



## Suburban Seen

By KAY REED

There it goes again. The key in the front door—it's 9 a.m., and I, the Community House, ready myself for another day.

Quiet this morning. Must be none of the classes are meeting. Only a few ladies coming in, talking quietly and going softly about their business.

Ah! Here it comes! Say, these folks must be making something. Look at those boxes being dragged out of every car. Not much more room left around me for many more cars, either.

Well, there goes that group, off into the Ruth Shain room, and here come the waitresses. Luncheon meeting of one of the men's groups, probably. Y'know, those fellows are really easier on me than the women.

Their feet are bigger, but most of them wear rubber heels and they don't hurt like those small, leather heels the ladies wear.

THAT FOOD SURE smells good. Pretty soon the men start coming in, shaking hands, laughing, telling jokes, singing, eating, hearing a speaker and then hurrying back to their stores and offices.

The women this afternoon are going to play bridge in one of my rooms and another group will be making things out of clay in another room. One nice thing about the ladies, they don't drop much of the stuff, and when they do they pick it up instead of walking on it and grinding it into me.

School must be out. Here comes the youngsters. Girl scouts bounding upstairs, another bunch tumbling downstairs to play ping pong. They certainly are a lively lot!

WHAT'S THIS? Dancing class?—Now here's a crowd that I really feel sorry for. Some of them, especially the little girls, have a wonderful time, but others really suffer. They fall over their own feet and walk on their partner's! The poor teacher, I don't know how she can tell what's going on, but she sure does.

Must be there aren't any dinners tonight, I don't hear much bustle in the kitchen and there isn't a thing cooking. Quiet evening.

Who said quiet? Every room's popping at the seams. There are bridge parties, a club meeting, a speech, a play rehearsal, a couple of committee meetings, two or three hobby classes and things are going great guns in the Ranch Room.

OH HEAVENS! That crowd who came in to rehearse is leaving and the chairs are being pushed back to the wall. That means a dance of some sort. Oh my aching back! It's a square dance.

Those things are fun, but what they do to my weary frame after a long, hard day shouldn't happen to a dog. In fact, it can't happen to a dog—the humane society wouldn't let it.

But what am I stewing about? That's what I was built for. Actually, I love it, every minute of it, but believe me when midnight comes and the lights go out, I leave a big sigh and settle down for a good sleep.

I ache in every beam and sill; every joint is stiff and sore, but I'm happy. Come tomorrow, I'll be at it again, crabbing as usual but very, very happy to serve Birmingham to the best of my ability.

Most parents begin to realize that more years than they thought lie behind them as a son or daughter enters the environment that precedes courtship and marriage. They are required to change their mental attitudes toward the offspring... just as their own parents one time did likewise.

## Cranbrook Guild To Present Noted Violinist Oct. 8

The opening concert of the Cranbrook Music Guild will feature a program by Mischakoff, noted violinist.

Rated by critics as one of the world's foremost masters of the violin, Mischakoff began his career when he was graduated from the Imperial conservatory of St. Petersburg at the age of 16 and awarded the highest honors accorded any student of that institution.

He was immediately appointed concertmaster and violin soloist for the Petrograd symphony orchestra under Albert Coates. He later held the same post with the Moscow grand opera.

His local program will be heard in Cranbrook House, beginning at 8:30 p.m.

THE FIRST board meeting of the Guild was held Sept. 15 at the office of Secretary Henry S. Booth who presided in the absence of Mrs. Benjamin Brewster, president.

Serving on the board are Wayne A. Andreae, Mesdames Martin Archangel, Graham John Graham, Robert Lee G. H. A. M., Arthur B. Tilton, W. Whiting Lyndon, and Walker A. Williams.

Dr. W. Lloyd Kemp, Maurice Carabian, S. V. Norton, LeRoy W. Dahlgren, and Carl O. Barton, are also on the board.

Amid the coming attractions of the Guild is the Orpheus club of Detroit, directed by Dr. Kemp. This well-known male chorus was formed more than 50 years ago. They will be heard on Dec. 10.

Persons interested in becoming members of the Guild should contact Mrs. M. Parsons Neff, membership chairman.

## AAUW Children's Theater to Start Season Oct. 10

"Circus Day," directed by Mrs. Gilbert Gove and Louise Hersey will launch the 1952-53 season for the Children's theater of the AAUW.

Mrs. Stewart Edgerton, chairman of the division, said this performance on Friday, Oct. 10, would open a season of exceptional plays for children.

It will be followed on Dec. 31 by a performance of "Penrod" by the Child Tree Major group. The Wayne University Children's Players will be seen in "Hansel and Gretel" on April 6.

Rehearsals for "Circus Day" are now being held at the Community House. Mrs. Gove and Mrs. Hans Schollin who has a number of scenery, Mrs. F. E. Moriarty, Mrs. J. Y. Whitehouse and Mrs. Dorothy Markley, proprietors of Mrs. Margaret Reno, costumes; Mrs. W. T. Kellogg, makeup.

Like every good circus, clowns, acrobats, trapeze artists and strong men will be on hand to amuse and thrill the youngsters.

The plays, as usual, are being offered children in the Birmingham schools, grades two through five. Mrs. J. F. Hollister, in charge of ticket sales, said they would be available at the schools within the next two weeks. Single tickets may be purchased at the Birmingham theater office the day of the play or at Grinnell Brothers' store.

## Mother-Teacher Group At Wing Lake School Planning Year's Events

Under the sponsorship of the Wing Lake Mothers' and Teachers' organization, a tea was held yesterday afternoon, opening the fall and winter program.

The group is encouraging mothers who have just entered children in the Wing Lake school to attend all meetings to gain first-hand knowledge of the school system and plans for their boys and girls.

The group was founded a year ago, and has already completed several projects. Furnishings were purchased for the teachers' lounge, new basketball equipment installed on the playground and an electric coffee urn purchased to be used at school functions.

Mrs. Walter Tiede, president, and her staff announce plans are being made for a varied program for the year. Her work is being shared by Mrs. John Almon, president; Mrs. C. R. DeVieje, secretary; Mrs. Ralph Reilly, treasurer; Mrs. Robert Thoms; Mrs. R. K. Williams, Mrs. Alfred Kasameyer and Mrs. Oscar Forslund, board members.

## Have You Met . . .

Mr. and Mrs. Ernest E. George, now living at 18831 Hillier, they have one daughter, Mary Ann, George, who came here with his family from Schenectady, N. Y., is an engineer in the Carthage department of General Electric company. His hobby is a model railroad.

## ADDITIONAL SOCIETY NEWS

MAY BE FOUND ON Page 2 Part 2



MRS. JOHN A. BACON

## Lt. and Mrs. John Bacon On Canadian Honeymoon

Repeating their wedding vows at Christ Church Cranbrook Saturday afternoon, Miss Elizabeth West Gollygy became the bride of Lt. (j.g.) John A. Bacon, Jr.

The bride is the daughter of Mr. and Mrs. West H. Gollygy of Woodale Court. Mr. and Mrs. John A. Bacon, the groom's parents reside in Wilmette, Ill.

The bride wore her mother's wedding gown of candlelight satin which had an oval neckline trimmed with lace worn by both her mother and grandmother on their wedding gowns. The bride's gown was styled with long sleeves ending in points over the hands and the skirt formed a circular train. A full length veil of French illusion was held in place by a can of heirloom lace which continued on to the veil to below the shoulders. The bride carried white orchids and fleur d'amour.

THE MAID of honor was Mary Elizabeth Booth and the matron of honor was Mrs. B. Franklin Pepper, Jr. of Washington, D.C. Jean Chandler of Shaker Heights, Ohio; Marion Street of St. Louis, Mo.; Polly Home of Brooklyns, N.Y.; Anna Louise Smith of Grosse Pointe; Joan Hadley of Detroit and Molly Sylvester served as bridesmaids.

They wore velveteen dresses of robin's egg blue with a simple bodice, boat neckline, full skirts and tiny, tight short sleeves. Small velveteen caps, matching the gowns, were trimmed with a small cluster of button chrysanthemums and streamers.

The maid and matron of honor carried mahogany chrysanthemums while the bridesmaids carried daisy type mums in creamy yellow.

THE BEST man was Ensign James E. Bacon. Those serving as ushers at the wedding were John S. Speed of Pikesville, Maryland; Harold J. Dow, Jr. of Elma, N.Y.; Lt. William F. Thompson, of Washington, D. C.; Robert F. Schelling of Springfield, Mass.; Donald A. Heusser of East Aurora, N. Y.; Lt. (j.g.) J. Leo Appel of Glenview, Ill.; and Donald Coddington, of East Aurora, N.Y.

Mrs. Gollygy, the bride's mother wore a faun colored braided gown with a small crimson hat. She wore a corsage of brown orchids. The bridegroom's mother wore a sea foam green gown and a small brown velvet hat. She wore a corsage of green orchids.

FOLLOWING a wedding trip at Steeplechase in the Laurentian mountains in Canada, the newlyweds will make their home in Detroit and Molly Sylvester served as bridesmaid.

For her traveling costume, the new Mrs. Bacon chose a gray wool suit, trimmed in matching silk braid. She wore a corsage of white orchids from the wedding bouquet.

## To Recreate Role In Mystery Drama Of 62 Years Ago

Time will turn backward Friday afternoon at the Community House, when Mrs. Eugene Rowley again "stars" in the English play, "Mystery." The program will be given at 2 o'clock.

As Henrietta Houghton, her maiden name, Mrs. Rowley starred in this mystery drama in August, 1890. It was presented in Bay City, before a large audience and with a full cast.

Friday, this tiny little lady of 80 will take the stage alone, and with no supporting cast and only a few "props" will once again portray the story, tragic, mysterious and dramatic, of Lord Edington, his bride and their lives. Footnotes on the printed programs will be her only aid in putting her audience into the gripping story's proper mood.

AS THOUGH this were not enough, Mrs. Rowley will do an about-face in mood, and will also present an Irish comedy, "Molly Plays the Lady."

Mrs. Rowley is no stranger to the stage. She began appearing behind the footlights at the age of nine, playing the role of Mary Morgan in the old-time drama, "The Face on the Barroom Floor."

From then until she was 15, she was a member of the West Bay City and Caro Dramatic clubs.

Her fellow-members in the Senior Activities group at the Community House have seen several of her performances in the past as she has given freely of her time and talent.

Have You Met . . . The Douglas L. Bass family of 6344 Worthington? They came here from Detroit where he is executive vice president and treasurer of the Harry W. Detroit company.



PLANS ARE being made by Mr. and Mrs. John M. Larkins of 17538 Ramsgate, Lathrup Village, for the Oct. 5 celebration of their fiftieth wedding anniversary. They were married in Detroit where he was a real estate broker for many years. After his retirement, they lived in Plymouth for ten years and spent several winters at their home in Sarasota, Fla. They came to Lathrup a year ago. The couple has one son, Maynard J. Larkins of Chicago, Ill.; two granddaughters, Mrs. John Kreger of Plymouth and Mrs. Carl Thayer of Ann Arbor and one great grandson, John Charles Thayer, also of Ann Arbor.

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