

Visits Glasgow on Navy Cruise

Edward R. Smallwood, seaman apprentice, USN, of 1792 Yosemite rd., Birmingham, Mich., recently visited Glasgow, Scotland, aboard the destroyer, USS Charles R. Ware.

The Charles R. Ware recently joined the Northern European Naval Forces after a two-month cruise in the Mediterranean. General society news deadline is 4:30 p.m. each Tuesday.

Southfield Twp. News

By LILLIAN DIEDERICH
Phone SOUTHFIELD 3653

Licenses

Drivers' permits and licenses may be renewed at the local police department in Farmington, Southfield township drivers in the past have had to go to Pontiac, to secure licenses. Offices are open Monday through Friday between 8 a.m. and 6 p.m., and until noon Saturday.

Township Items

A recommendation of the Southfield township zoning board to amend the ordinance which regulates parking space in commercial areas, was debated at the township board meeting this week. Charles Kelley of Lathrup village, spokesman for other subdivision real estate operators, pronounced its limitation as unfair. The township board referred it back to the zoning board for reconsideration.

The Southfield Improvement association sent Urban S. Hart as a representative to protest the new idea of building a town hall, rather than fulfilling an earlier promise of erecting a city hall at Lathrup.

Telegraph and Nine Mile roads. Dudley P. Frame, supervisor, advised that with additional personnel already provided by the budget, the present fire hall will give adequate fire protection.

Special assessment of \$23,430, as approved by the Southfield township board of assessors, was given to the firewood subdivision. Approval was given for a special assessment for Berkshire Grove and Berkshire Valley subdivision to improve streets.

Authorization was given a committee to improve roads of Rosbury, Cornell, Dorset, Magnolia Melrose and Hollywood. The president of the organization is Elwood Christensen.

Visit in Norway

Miss Evelyn Erickson left for a 3 1/2 months European trip with her mother, Mrs. Einar Erickson, of 35125 Berg road, Tuesday. Evelyn has been an employee with the Southfield township office since 1946. They will visit relatives in Norway.

New School News

East Southfield school addition held sessions in two new rooms last week. Brace school addition will be open to students next week. Because of construction of addition, the pupils were temporarily moved to East Southfield school.

High school construction was delayed due to excessive water in excavation and water soaked roads.

Teen-Age Club

Southfield Post, 407, American Legion, will sponsor a teen-age club for boys and girls in this area. William D. Wissert and Thomas J. Martin were given the "go ahead" to organize and the first meeting held Friday at 20 in attendance. These officers were elected: president, David Parka;

vice president, Edward Ritenour; treasurer, Patsy Beckett; secretary, Martha Behne; historian, Fred Johnson; sergeant at arms, Bill Long.

Meetings will be second and fourth Saturdays of each month. Purpose of the club is to raise produce in the summer to sell, the funds to be used to purchase CARE packages for European children. They also play to have a monthly dance to help swell the fund.

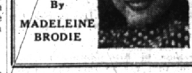
A card party sponsored by auxiliary to the Post will be held April 25 in Memorial Hall, Telegraph near W. Nine Mile road at 8 p.m.

Seek Better Streets

The Magnolia civic association is seeking a special assessment to improve roads of Rosbury, Cornell, Dorset, Magnolia Melrose and Hollywood. The president of the organization is Elwood Christensen.

LEND AN EAR

By MADELINE BRODIE



THE TOUCHSTONE TO TOUCH

Some friends and I were sipping our after-dinner coffee one evening when the subject of tone quality in piano-playing came up. Can a pianist really control the quality of tone he produces? Is there really such a thing as "touch" or is this merely a meaningless abstraction?

I immediately stated my contention that tone quality or touch are immediately obvious to the discriminating ear and that the degree, gradation and subtlety of tone quality were the yardstick in the evaluation of a pianist's artistry.

I was then challenged by a man of science who astutely commented that since the tones of a piano were produced by hammers striking the string automatically, the process was necessarily a mechanical one, differing from that of a violin where pitch is determined entirely by the violinist; and that it would seem reasonable to believe it wouldn't make any difference whether our pianist struck the key with his finger or the butt end of a shovel—that

there was no way in which tone could be varied in terms of intensity of sound.

I AGREED THAT on the surface this might appear to be a valid refutation of my theory, but stated that science can figure to a limited degree only in the matter of art and, specifically, in music.

But where science stops, the qualities of art begin—those of intuition, subtlety, sensitivity, and discrimination— aspects of the musical art which cannot be measured by gauges, but only by a sensitive and discerning ear.

It is true that there would be very little difference in the way Rubinstein plays a single note—let's say Middle C—and the way a plumber may do it. But the moment we compare one note at a time, the moment we are concerned with the relationship of many notes to many others, it is then that we recognize that a fine touch or that magic tone quality can be achieved by pressure, weight, force, pedaling.

THE INSTINCTIVE lifting of the finger at a given moment in relation to striking the next key, the laxity or rigidity of fingers, wrists, elbows and shoulders make it possible for the same passage of a composition to be interpreted in literally thousands of different ways.

Artistic pedaling helps produce a blending of tone. A quick, sharp attack with finger and sinew will provide that arched staccato, a contrast to a pedaled, singing legato where the other strings are allowed to vibrate in sympathy with the one struck, creating a tone of rich and sonorous quality. And speaking of a singing legato, even without the use of the pedal there are some pianists who by coordination of their sensory and motor nerves, which combine to express their musical instincts are able to produce a natural legato—that sustained flow from one note to another which marks the true artist's sets him above and apart from the purely skilled or technical performer.

SINCE MY adversary was forced to admit some logic to my argument, I went to the inevitable misconception which usually pops up at this point. Can anyone be taught how to produce this singing tone quality?

Let me now be put on record by saying "No." One either has it or hasn't it. A person can be taught how to go through the motions—how to improve his pedaling, to follow the marks of crescendo and diminuendo, but result, at best, is a poor imitation.

He can be taught technique—scales, arpeggios, octaves, thirds, leaps and chords—stamina and clean playing. But no one can teach another to play with tone—it is a gift of the gods.

Unfortunately, many pianists begin a concert career armed only with technical facility which they, and sometimes their audiences, deem sufficient to commend them to artists.

But alas, they always remain merely precise automatons lacking the sensitivity of the artist. Their flourishes and grandiose style can never eclipse taste, but too often their speed and electrifying technique masquerade as musicianship.

WINDING UP THE SEASON

The end of the music season in Detroit winds up at Masonic Auditorium with three outstanding events:

On May 2, we shall have the famous Philadelphia Orchestra under its permanent conductor, Eugene Ormandy. On May 19 the NBC Symphony Orchestra with Arturo Toscanini, now touring 21 cities throughout the country and from May 14-18, stars from the Metropolitan Opera Company will appear in five operas under the auspices of the Junior League of Detroit.

Well known to everyone is the Philadelphia Orchestra which for many years was linked with the name of Leopold Stokowski. This orchestra has long been famed for its magnificent string choir and acclaimed for recordings, which though made many years ago, are today still considered among the finest in the world.

NOT QUITE SATURATED with such fine music, Detroit will then play host to the NBC Symphony under Arturo Toscanini, of whom I wrote several weeks ago, and will finish the season with stars from the Metropolitan Opera appearing in Carmen, La Traviata, La Boheme, Madame Butterfly, and Il Trovatore.

Despite the fact that our dear old Detroit Symphony has been missed, we haven't fared too badly. We've had ballet and opera galore, fine pianists, violinists, singers, and visiting orchestras—and an attendance record which proves beyond a doubt that this city does love music.

The valiant Little Symphony has more than kept local symphonic music alive and along with it the hope that some day soon we shall be able to once more point with pride to a new and rejuvenated Detroit Symphony Orchestra.

Officers of New Cub Den Named; Circus Committees Listed

Edward Barclay, chairman of the Pierce Cub Scout circuit, has appointed the following assistants: George Stern, co-chairman; D. O. Corraut, admissions; Robert Kery and Mrs. A. L. Schaffer, program; Donald Ritter, entertainment; Joseph Madaras, orchestra; Dean Coffin, ring master; Mrs. Dean Coffin, Barker.

The newly organized Den IV has named the following officers: Milton Miller, chairman; D. O. Corraut, reporter; John Barclay and keeper of the buckskin, Bobby Haack.

For the second group, denners are Tony Salisbury and Glenn Orr; reporter, Michael Meyer and keeper of the buckskin, Robert Groat.

News and society copy must be in The Eccentric editorial office by 4:30 each Tuesday afternoon.

Your favorite stripes



in PURE SILK REPPS

by Manhattan

Now showing! Our new crop of luxurious Manhattan pure silk repps in the distinctive colors and stripes that set the best-dressed man apart from the crowd. Manhattan pure silk repps are right at home in the handsome setting of fine Manhattan shirts.

Dickinson's

IN THE WABEEK BUILDING
FINE APPAREL FOR GENTLEMEN

DIXIE DINER

255 E. Merrill St.

Give Your Family A Treat With A Good Meal

WIDE VARIETY OF GOOD FOOD AT A REASONABLE PRICE

6 A.M. — 8 P.M.

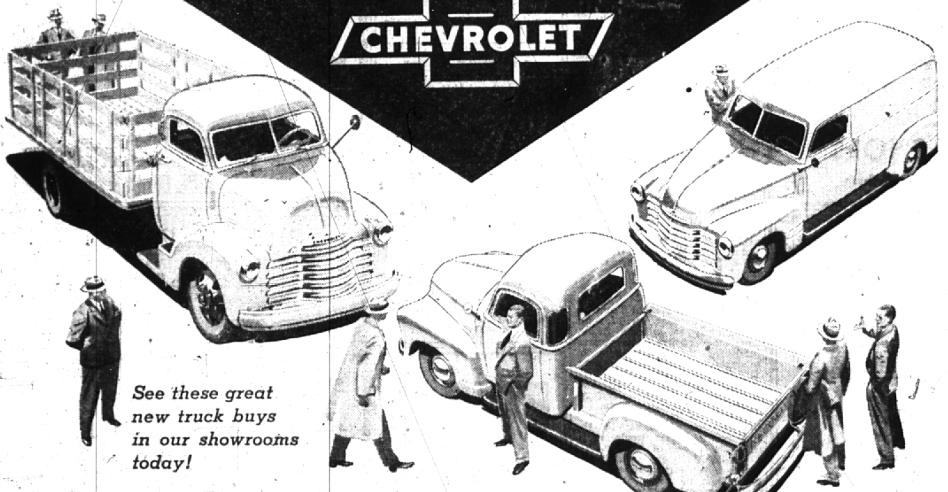
The Tele Shop

121 1/2, Television \$169.95

258 S. Woodward Phone 2131

Here Are America's Most Outstanding Truck Values

NEW P-L TRUCKS



See these great new truck buys in our showrooms today!

Performance Leaders



Most Powerful Chevrolet Trucks Ever Built!

Payload Leaders



Cost Less To Operate Per Ton Per Mile!

Popularity Leaders



In Each and Every One of the 48 States!

Price Leaders



Now at Lower Prices!

FAR AHEAD with all these PLUS FEATURES • TWO GREAT VALVE-IN-HEAD ENGINES: the New 105-h.p. Load-Master and the Improved 92-h.p. Thrift-Master—to give you greater power per gallon, lower cost per load • THE NEW POWER-JET CARBURETOR: smoother, quicker acceleration response • DIAPHRAGM SPRING CLUTCH for easy-action engagement • SYNCHRO-MESH TRANSMISSIONS for fast, smooth shifting • HYPOID REAR AXLES—5 times more durable than spiral bevel type • DOUBLE-ARTICULATED BRAKES—for complete driver control • WIDE-BASE WHEELS for increased tire mileage • ADVANCE-DESIGN STYLING with the "Cab that Breathes" • BALL-TYPE STEERING for easier handling • UNIT-DESIGN BODIES—precision built

THE NORTH CHEVROLET COMPANY

1000 So. Woodward Ave.

Phone 3202

Hay Cooley INC.

A TWOSOME IN JERSEY FOR NOW AND INTO SUMMER

PASTEL JERSEY SPORTS SHIRT
HIGH RISE JERSEY SKIRT

THE SHIRT. Splendid quality cotton jersey—contrasting deep neckline—short sleeves—Yellow, Blue, Pumpkin, Red or Navy. Small, Medium, Large. 2.95

THE SKIRT. Fashioned of fine quality cotton jersey—unpressed pleats front and back. Navy only. Sizes 12 to 18. 7.95

Hay Cooley INC.

190 W. Maple St.
BIRMINGHAM 242
Open Friday 9:30 A.M. till 8 P.M.

NOW... WORKLESS WASHING

ONLY \$169.95

Amazing new Bendix Dialomatic washes, rinses, squeeze-drys. You simply set the dial!

There's no longer any reason for any woman to put up with washday horrors! Because the new Bendix Dialomatic is here—lowest priced workless washer in all the world. Washes with wonderful "Underwood" agitator washing action. "Floataway" draining prevents any dirt or soap-scum from being redeposited on clothes. Gentle Squeeze-Dry gets out the excess water without smashing buttons, ripping, tearing, or leaving deep, hard-to-iron wrinkles in your clothes! Think of it! You banish wringers, set-rings, looking your hands in steaming hot water. See this amazing new Bendix Dialomatic workless washer here today!

• Hands Never Touch Water!
• No Wringing! No Wringing!
• No Soaking! No Soaking!
• No Soaking! No Soaking!

NEW BENDIX DIALOMATIC Equipped with extra—Roll it anywhere!

ONLY \$169.95 Includes normal installation Low Down Payment Easy Terms

See this newest Bendix here today!

Phone 223

Leonard's

162-166 W. Maple