

SOCIAL NEWS IN BRIEF

Vacationing in Clearwater, Fla. for several weeks is Mr. G. S. Gove of Argyle boulevard.

Fred Mallender, the son of Mr. and Mrs. Milton Mallender of Aspen road is expected to arrive home from Yale University the first of April. He will be in Birmingham until the tenth.

Mr. and Mrs. T. L. Gilbert of Bloomfield court have moved to their new home in Lake Forrest, Ill.

Mr. and Mrs. John F. Gordon of Fairfax avenue are planning to spend the month of April at the Kenyon Inn in Arizona.

Last week, Mrs. Isaac Kidd opened her home on Emons street to twenty-three members of the Present Day Club and their guests. Mrs. Betty Roberts, guest speaker, used as her topic, "Our Neighbors Upstairs—Canada Today," which she illustrated with slides.

This coming Sunday, the Misses Helen and Grace Mack will be co-hostesses at a brunch in their home honoring Miss Mary Lewis Booth.

Mrs. Margaret Vose was home

visiting with her parents, Mr. and Mrs. Gardner C. Vose of Montgomery road this past weekend. She is a student at the University of Michigan.

Couple Planning a June Wedding

Mr. and Mrs. O. R. Enge of Detroit have announced the engagement and forthcoming marriage in June of their daughter, Lois to Donald Perry. He is the son of Mr. and Mrs. W. Paul Stewart of Northlawn avenue.

The bride-to-be attended Albion and was graduated from Wayne University and her fiance is graduating today from Michigan State College. Miss Enge was affiliated with Alpha Chi Omega sorority and Mr. Perry belonged to Sigma Chi fraternity.

Have You Met . . .

Dr. and Mrs. William N. Braley who have moved to 15300 Riverside from Highland Park? Dr. Braley is a pediatrician and was formerly health officer of Highland Park.

Society club news must be submitted by noon each Monday.

CLUB NOTES

Rotary Annals
Members will meet March 20 for a 1:00 o'clock luncheon in the home of Mrs. Chester B. McCormick, 1280 Cranbrook. Guest speakers will be Dr. Edna Noble White who has chosen as her subject, "Greece."

Newcomers
Newcomers meet today at 12:30 in the Community House. Mrs. Martin Wendell of Bloomfield Hills, a former Birmingham antique shop owner, will speak on "Old Glass" and members are urged to bring any pieces they own. The club is also holding a hobby show today and members are asked to bring their hobbies for display.

Alpha Psi
Members will meet March 22 for a 12:30 luncheon at the Bot-

ford Inn. Following a short business meeting and election of officers, the group will tour the Children's Hospital of Michigan at Farmington. Alumnae are taking a record player and toy and book bags for the patients—the sorority's national project being aid to cardiac patients.

Kappa Alpha Theta
The evening group will meet at 7:30 on Wednesday, March 22, in the home of Mrs. John R. Hutton, 1161 Birmingham boulevard. Assisting the hostess will be Mrs. Shelton S. Pond. All newcomers members of the sorority are invited to attend and to contact Mrs. Hutton.

Soroptimist
The Soroptimist Club will hold a social evening on March 23 in the home of Kathleen Pinter, Hickory Grove road, Bloomfield Hills. Dinner will be served at 6:30 p.m. Martha LeLoup of Kingswood school will be the guest speaker for the evening.

LEND AN EAR
By MADELINE BRODIE

A SALUTE TO THE BIRMINGHAM MUSICALS

It is a real honor for me to devote a special column this week to a salute to the Birmingham Musicals, an organization that since its inception in 1926 has been the musical spearhead of this community.

The term Music Appreciation (and all that it implies) has only come into prominence during the last 15 years. Therefore, the charter members and founders of the Musicals were true pioneers when they established this organization devoted to the performance and appreciation of good music within its own ranks, and to the stimulation of musical interest throughout the community by its many musical activities, among them the presentation of public concerts.

For what was then the "Village"

Alpha XI Delta Officers Named

Alumnae of Alpha XI Delta sorority will meet at 8:00 p.m. on March 20 in the home of Mrs. C. R. Brooks, 111 Oneida avenue, Pontiac. Co-hostess at the meeting which will include a white elephant sale will be Mrs. Gordon Reynolds of Pontiac.

Officers of the organization for the coming year are: president, Mrs. Glenn Kyker of Birmingham; vice-president, Mrs. Donald Parker of Royal Oak; secretary, Mrs. Robert Chase of Royal Oak; treasurer, Mrs. Robert Shoemaker of Royal Oak; historian and publicity, Mrs. Robert Cassidy, Birmingham.

Mrs. Sigmund Rue of Birmingham and Mrs. Reynolds were elected to attend the province workshop meeting in Evanston, Ill., this month.

Have You Met . . .

Former Detroiters, Mr. and Mrs. H. C. Carter and Chris who are now residing at 1885 Sheffield? Mr. Carter is with the Fisher Body Corporation.

of Birmingham, this unique organization served as an outlet for the expression of musical interest—where talented members of the community might perform for one another and become acquainted with the world's great musical literature.

Star Members Are Soloists
And although the Musicals have presented such celebrated artists as Gabriellotti, Emily, Gaudin, Percy Grainger, Richard Crooks and John Jacob Niles during its concert seasons, most of the headquarters of its soloists have been members of the Musicals itself.

The creation of this organization was, in its way, no less important to the development of musical interest than was the founding of great symphony orchestras and the dissemination of good music to the general public. Its establishment, as we shall see, was only the beginning of a long list of chain reactions in musical activity that has made Birmingham a great musical and cultural center.

Today the Birmingham Musicals has upwards of 300 active and associate members and can boast of a fine chorus of 60 voices—50 soprano, 10 bass.

In fact, indeed, it was one of the few groups to participate in the biennial convention of the National Federation of Music Clubs held in Detroit in April 1943.

Started Annual Yule Sing
The Birmingham Musicals has taken for its own members as well as the entire community, but also its own members and can boast of a fine chorus of 60 voices—50 soprano, 10 bass.

And, way ahead of its time, Birmingham's first public records for circulation through Baldwin Library. It has also furnished music for veterans and Detroit settlement schools.

This organization offers a fine course in Music Appreciation which was initiated as far back as 1929. It is open to everyone in Birmingham and its suburbs and is free of charge. The Musicals has for all to become acquainted with the world's great music, its composers and its technical aspects.

Annual Scholarships
The Musicals annually sponsors scholarships, making it possible for talented young musicians to attend the finest schools and colleges, and has helped to promote the careers of many young artists by giving them professional bookings, thus launching them on the road to recognition and success.

Winifred Heidt, a native of Birmingham now with the City Center Opera in New York City, is famous for her role as Carmen, sang for the Musicals in her early years.

Martha Lipton, now with the Metropolitan, was sponsored by the club in 1942. Now Suzanne Der Derian, winner of many national awards, also appeared before the Musicals while she was still a student at Ann Arbor.

And as though all this weren't enough to crowd her crown with laurels, the Musicals also is sponsor for the "Junior Musicals," the "Moment Musicals" and the "Memory Music Makers," three junior clubs that consist of voices sealed from High School age all the way down to sixth graders, all of whom give exchange performances with similar groups in Highland Park, Pontiac, and Royal Oak.

Contributes to Symphony
Delving further into the wonderful things of this tireless group, we find that it was responsible for the first concert-grand piano to grace the Birmingham Community House—a Mason-Hamlin which had at one time belonged to Gabriellotti.

It also procured a grand piano for the high school as part of its work in cooperation with the public school committee.

And we must not overlook the great contribution made by this organization to the Detroit Symphony.

What would the Detroit Symphony have done without the support of the members of the Musicals who sponsored the sale of tickets in Birmingham for all the symphony concerts as well as the children's concerts . . . and who originated the heretofore plan to present Friday Afternoon Concerts in the days of Orchestra Hall?

Keeps Pace with Needs
You may rest assured that this great organization would be the focal point of activity in Birmingham in the support of a movement to reorganize a new and yet uninitiated Detroit Symphony.

Thus, as the musical needs of Birmingham have grown, the Musicals had kept pace. In short, its great works of the Musicals can be seen everywhere. And yet, with so many new interests to keep its members busy, it has not forgotten the original and all important reason for its creation—the performance of music by its talented members in programs that run the gamut from Beethoven to Bartok.

Whether it is giving the "High Symphony" a helping hand and educating its own members and the community in large to higher standards of listening, the Musicals deserves a tremendous vote of thanks for helping to keep Birmingham musically alive and exciting.

Gives Meaning To Its Motto
If Birmingham Musicals were established in every community in this country, America would soon lead the world in the development of a musically well-informed public.

I wish I might name everyone who has had a part in this great project, but since space does not permit, let all Birmingham take off its hat to everyone who has contributed to the success of this famous for her role as Carmen, sang for the Musicals in her early years.

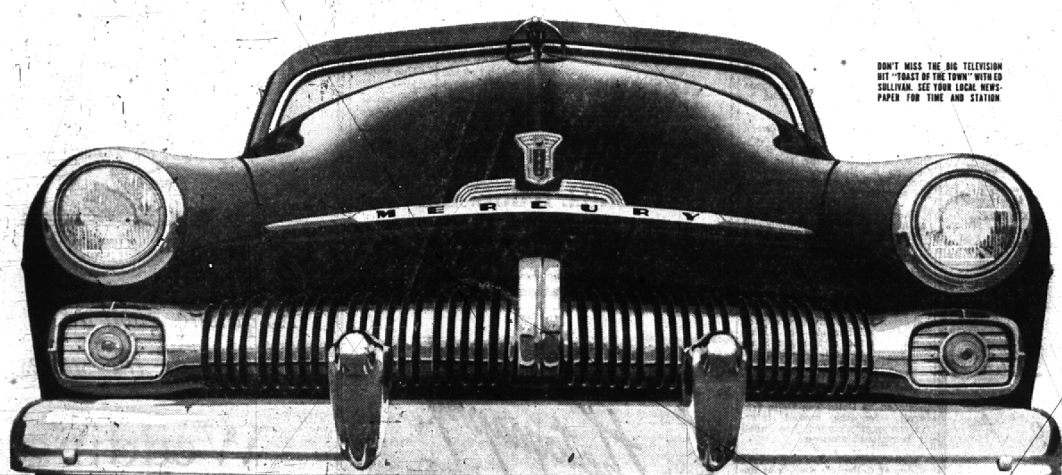
—the words would fly silent if no birds sang but those that sang best!



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