



MRS. JASON S. DAY, JR.

Sara Colman Jason S. Day Repeat Vows

St. Dunstan's chapel of Christ Church Cranbrook, was the scene of the 4 o'clock wedding on Saturday of Sara Louise Colman and Jason Seymour Day, Jr.

The bride, daughter of Mr. and Mrs. Theodore Winston Colman of Cranbrook road, designed her own ankle-length gown of imported Swiss organdy. The off-shoulder neckline was outlined with an embroidered leaf design, and a panel of the same embroidered organdy extended from the front of the waist to the hem of the bouffant skirt.

Her short veil was attached to a strap of beaded organdy and she carried a bouquet of Amazon lilies and stephanotis.

Ann Gehlke, maid of honor, and Carol Crane bridesmaids, were dressed identically in chateauise and white French mousseline de soie. The chateauise velvet ribbons which trimmed the square necklines of their dresses matched the ribbons they wore in their hair. They carried bouquets of daisies.

The bridegroom who is the son of Ruth L. Day and Jason S. Day both of Berkeley, Calif., was Ed Arba Blodgett of LaCanada, Calif. to be his best man and Alan Day of Berkeley, Calif., and Jerrold Frost to seat the guests.

For the reception in the Colman garden Mrs. Colman wore a sea green gown of chintilly lace, onyx brown accessories and yellow orchids.

For traveling to Colorado the bride wore an oyster white linen suit trimmed in navy and navy accessories. After the honeymoon the young couple will live in Phoenix, Ariz.

Birthdays, anniversaries, guests, births, parties are all new—call the society editor about them.

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ACTOR-DANCERS. Chet Hutchinson, Detroit, Anna Gayle Anthony, Royal Oak, and Reva Geer and Beverly Zahler, Detroit, shown rehearsing scene from *Trinity in Tears*, the new dance drama whose premier performance, August 22 to 25, will be at the Greek Theater, Cranbrook. Mr. Hutchinson plays the role of a racketeer converted by the Young Man, a Christ-figure in modern dress. Miss Anthony, Mrs. Geer, and Miss Zahler also play character roles of other members of the explosive and unpredictable group converted by the Young Man. *Trinity in Tears*, written and directed by Austin Jones with original chore-

ography by Marion Nevill Kirk, brings together a cast of thirty actors and dancers from the metropolitan area in an unusual dramatic form, believed to be the only one of its kind being currently produced in the United States. The dance drama is essentially tragedy—compounded with liberal amounts of sharp satire and quick-paced comedy. Both Mr. Jones, a recent graduate of the University of Illinois, and Miss Kirk, well known dance instructor, are Birmingham residents.

Croze-Photo

Group Show At Little Gallery

BY BESS EDWARDS

Three artist couples of grubby varied backgrounds make up the group show which opens Monday, August 21 at the Little Gallery.

Edwin and Mary Scheier are respectively instructor in pottery and craftsman in residence, at the University of New Hampshire. Mr. Scheier comes original-

ly from New York City and Mr. Scheier from Virginia. After 12 years of intensive work in their field they are rated among the four or five best potters in America.

During this period they have taken top honors in most of the important pottery shows and are represented in many great museum collections, among others the Metropolitan, Modern Art, Detroit and Cranbrook. Their pottery is notable for its excellent form to material, its handsome glaze colors and its decoration which is eminently suited to the shapes of the pieces. The present showing at the Little Gallery includes fifty representative pieces.

THE OTHER two couples, the Frantaks and the Melnikas, are excellent examples of the mid-century migration to America. As in 1948, when many central European intellectuals sought freedom, so in our time there is a new stream, headed by such giant

Einstein and Schoenberg and followed by the young, the hopeful, the enthusiastic.

Anthony Melnikas comes from Lithuania. His wife, Gloria, is from Italy. They met and married while both were studying at the Fine Arts Academy in Rome after Anthony had escaped the Russian occupation of his home land. Gloria, like her famous father, Giuseppe Martin, is primarily interested in sculpture. Several pieces in this medium are included in the show. Anthony works in water color, gouache and fresco and is represented by twenty-five glowing examples of his broad and colorful technique.

THE FRANTAKS were both born in Czechoslovakia. Mojmir at Prague and Irene Altmanova at Pilsen. They both attended the school of Art in Prague and in 1947, after Mojmir had received

his Teachers Certificate and while interchange was still possible, they went to Paris on French government scholarships.

For four years they studied at some of the best art schools in Paris, including the academy of the famous French painter, Andre Moiré. Mojmir specialized in mural techniques, including restoration at the Louvre, and both of them gained a thorough background in such varied fields as textile and wall-paper design, book illustration, print making and painting. The present exhibit contains water colors, lithographs, painted carvings and drawings which indicate in some degree their excellence and versatility.

Early this year they came to Flint and hope to find their place in the art life of Michigan. Joanne Rusbie, graduate student of the Cranbrook Academy of Art and skilled craftsman in leatherwork, woodcarving and weaving will be the fourth exhibitor at the Little Gallery's summer show. Her colorful panels will provide the dramatic background against which the works of the preceding artists will be shown.

Beers-Jorstad Rites Planned

The engagement of Mary Helen Jorstad to Carl Keith Beers is announced by her parents Mr. and Mrs. Henry C. Jorstad of Birchwood avenue, Detroit.

The bridegroom-elect is the son of Mr. and Mrs. L. C. Beers of Hillcrest boulevard, Beverly Hills.

The wedding will take place September 8, in Westminster Chapel, Detroit, with reception following at Plum Hollow golf club. The young couple will resume their studies at the University of Michigan after a brief honeymoon.

Have You Met . . .

The William C. Saunders at 575 Merrill! The Saunders family are six with Georgia, Billy, Bobby and Julie. This former Grand Rapids family now attend Redeemer Lutheran church. Mr. Saunders is employed by Dun and Bradstreet.

Mr. and Mrs. James H. Boyd at 2405 Comfort! The Boyd family came from Dearborn have two daughters, Constance and Gail. Mrs. Boyd is an experimental engineer with Chrysler Corp.

Decide Monday on Route for Moving Church Building

Over what route can the Nazarene church building be moved to its new location at Edgewood and E. Lincoln?

That question is to be answered Monday night after City Engineer D. C. Egbert and City Engineer L. R. Gare look into the engineering details surrounding the moving.

IT HAS BEEN proposed that the building be moved from its

present location at Woodward and Forest down Woodward to 14 Mile, over 14 Mile to Grant on Grant to St. James park and diagonally across the park to the new location.

Gare will find out whether the new asphalt resurfacing of S. Woodward will stand the weight, while Egbert will investigate what problems, if any, there will be in crossing the park.

Have You Met . . .

Mr. and Mrs. Joseph J. Funston, Jr. of 1723 Washington boulevard. They moved here two months ago from Detroit. Mr. Funston is an engineer for the Detroit Edison.

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