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FRANKLIN NEWS

By JO NICHOLS
MAYFAIR 6-2126

Sunday Meeting

Discussion group will meet at the home of Mr. and Mrs. K. B. Nichols on Vincennes drive Sunday, April 10, at 6 p.m.

Circle Activities

Mrs. Vernon Fisher of Wellington road will be hostess to the Friendly Circle on Wednesday, April 19, 12:30 p.m. The committee in charge of refreshments is Mrs. William Hyland, Mrs. H. F. Weisinger and Mrs. William Lovejoy.

The Night Circle will be entertained at the home of Mrs. Carl Elder, Rosemont drive, Thursday, April 20, 8 p.m. Mrs. C. R. Hanson, Mrs. O. H. Kirk and Mrs. Frank Taylor will be in charge of refreshments. A musical program has been planned.

Library Board

The Franklin Library association held its annual meeting last week and added five new members to the board. They are Mrs. Norman Curran, Charles Baker, Mrs. Larry Porter, Lincoln Parker and Mrs. C. S. Laney. Those retained

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Visit Ford Plant

Cub Scouts of Pack B-11 took a trip through Ford Motor Company yesterday. There were about 60 Cubs plus den mothers and Cubmaster Fred Davis. The den mothers and Mrs. Richard Urson furnished transportation for the boys.

Gadabouts

Gerry Wright, John Ziegelaar,



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Marge Fisher and Jim Corbett came home from college to spend Easter with their parents.

Mr. and Mrs. Leslie Fraser and their children spent Easter Sunday in Flint visiting relatives.

Mr. and Mrs. Orville Derley are motoring to Florida this week. They expect to return sometime in May.

Frederic Graef has returned from a skiing trip in Northern Canada.

Directs Chorus



OTTO BROWN

The Kiwanis club will sponsor the spring concert of the Birmingham male chorus at the Community House on Friday, April 27. This is the first time in the history of the chorus that its local appearance has been sponsored by one of the city's service clubs.

The chorus has been under the directorship of Otto Brown who is in charge of the music department of the Perendale public schools.

Pat Van Wagoner Toastmaster for Democrats' Dinner

Former Democratic Governor Murray G. Van Wagoner will act as toastmaster at the party's 1950 Michigan Jefferson-Jackson Dinner tomorrow night at the Masonic Temple, Detroit.

Vice-President and Mrs. Alben W. Barkley and Governor and Mrs. G. Mennen Williams will share the honor guest spotlight at the dinner.

Reports for Spring Football Practice

Irvine Sutherland, son of Mr. and Mrs. Howard Sutherland of Big Beaver, has reported for spring football drills at Morningside College, Sioux City, Ia. Sutherland, who played fullback on the undefeated freshman grid team last fall, will continue to work at this position during the six-week practice session.

A freshman, Sutherland is majoring in physical education and plans to coach after graduating.

Want ads cannot be accepted after 5 p.m. each Tuesday.

LEND AN EAR

By
MADELINE BRODIE

THE TALENTED TURBIS

A concert of two pianos is always an exciting event. It is especially so when presiding at the two pianos are Jose and Amparo Turbi, who will perform for Detroit on April 13 at the Masonic Auditorium.

Brother and sister, they achieve so easily that perfect harmony of mood and meaning which is the prime requisite in the art of two-piano playing.

It is perhaps more difficult to effect complete synchronization in two identical instruments than in the numerous and complementing instruments of an orchestra. The two pianos speak the same voice, and any dissonance here is much more quickly recognizable than in a tapestry of sound—in the choir of the varying voices of ensemble music.

ANY HESITATION by either member of the team can be ruinous to the performance of a work, especially in romantic music where there is no fixed form to maintain clarity of sound. In no other situation is it so essential that the two artists be musical Siamese twins, bound to each other by a common destiny.

For this reason, fine duo-pianists are rare. But when they do loom on the horizon in the persons of Jose and Amparo Turbi, we may be assured of the finest expression of this particular art—in marked contrast to that of the many hackers who make dual attacks on the piano.

Jose Turbi is well known to concert-goers, radio audiences and just about everyone who is musical on a C scale. He is a fine conductor, having headed the Rochester Philharmonic for eight years and conducted many of our most prominent orchestras throughout the country.

AS A PIANIST, he has played just about everything—just about everywhere. But like most artists, he is superb in one particular idiom—that of the haunting melodies and tantalizing rhythms of Spain, which make Turbi the brightest star in a galaxy of artists in the field of Spanish music.

Since arriving in the United States in 1929, Turbi has set many a concert hall "ablaze" with his dazzling interpretations of De Falla, Granados, and Albeniz.

Amparo Turbi is the feminine counterpart of her brother. She has played all over Europe, has appeared with many major orchestras here in the United States, has contributed to motion pictures, and has not neglected the radio as another outlet for her talents.

She too, is at home in the Haydn and Mozart, but like her brother has an unmistakable flair for the irresistible color of Iberia.

HOWEVER, on this occasion Jose and Amparo Turbi have chosen to be universal in their program which will demonstrate their versatility as they hop-scotch the musical map from Mozart to George Gershwin.

Furthermore, the numbers included will not only reveal their artistry as pianists, but also their creative talents in their own arrangements of two old favorites.

They will begin with the Sonata in D Major for two pianos by Mozart—a work that requires brilliance and precision and just enough of the light touch to give this music gaiety and sparkle.

Mozart's music is often like a puzzle and every note must fit exactly before the composer's scheme can be fully realized. The two pianos must speak in black and white exaltitude.

IN CONTRAST, our two pianists will then turn to the Romantic Waltzes of Emmanuel Chabrier, a composer who lived in the 19th century and who created in these waltzes an interesting parody on the music of Brahms and Chopin, with enough originality to make them more than merely diverting musical comments.

With the possible exception of Chopin and Liszt, no one has written so much and so effectively for the piano as Claude Debussy.

The piano was Debussy's favorite instrument. He devised an entirely new musical language for the piano, a language that differs markedly from that of Chopin or any of the earlier 19th century composers.

Jose and Amparo Turbi will continue the program with a suite of three pieces by Debussy, "En Blanc et Noir"—contrasting studies that proclaim his genius with

mutated emotions, pastel hues, and blended harmonies that shimmer and enervate with the changing lights of day and night.

A BIT OF old Spain and a bit of the Turbi's double forte will then be heard in "Two Spanish Dances" by Manuel Infante, music which suggests Albeniz and Granados.

In these dances, the performers will conjure up visions of flashing fandango and colorful senoritas in the "Ritmo" and, in the "Sentimiento," a touch of the often unexpected somber Spanish personality.

No one needs an introduction to the Ritual Dance by Manuel De Falla—nor does anyone really ever tire of this perennially

exciting music. Rare is the man whose pulse does not quicken as the Ritual Fire Dance, so unlike its cousin, the Bolero, rises and falls until it is consumed in fiery climax.

THE SECOND HALF of the program will begin with "All American," a satirical suite for two pianos by J. Clarence Chamberlain. There are four movements entitled "Chicken in the Hay," "Boogie Woogie," "Parade of the Visiting Firemen." The music is light yet earthy and especially suited for two pianos.

The Turbi's will close the program with their own arrangements of Chopin's Polonaise in A Flat and the always welcome Rhapsody in Blue by George Gershwin.



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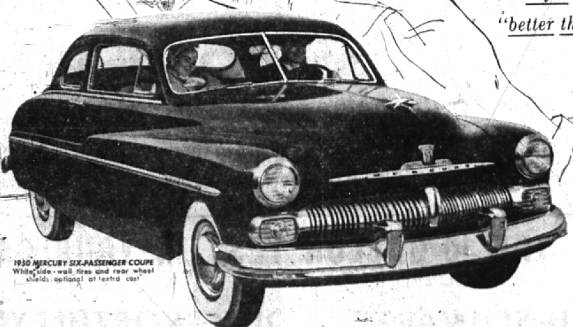
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