took up their residence in Detroit. In the war of 1812, Diodeate Hubbard entered the army at the age of 15 and served three months as a substitute.

He kept a tavern in Detroit for several years and in 1823 settled on land in Royal Oak township, Diodeate Hubbard became well known in Oakland county as he was engaged as a teamster between Detroit, Birmingham and Pontiac.

It is said half of the settlers who moved into Oakland county during those early times, had their families and goods moved from Detroit to their place of settlement by Hubbard.

Hubbard served for a time as sergeant at arms of the Michigan legislature in Detroit and also in the senate in Lansing in 1851.

He came to Birmingham in 1870 after selling his Royal Oak township farm and remained here until his death in 1881.

"When I moved in, the door was moved to the center with two display windows on each side, but the two Elwood boys had the tenor drums while Hiram Elwood pounded the bass drum.

The Elwood Martial Band played in processions and parades along with the Birmingham Brass Band. John Benjamin was the fifer, the two Elwood boys had the tenor drums while Hiram Elwood pounded the bass drum.



DAVID HARUM would probably have lost his shirt had he attended the Boy Scout Jamboree at Santa Ana, Calif., last month. Among the 12 Birmingham Scouts attending was Dick Sneed, son of Mr. and Mrs. Richard B. Sneed, 818 Madison, surrounded by many of the "swaps" he brought home. Dick's holding a \$1,000 bill from the State of Texas' while other bills of large denomination are at his fingertips. He has dozens of coasters, banners, neckerchief slides and other assorted items which came through the swapping, so much a part of the international affair. (Eccentric Staff Photo)

balky Pen?
bring it in Today!
Reliable Service by Factory Trained Man
Complete stock of points for most pens, also repairs for electric shavers, Ronson and Parker Lighters.
General Printing & Office Supply
17 W. Lawrence St.
Pontiac, Mich.

PECK'S Cash and Carry
Plain Dresses, Suits, Topcoats \$150
CLEANED and PRESSED
For Delivery PHONE MI 4-7724
Service WOODWARD—NEAR MAPLE

PRESCRIPTION SUN GLASSES
YOUR PRESCRIPTION GROUND IN SUN GLASSES — SINGLE VISION OR BIFOCALS No Need For Eye Examination. We Take the Correction Off Your Present Glasses With Our Lensometer.
FORMERLY ASSOCIATED WITH SQUARE DEAL MILLER, DETROIT IN OPTICAL DEPT. AS MANAGER AND OPTOMETRIST
Norman R. Becker, O.D. And Staff COMPLETE LENS GRINDING SHOP ON OUR PREMISES
129 E. MAPLE MI 4-0644

Lucky Clover
Foresee good luck in your own magic crystal! Genuine four-leaf clovers set in clear crystal-like balls! Necklace, bracelet, earrings and loob for just \$1.00
RB SHOPS
142 W. Maple — Birmingham

Cranbrook House Gardens Display Open to Public
Hot summer weather and full sun have produced a vivid array of annuals in the gardens of Cranbrook house. The sunken garden, part of the 40-acre landscaped area surrounding the Cranbrook house, are ready with their mid-summer parade.
Petunia varieties and snapdragons accent perennial begonias, budding dahlias and ornamental grasses, offering the weekend visitor to the gardens a showy display of color and botanical planning.
The western exposure of Cranbrook house overlooks terraced plantings and carefully trimmed evergreens. Shaded areas covered with pink and white impatiens slant toward massive dappled pines. At their base the pool of water lilies has reached full bloom, girled by

shrubs and flower clumps. The yucca plants and shasta daisies have been replaced by blossoming marigolds and low annual phlox of many colors.
HUGE POTS and borders of geraniums guide visitors through low hedges, in among stone piers and seating. The appearance of Cranbrook house gardens is highlighted by Cedar Walk and the cascade to another broad walk, Pineway.
Sponsored by the Alumni associations of Kingwood and Cranbrook schools, the gardens are open to the public on weekends through October. A nominal charge is made for the benefit of the scholarship funds of the two schools. Garden hours are Saturday 2:30-5:00, Sunday 2-6 p.m.

I Remember
Recalls Philip J. Williams, 708 Larchlea: When I came to Birmingham 21 years ago, Birmingham then was a little town with a small town atmosphere. I opened my shoe business in August, 1922 in the place where the First National Bank had been located.
"Almeron, Whitehead still was with the bank which he and George Mitchell had started as the Exchange Bank. The door to the bank had been on the west side of the store with the tellers' cages around the sides.
"When I moved in, the door was moved to the center with two display windows on each side, but the two Elwood boys had the tenor drums while Hiram Elwood pounded the bass drum.

TV REPAIR WORKS
ADDING MACHINES REPAIRED
New and Rebuilt Typewriters For Sale—Rentals
Birmingham Printing
369 EAST MAPLE — MI 4-4740

Village Nursery School
32800 Franklin Road
FRANKLIN VILLAGE
A FINE SCHOOL FOR LITTLE PEOPLE
Transportation Furnished
ENROLLING NOW for FALL TERM
PHONE
MAYfair 6-2790 or
MAYfair 6-3020

CARPET BARGAINS
Wool Rugs
Rug-Size Bargains—From America's Finest Mills
★ All Colors ★ Odd Sizes ★ Low Prices

rug size	color and description	sale price	rug size	color and description	sale price
6' x 6' 4"	grey heavy twist	\$27.00	12' x 9' 8"	gold twist 3 ply	95.00
7' x 5' 8"	LI, green Ex. Heavy twist sec.	35.00	12' x 15' 6"	beige heavy looped Wilton	155.00
8' x 5' 8"	beige heavy floor	45.00	12' x 6' 9"	green (Grosvener) Wilton	67.00
8' x 5'	grey heavy twist	25.00	12' x 6' 8"	beige (Cloisone) Wilton	65.00
8' x 10' 4"	green Ex. Heavy looped Wilton	72.50	12' x 6' 8"	beige (Reville) looped Wilton	72.50
8' x 7' 8"	grey heavy textured Wilton	48.00	12' x 18' 8"	green heavy looped Wilton	224.00
8' x 6' 8"	beige heavy carved Wilton	35.00	12' x 6' 10"	beige embossed Wilton	155.00
8' x 11' 6"	green ex. heavy twist	80.00	12' x 9' 9"	beige embossed Wilton	136.50
8' x 10' 8"	beige HI file 1/2" thick	48.00	12' x 8' 4"	cinnamon heavy embossed Wilton	116.50
9' x 2' 6"	green textured Wilton	57.00	12' x 11' 6"	beige (Sun Valley) Wilton	70.00
9' x 9' 6"	green Ex. heavy twist sec.	25.00	12' x 7' 6"	beige (Sun Valley) Wilton	56.00
9' x 7' 8"	candy stripe	35.00	12' x 7'	beige embossed	62.00
9' x 6' 2"	beige HI file 1/2" thick	60.00	12' x 11' 6"	grey heavy twist 3 ply	141.00
10' x 7' 4"	grey heavy twist	25.00	12' x 13' 1"	beige twist	127.25
10' x 6' 2"	grey Corday	46.00	12' x 9' 2"	beige twist	96.00
10' x 7' 8"	green embossed Wilton	62.50	12' x 6' 1"	grey heavy twist	60.00
10' x 8' 3"	grey heavy carved Wilton	67.50	12' x 7' 5"	cocoa heavy twist	58.00
12' x 11' 6"	green Ex. heavy twist	115.00	15' x 13' 3"	beige ex. heavy twist sec.	195.00
12' x 7' 9"	green HI file 1/2" thick	87.50	15' x 12' 2"	beige ex. heavy twist sec.	185.00
12' x 18' 6"	green heavy twist	185.00	15' x 6' 9"	green Persiantwist	60.00
12' x 11' 6"	beige heavy twist	110.00	15' x 6' 9"	beige (Cloisone) Wilton	101.00
12' x 8' 6"	gold twist 3 ply	87.50			
12' x 8' 5"	beige ex. heavy looped Wilton	104.00			
12' x 11' 9"	green heavy textured Wilton	117.50			

COTTON
12' x 6' 9" beige Bigelow's Havana 54.00
8' 6" x 7' beige Bigelow LaCorna 42.90

Between 11 and 12 Mile Roads
LI 2-9595 Budget Terms Available
JO 4-6373

Open Mon., Thurs. & Fri. Evenings to 9
2863 Woodward

put on airs... casually
in a Cashmere Shirtwaist by Dalton
Far and away the most exciting cashmere creation to date, Dalton of America takes TOP honors with Sema, a div-necked carriage of softest, purest imported cashmere. It's full-fashioned, of course, for those with dash 'n' dare! Solid colors and many with contrasting trim. 34.40 \$25.00
Dalton
Smart Feminine Apparel
142 W. Maple — Birmingham
Branches in Royal Oak — Ferndale — Mt. Clemens
OPEN FRIDAY EVENINGS TILL NINE

Harold B. Brown
CARPETS and RUGS