

Have You Met . . . at 783 Puritan. They came from Chicago. Mr. Yatsun is vice-president of the Ford Motor Company. Mr. and Mrs. Theodore O. Yatsun and children Virginia Given and Teddy who are living

Citizens League Honors Van Wagoner for Foreign Service

Believing that recognition should be given for outstanding endeavor, the members of the Oakland Citizens League, Inc., a non-partisan organization, recently passed the following resolution:

"Whereas, the Oakland Citizens League, Inc., believes it prudent to recognize examples of outstanding public service, and

"Whereas, the administration of Murray D. Van Wagoner has been particularly brilliant as land director in the office of military government for Bavaria, Germany.

"Therefore be it resolved, that Murray D. Van Wagoner be cited for his outstanding work in the rehabilitation of that part of the American zone of occupation in Germany during the past two years."

The League is a group formed about a year ago to promote a better understanding of the problems of citizenship and their solution in the county.

Navy Officer Takes Refresher Course

GREAT LAKES, Ill.—Lt. (jg) Richard A. Hamster, CEC, USNR, of 462 Southlawn, Birmingham, Mich., is undergoing a two-week refresher course for construction engineer corps officers at the Naval Training Center here.

During the training period, officers receive instruction in naval organization and management and naval history and accomplishments, and hear lectures concerning the navy's construction battalions, which were known during World War II as "Seabees."

Student Editor



RICHARD BORCHERT

Richard H. Borcherth, 1590 Dochester, General Motors Institute student, cooperating with GMC Truck & Coach division, has been named editor of the school's newspaper, The Technician.

In addition to his journalistic activities, he is treasurer of his social fraternity, Alpha Gamma Omega, and is a member of the Inter-Fraternity Council at Flint, Mich.

Former Royal Oak resident, Mr. and Mrs. W. C. Prout and children, Jocelyn and Linda who are residing at 1930 Humphrey? Mr. Prout is an Associate Friend of the Court, Pontiac.

Classified ad deadline is 5 p.m. each Tuesday.

LEND AN EAR

By MADELINE BRODIE

performance and a truly fine one. Music is perhaps the only art wherein the creator does not wait until a finished work even after he has written the last note of his score—for the composer and conductor must yet come to life—from the printed page to the sound waves—through the medium of the orchestra; and the result of this transition varies, depending on the ideas of interpretation of the individual conductor.

Requires Tedious Work

This bring-to-life process occurs during rehearsal and is not merely a matter of the conductor's haphazardly communicating to the men a general idea of his interpretation while they sit and polish their instruments or do cross-word puzzles. Ability.

Very often parts of the work must be taken bar by bar, phrase by phrase in a tedious session until every note is exactly as the conductor wishes it. Then the work may be played in its entirety so that the conductor can judge the finished product.

Further adjustments may have to be made at this point. On and on, goes this grueling process—rehearsal only for the members of the orchestra, but for the conductor himself. For this, they are duly rewarded by the applause and by the plaudits of an appreciating audience.

Two-Part Job

ANY man who has been selected to lead an orchestra of any proportion must be allowed to pursue his own musical pathway, gathering laurels or thistles, as the case may be. After he has proved his ability as a musician, he has earned the right to demand acceptance of his personal interpretation.

The second part of the conductor's job is leading the orchestra during performance—and it is in this connection that the question sometimes arises—"Does an orchestra, after having been fully rehearsed, need the conductor or is the man just hanging around for effect?"

Conductor Gives the Cues

In the first place, musicians in one section cannot distinguish the music of other sections of the orchestra, and hear only that adjacent to them. Therefore, they cannot tell whether they are playing too softly or too loudly in relation to each other. They must depend entirely on the conductor.

It is this very individual bends menacingly over the first violin section or the brass section, he cannot give the cues as to just when to come in, or telling them they are too loud or too soft, etc. The conductor must keep the correct balance between the various sections of the orchestra and coordinate them to achieve dramatic or lyrical effects.

At times, because of some slight mishap in one section or another, the conductor must quickly enlighten the rest of the men, and if necessary retrace the damage by slowing down or accelerating the general tempo.

Impossible to Begin Again

No composition with the possible exception of "Perpetual Motion" and "Chop-sticks" continues at the same tempo throughout.

In most music there are sustained notes and important pauses and it would be impossible for the entire orchestra, after one of these breaks, to begin again in unison without the conductor's maintaining the beat.

All of this applies to modern music in particular. An orchestra of the calibre of the New York Philharmonic or the Philadelphia Orchestra might possibly play without a conductor—and play it passably well because it is very familiar, having played it time and time again.

But no orchestra could get through a Stravinsky or one by Piston without a conductor. With all the modern, not excluding Lavel or Richard Strauss, the conductor is indispensable.

Color Shifts Constantly

Modern music has rhythms that are highly complicated, color that is constantly shifting, and melody that is so often clouded in waves of dissonance that all might go astray without the guiding hand of the conductor.

Most important of all is the inspiration that a good conductor must be to his men. Not only does he rehearse them and keep them in line, seeing to his creation as would a fastidious chef, his brow; but he must also fire them with emotion and enthusiasm, calling forth by his dynamic personality and persuasive force the true spirit of the music.

If I think it is clear that we shouldn't be too quick to dismiss the conductor with a wave of our hand, for in reality—he is the all-important force of the orchestra.

General display advertising deadline is 5 p.m. each Tuesday.

Pool, Warren and Littlel, Attorneys, 204 Ford Bldg., Detroit 26, Michigan

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It's the quiet of new super-fitted pistons, new "hushed" timing gear, new fan designed for better cooling at slower quarter speeds. And what power! There's a full 100 horsepower wrapped up in this V-8 design that makes you master of any road. It delivers more power than any other car anywhere near Ford's low price and sells for less than most conventional "sixes." And Ford offers a Six, too—an advanced Six with 95 horsepower.

NEW SOUND CONDITIONING

New "sound conditioning" in floor, floor and body panels insulates Ford's "Lifeguard" Body against road noise. More extensive body insulation and sealing in 41 areas give additional interior quietness and protection.

NEW "HUSHED" RIDE

Ford's famous "Mild Ship" ride is now so quiet you can talk in whispers while travelling at highway speeds. Six smooth, wide-in-grain team of "Hydra-Coil" and "Farcaster" Springs that it virtually erase every bump.

NEW QUALITY FEATURES

New quality is easy to find in this 50-way new Ford. You find it in the new push-button door handles, in the new relay door latch that emits every a feather touch to open, yet closes so securely. You find it in new operating upholstery colors.

NEW DRIVING COMFORT

Not only does the 1950 Ford offer you more leg and shoulder room than any other car in its field—it offers you the most relaxed driving comfort of a new team rubber floor, seat cushion over new shock absorbers and springs. Active relaxed attitudes of design.

But see it for yourself. Drive it so you can feel and hear the difference. And price it and see how much less it costs than any other really fine car.

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THE POWER OF THE BATON.

It may seem to you, when listening to a concert, that the members of an orchestra are ignoring their conductor—that they are fiddling or blowing on their merry way without even so much as a glance at the gentleman who is frantically waving his arms in front of them.

And, indeed, at times the conductor appears to be in the audience's way, for if he is particularly dynamic, he often takes their minds off the beauty of the music and the listeners find themselves concentrating not on the melody but on the conductor's special brand of gymnastics.

But, actually, the conductor is the most important element in an orchestra; no orchestra can function properly without him, let alone give a really inspiring performance.

The conductor's job might be divided into two parts—that of rehearsing the orchestra and that of leading the orchestra during performance.

Rehearsing the men is actually the more important of the two. It is during this period that the conductor unfolds to the men his ideas on interpretation—all the many effects such as timing, rhythm, sound intensity, and color, which will inevitably make the difference between a mediocre

ANNUAL REPORT OF CITY OF BIRMINGHAM SEWAGE DISPOSAL DEPT. FOR FISCAL YEAR ENDING JUNE 30, 1949

Comparative Balance Sheet Assets and Other Debits

	Balance Beginning of Year	Balance End of Year
Sewage Disposal Plant Investment and Fund Account	\$1,017,312.25	\$1,017,312.25
Miscellaneous Investments (U. S. Treas. Bonds)	57,830.00	57,830.00
Cash and Working Funds	1,288.81	1,288.81
Accounts Receivable	4,389.79	4,389.79
Current and Accrued Assets	2,964.27	2,964.27
Total Current & Accrued Assets	\$2,964.27	\$2,964.27
Total Assets & Other Debits	\$1,020,276.52	\$1,020,276.52

Adjusted to replacement cost as of January 1, 1949 with subsequent additions at cost.

	Liabilities and Other Credits	Long-Term Debt	Total
Bonds—Utility Revenue	47,000.00		\$47,000.00
Accounts Payable	1,288.81		1,288.81
Payable to Municipality	67,549.33		67,549.33
Total Current & Accrued Liabilities	68,838.14		68,838.14
Reserve for Depreciation of Utility Plant	80,877.89		80,877.89
Reserve for Bond Redemption	7,568.89		7,568.89
Reserve for Contingencies	10,768.09		10,768.09
Reserve for Unclaimed Items	11		11
Total Reserves	99,232.86		99,232.86
Earned Surplus	84,276.48		84,276.48
Capital Surplus	814,319.37		814,319.37
Total Surplus	898,595.85		898,595.85
Total Liabilities & Other Credits	\$957,434.00		\$957,434.00

R. T. BERGER, City Treasurer

CITY OF BIRMINGHAM SEWAGE DISPOSAL DEPARTMENT INCOME STATEMENT FOR FISCAL YEAR ENDING JUNE 30, 1949

Operating Revenues

FOR FISCAL YEAR ENDING JUNE 30, 1949	\$120,192.69
Customers Accounting & Collecting Expense	8,128.38
Interest on Long-Term Debt	2,444.88
Depreciation	7,281.11
Payment in Lieu of Taxes	1,946.00
Total Operating Revenue Deductions	19,800.65
Gross Income	1,003.04
Interest on Long-Term Debt	1,886.00
Investment Returns & Insurance	2,382.28
Total Income Deductions	4,128.28
Net Income	10,606.84
Disposition of Net Income	
Balance Transferred to Earned Surplus	\$10,606.84

Earned Surplus

Earned Surplus Beginning of Year	\$4,827.69
Credit Balance Transferred from Interest Account	111.00
Miscellaneous Credits to Surplus	4,877.60
Total Credits	9,816.29
Miscellaneous Debits to Surplus	1,209.45
Earned Surplus End of Year	\$9,217.83

R. T. BERGER, City Treasurer

ANNUAL REPORT OF CITY OF BIRMINGHAM WATER DEPT. FOR FISCAL YEAR ENDING JUNE 30, 1949

Population served, 146,000 (Est.); Average number of meters in service, 4,212 M. Tons pumped to main, 585,172 M. gallons sold, \$17,200; Revenue from sales, \$17,245; Average number of customers, 4,188.

Comparative Balance Sheet Assets and Other Debits

	Balance Beginning of Year	Balance End of Year
Water Plant Investment and Fund Account	\$1,017,312.25	\$1,017,312.25
Cash and Working Funds	1,288.81	1,288.81
Temporary Cash Investments	25,032.42	25,032.42
Accounts Receivable	22,454.85	22,454.85
Reserve for Contingencies	1,200	1,200
Miscellaneous Current and Accrued Assets	13,648.23	13,648.23
Total Current and Accrued Assets	64,814.31	64,814.31
Total Assets & Other Debits	\$1,082,126.56	\$1,082,126.56

Adjusted to replacement cost as of 1-1-49 with subsequent additions at cost.

	Liabilities and Other Credits	Long-Term Debt	Total
Bond—Utility	122,000.00		122,000.00
Bonds—Municipality	44,519.58		44,519.58
Total Long-Term Debt	166,519.58		166,519.58
Notes and Accounts Payable	10,646.86		10,646.86
Payable to Municipality	4,886.60		4,886.60
Other Current and Accrued Liabilities	9,236.57		9,236.57
Total Current & Accrued Liabilities	24,810.63		24,810.63
Other Deferred Credits (Water Service Construction)	907.50		907.50
Total Deferred Credits	907.50		907.50
Reserve for Depreciation of Utility Plant	188,345.86		188,345.86
Miscellaneous Reserves	7,112.25		7,112.25
Total Reserves	195,458.11		195,458.11
Earned Surplus	268,129.44		268,129.44
Capital Surplus	1,566,809.69		1,566,809.69
Total Liabilities & Other Credits	\$1,831,588.46		\$1,831,588.46

R. T. BERGER, City Treasurer

CITY OF BIRMINGHAM WATER DEPARTMENT INCOME STATEMENT FOR FISCAL YEAR ENDING JUNE 30, 1949

Operating Revenues

Operating Revenues	\$17,245.00
Production Expenses	2,892.56
Distribution Expenses	20,920.29
Customer Accounts	22,454.85
Administrative & General Expenses	7,887.84
Interest on Long-Term Debt	1,946.00
Taxes (Payment in Lieu of Taxes)	7,281.11
Total Operating Revenue Deductions	63,381.15
Net Operating Revenue	1,003.04
Interest on Long-Term Debt	328.09
Total Other Income	2,288.09
Gross Income	18,291.13
Interest on Long-Term Debt	3,272.15
Miscellaneous Income Deductions	5,192.44
Total Income Deductions	8,464.59
Net Income	9,826.54
Disposition of Net Income	
Balance Transferred to Earned Surplus	\$9,826.54

Earned Surplus

Earned Surplus Beginning of Year	\$58,129.44
Credit Balance Transferred from Interest Account	111.00
Miscellaneous Credits to Surplus	4,877.60
Total Credits	61,118.04
Miscellaneous Debits to Surplus	1,209.45
Earned Surplus End of Year	\$62,918.59

R. T. BERGER, City Treasurer

Fox and Hounds Inn

John Ingleson, proprietor

Woodward at Long Lake Road, Bloomfield Hills

SERVING DINNERS

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from 1:30 p.m. until 9 p.m.

Week days from 5:30 until 11:00 p.m. except Mondays when the dining room is closed.

COCKTAILS SELECTED FOODS

Phone B'ham 3290 for Reservations

STATE OF MICHIGAN—In the Probate Court for the County of St. Clair.

At a session of said Court, held at the Probate Office in the City of Pontiac, on the 16th day of November, A. D. 1949.

Present, Honorable Arthur E. Moore, Judge of Probate.

In the Matter of the Estate of S. O. Wylie, Deceased.

Donald E. Ball, Administrator of said estate, has filed in said Court his First and Final Account and petition praying for the examination and allowance thereof; determination of the heirs of said decedent; satisfaction of the residue of said estate; and the discharge of said administrator.

It is Ordered, that the 12th day of December, A. D. 1949, be and is hereby appointed for the hearing of said petition.

It is Further Ordered, that public notice thereof be given by publication of this Order in a newspaper of general circulation for three successive weeks previous to the date of said hearing, and that a recent issue of a newspaper printed and circulated in said county, to-wit:

ARTHUR E. MOORE, Judge of Probate.