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BIRMINGHAM OFFICE—WABEEK BUILDING

**GIRL SCOUTS**

Each troop is reporting its activities thru a newly appointed scribe or reporter and here's what the mailboxes received this week: Who-o-o? Troop 26 at Pierce, of course! These 4th grade Brownies are enjoying the "out" in Scouting—a Penny hike; an observation hike, and treasure chest hunt, with map and compass provided by "Old Mr. Owl!" The treasure proved to be "Pieces of candy" (good foil wrapped-out-of-date wafers). There's a cook-out coming up shortly.

Troop 42 at Barham had a cook-out at Springdale Park, with headwaters at the cabin. That Scout specialty "kabobs" were done to a turn over the coals and then roasted apples. Ten girls and their leaders Mrs. Fly and Mrs. Varnie enjoyed the fun.

Troop 11, Franklin, had three meetings of their troop. At the first meeting the girls got acquainted, at their second meeting they elected officers and had a talk by Mrs. J. W. Sheffield on the work of the Needlework Guild. The girls are making kimono for the Guild's ingathering of garments. Two finished garments are inspiring them to complete several others.

For their third meeting the entire troop with their leader Mrs. Ford Hiltner and a friend Mrs. George Lehr had a cook-out at the Pontiac Recreational Center. Eating by firelight with fog and darkness on the outer rim of their circle, the girls all concluded that "roasting" was just about the finest part of Scouting. How about our series of other troops. What cooks with your crowd?

**Penny Party**  
A suggestion, Scouts for earning your Juliette Low World Friendship gift: In Phoenix, Arizona, a troop collected one cent for each inch of waistline per Scout. Oh, me, lay in a few chocolate bars and boost that troop gift.

**Drippings Added**  
Strained meat drippings not only enhance the flavor of cabbage, beans and other vegetables, they can be used in quick bread batter, chocolate or spice cakes or cookies—to mention only a few.

**Hi-12 Speaker**



Walter Fuller

Walter Fuller, fraternal editor of The Detroit News, will address Hi-12 members and guests next Monday evening at the Community House on the subject, "Ship-shod Americans."

A member of various Masonic groups, Fuller is Oriental Guide of the Moslem Temple Shrine, past president of Detroit No. 1 Kiwanis club, and director of the Goodwill Industries. He has written many articles on Americanism and has been toastmaster and speaker on a number of occasions in Michigan and Ohio.

Monday's program chairman is Bronson Brant. Club President Paul T. Smith will introduce Fuller.

Birmingham Masons are invited to attend and can obtain tickets through tomorrow from P. G. Burnett at the Birmingham National bank.

**Rummage Sale**

Mrs. Oliver Bellerin is chairman of the American Legion Auxiliary rummage sale being held today and tomorrow (Oct. 27, 28) at the Legion home at 266 South Woodward. Assisting Mrs. Bellerin are Mrs. Dorsey Hinds and Mrs. Myron Moore.

**Have You Met . . .**

Former Detroiters, Mr. and Mrs. John H. Langley and daughters, Barbara and Patsy who are now living at 1472 Stanley? Mr. Langley is in the sales department of the Ford Motor Company.

**LEND AN EAR**

By MADELINE RRODIE

**WHEN CRITICS DISAGREE**

There's nothing so frustrating as trying to prove to the other fellow that your particular fort is the greatest of them all—and small wonder! It just can't be done. For every great artist is usually particularly outstanding as an exponent of one, two, or possibly three composers.

And, comparing artists, as in comparing composers, without reference to their particular fort, is like comparing roast beef to mariné glace, not distinguishing the fact that one is roast and the other is mariné and the other as des- serts.

The perfect, polished and cold Robert Casadesus is at his best when playing the technical exercises of Bach, Scarlatti or Mozart. Jose Iturbi, who has always been able to give the full meaning to the works of Chopin, finds himself also at home in the Spanish music of Manuel De Falla—music which vibrates with warmth and fire so characteristic of the Iberian personality. Also enjoy music and other folk dances.

**Power and Precision**  
Arthur Schnaebel and Rudolph Serkin have the power and precision to adequately express Beethoven whose music, like sculpture, is fluid in its stinging passages, and massively blocked in the pronouncement of its great chords.

One of the most magnificent pianists of our time is Vladimir Horowitz. His power and precision, unmatchable power, and wizard-like velocity are almost awe-inspiring and perfectly adapted to the difficult Beethoven Sonatas and Concertos, and the works of Chopin, Brahms, Prokofiev and most of the modernists in piano literature where pure technique still alone is necessary to its adequate performance.

But I can't agree with those who prefer the playing of Horowitz to that of Artur Schnaebel in the romantic music of Tschalkovsky and Franz Liszt, and to the more sensitive and lyrical works of Liszt, and Liszt, for Rubinstein plays this music not only with dramatic virtuosity but with the warmth of feeling, the delicate gradation and subtle variations of tone, and the singing quality that this music demands.

**Both Are Great**

The fact that I like Horowitz playing the fast, pyrotechnic stuff, and prefer Rubinstein in the more sensitive and lyrical works

**Social Briefs**

When one considers these facts, one finds that many more artists can be on the list of the great and it thus no longer becomes necessary to carry on a one-man crusade to the death in any particular medium in which they excel. And there are other great pianists in the world as well as Scriabin, Benoit, Scriabin, and Williams. Myra Hess, and William Kroll, each have a particular medium in which they excel.

**Don't Give In**  
So just let others go to bat if they will, while you sit back and say to yourself, "These people are really proving nothing and are merely revealing the weakness of playing they themselves happen to like best!"

But if your own power should give out, and you just can't remain silent any longer, and that all your good resolutions to stay out of the controversy go smash just say with a superior air and with a condescending smile of the hand, "Why, you can't decide which is the greatest pianist in the world any more than you can decide which is the best movie."

**Music Notes**  
Glady's Swarthroat, who always enralls her audience with her magnificent voice as well as her personal charm and beauty, and who is equally effective on the operatic and concert stage, will be heard on Tuesday, November 1, at the Masonic Auditorium in an unusual and diversified program.

It will include selections by Handel, Vivaldi and Rossini, a group of songs based on Spanish Folk Themes; a third group including works by Beethoven and Brogi; and the last, consisting of five songs by Contemporary American Composers—a m-v-n-g them, Deems Taylor.

Miss Swarthroat usually manages to arrange her program to contain more familiar songs and arias than do most singers; but these selections of the concert stage by Glady's Swarthroat, immediately belong to her and are soon both familiar and loved as she sings the glorious singing art of one of America's finest mezzo sopranos.

**Social Briefs**

Going down for the Illinois-Michigan game this coming Saturday will be Mr. and Mrs. H. Ben Ruhl of Puritan road.

Planning to attend the first concert of the Southern Oakland County Community Concert Association on Nov. 2 in the Royal Oak high school are Mrs. John Abbott, Mrs. Earl Bartholomew and Mrs. Herbert B. Gardner, Sr.

Mrs. Philip Wells of Kadoka, S. D., and her two young daughters are here for an extended visit with Mrs. Wells' parents, Mr. and Mrs. William James of North Adams road.

Mrs. John G. Wood opened her Bloomfield Hills home last week for a benefit tea given for the St. Joseph Mercy Hospital children's clinic. Presiding at the tea table were Mrs. E. A. Christie, Mrs. A. C. Girard, Mrs. James Q. Goodie, Mrs. George Baldwin and Miss Madge LaVelle. Assisting the hostess were Mrs. E. L. Brantley, Mrs. Joseph A. Braun, Mrs. Peter Davidson, Mrs. H. P. Gaukler and Mrs. E. F. Glasgow.

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From where I sit... by Joe Marsh

**Now They're Sitting Pretty**

Seated that pole to the woodpecker and set up a brand-new one for their own use!

From where I sit, we'd all be better off if we were as tolerant with our own kind as that telephone outfit was with the woodpecker. Let's consider the other fellow's point of view—whether it's right to live where he wants, or to enjoy a friendly glass of temperate beer or ale when and if he pleases.

Joe Marsh

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