

'Michigan on Canvas' on View at Cranbrook January 11-23

J. L. Hudson Co. Exhibition Open to Public from 2-5 P.M.

"MICHIGAN ON CANVAS", the collection of 100 paintings which portray present-day life in the State of Michigan, will be on exhibition in the Museum of the Cranbrook Academy of Art, Bloomfield Hills, from Tuesday afternoon, January 11, through Sunday, January 23, and all residents of Oakland County and nearby communities are cordially invited to view it. During 1948 the collection had 17 exhibitions in leading cities of Michigan and was seen by more than 760,000 people. Thousands of Michigan school children have visited the exhibitions and for them it has proven to be of great educational value.

Exhibition hours will be from 2:00 to 5:00 p.m. daily, January 11 through January 23. The Museum is closed on Mondays, open on Sundays. School groups will be scheduled for morning hours and any school which wishes to arrange a time for one or more groups should telephone Birmingham 5100 and ask for the Museum. There is no charge for admission.

The project was sponsored by the J. L. Hudson Company, of Detroit, for the enjoyment of the people of Michigan. The paintings were done by ten of America's outstanding artists, and their subjects include industry, agriculture, lake shipping, wild life, education, transportation, native festivals, recreation—in fact, nearly everything which goes to make up today's pattern of living in the great State of Michigan.

Artists Given Freedom of Subject Selection

Commenting on the collection, J. B. Webber, Jr., vice-president and general manager of The J. L. Hudson Company, said: "The 'Michigan on Canvas' art collection was sponsored by Hudson's as a worthy and unusual project to portray artistically to the people of Michigan the assets of their great State, its unique advantages, its singular beauty and its varied pattern of living. Practically every phase of life in Michigan has been interestingly interpreted by the artists, each of whom was given complete freedom in his selection of subjects and his style of execution. Thus, there is wide variety in the paintings which gives a refreshing change of pace to the series as a whole."

"We feel that the collection portrays a good cross-section of present-day life in our State and that every Michigan resident who sees it will recognize many localities or many activities in which he has a personal interest, as a result of past experience."

Detroit Paintings Do Not Dominate

Although sponsored by a Detroit organization, the paintings made in or near Detroit do not dominate the collection. Subjects of particular interest to people of this area include A GLIMPSE OF CRANBROOK, by Aaron Bohrod; STAMPING PRESSES - FISHER BODY PLANT, PONTIAC; AMBASSADOR BRIDGE; and GOWNTOWN DETROIT, by Carlos Lopez; LAKE ST. CLAIR, by Arnold Blanch; SUMMER ON BELLE ISLE and FEEDING TIME DETROIT ZOO, by John De Martely; and LAKE FREIGHTER, by David Fredenthal, who studied at Cranbrook under Zoltan Sepeshy.

Two artists, Joe Jones and Adolph Dehn, did all of their twenty-seven paintings on scenes in copper Peninsula, including iron and copper mining, lumbering, farming, waterfalls, vacationing and scenic beauty.

The project was launched in November, 1946, and the ten artists were chosen by an Advisory Board whose members included Frank Atwood Almy, director of the Hackley Art Gallery, Muskegon; Clyde H. Burroughs, former secretary of the Detroit Institute of Arts; Albert Christ-Janer, former director of the Museum and Library at Cranbrook Academy of Art, Bloomfield Hills; Miss Marion L. Dickinson, former director of the Kalamazoo Institute of Arts; Richard B. Freeman, former director of the Flint Institute of Arts; E. P. Richardson, director of the Detroit Institute of Arts; and Richard Yonkers, Director of the Grand Rapids Art Gallery.

10 of Sepeshy's Paintings Are Included

Zoltan Sepeshy, director of the painting department of the Cranbrook Academy of Art, was one of the ten artists chosen to work on the project. He has ten paintings in the collection, all of them done near Frankfort, on Lake Michigan. They include his interpretations of sand dunes, fishing birds, car ferry docks, and others which typify life in that area.

Four of the ten artists selected by the board are definitely associated with Michigan—Zoltan Sepeshy; David Fredenthal, Detroit-born artist, now of New York, who studied at Detroit's Cass Technical High School in addition to Cranbrook Academy of Art; Carlos Lopez, Professor of Drawing and Painting at the University of Michigan; and John DeMartely, instructor in art at Michigan State College and Cranbrook Academy of Art.

The other six artists are Duane Lee, Arnold Blanch, Adolph Dehn, Joe Jones and Ogden Pleissner. All ten artists have won numerous prizes and wide recognition for their work, several having won fame by carrying out special projects during World War II. Their works are represented in many leading museums throughout the United States.

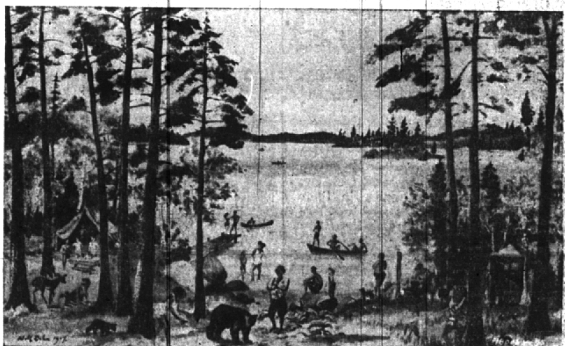
Impressionistic Styles

The paintings of Arnold Blanch and Doris Lee, whose subjects cover a wide life, forests, parks, springtime and countryside scenes, are done in their individual, impressionistic styles.

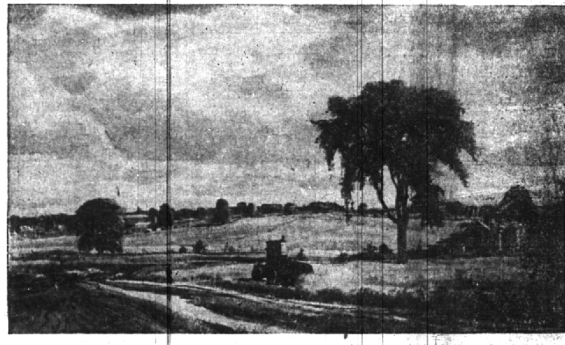
Samuel Bohrod's twelve subjects extend from one side of the State to the other and include YACHT BUILDING - BAY CITY, Academy of Art, Bloomfield Hills; Mayor Arthur J. Law of the City of Pontiac; Dr. Alexander G. Ruthven, president of the University of Michigan; K. T. Keller, commissioner of the Detroit Institute of Arts and president of Chrysler Corporation; Henry Reichhold, president of the Detroit Symphony Orchestra and Reichhold Chemicals, Inc.; Michael A. Gorman, editor of the Flint Journal; Dr. John W. Hannah, president of Michigan State College; Eliel Saarinen, president of the Cranbrook Academy of Art; Mrs. Edsel Ford, commissioner of the Detroit Institute of Arts; Dr. David D. Henry, president of Wayne University; E. P. Richardson, Director of the Detroit Institute of Arts; and Rev. William James Millor, president of the University of Detroit.



SKIING AT CABERFAE, by Carlos Lopez, shows the popular winter sports area near Cadillac. It is one of the 100 colorful Michigan scenes portrayed in The J. L. Hudson Company's MICHIGAN ON CANVAS collection.



AUGUST IN THE COPPER COUNTRY, by Adolph Dehn, shows typical Michigan country which brings vacationists from all over the nation.



GRAIN FIELDS NEAR ALLEGAN, by Ogden Pleissner, depicts a typical Michigan farming scene.

FARM ON LAKE HURON and BLUE WATER BRIDGE—FORT HURON.

John DeMartely covered the State's native festivals, the Detroit Zoo, Belle Isle, Detroit skyline from Canada, and the State Capitol.

On the collection's largest canvas, David Fredenthal has painted in twelve panels the fascinating story of the shipment of ore from the mine to the Ford factory. In another large oil he portrays a brawny workman pouring molten metal into a test mold. His work was faithfully recorded from sketches made aboard the freighter, Henry Ford II, on which he served as a deckhand several years ago.

Fishing Scenes on the Au Sable

Carlos Lopez contributed fourteen subjects, ranging from SKIING AT CABERFAE and FISHING THROUGH THE ICE to three paintings of the automotive industry.

Ogden Pleissner has faithfully recorded fishing scenes on the Au Sable River, apple orchards near Traverse City, June having near Bay City and ships passing through the Soo locks.

Serving on the State Sponsoring Committee for MICHIGAN ON CANVAS are 113 Michigan leaders in civic, educational and cultural activities. Among these are Henry S. Booth, chairman of the Board, Cranbrook



RESORT CITY, by Zoltan Sepeshy, in The J. L. Hudson Company's MICHIGAN ON CANVAS art collection, shows a Michigan scene recognized by thousands who have visited the Frankfort area where the painting was made.



APPLE ORCHARDS ALONG TRAVERSE BAY, by Aaron Bohrod, is one of the most popular of the 100 paintings of present-day life in Michigan.

New Schedule of Leisure Time Classes Is Announced by Community House

In connection with the January series of "leisure time" classes which begins January 17, the Community House announces that three Tuesday night one-hour dance clubs with Arthur Murray instructors will be formed. The dances, a series of 12, will begin January 18 and continue through March 29.

Beginners who join the Tuesday club will learn the fundamentals of the fox trot, waltz, rumba and samba. More advanced dancers will be taught the tango and variations on basic steps. Teen Club, meeting at 7:30 is included in the Tuesday group. The beginning adult dancers will meet at 8:30 and advanced dancers at 9:30. Each of the club dances will last one hour.

Other offerings in the Community House January leisure time classes are applied design being taught for the first time, slip covering a course which was not given in the October series, ceramics, clothing, beginners bridge, blackboard and conversation French, interior decorating, emphasizing the therapeutic values of color in home decoration, jewelry and silver work and painting, taught by Maurice Licht, a newcomer in the Community House group of instructors.

Can Register Now
1—Applied design, which is being taught at the Community House for the first time, the instructor is Harold Wysocki, a graduate student at Wayne University. The class meets Thursday from 8-10 p.m., Jan. 20-Mar. 30.

2—Beginners' bridge, Mrs. Dorothy Charlton, instructor. Mrs. Charlton taught the same course in the October series. The class meets Monday from 8-10 p.m., Jan. 20-Mar. 31.

3—Ceramics, taught by Edith B. Foster, who has offered the course several times at the Community House. Classes for beginners meet Mondays 1:30-3:30 or 8:10-10 p.m., Jan. 17-Mar. 28. Advanced classes meet Tuesdays 9:30-11:30 a.m. or 8:10-10 p.m., Jan. 18-Mar. 29.

4—Clothing class, by Mary A. Woodworth, former instructor

in the Adult Home-making Division at Wayne University, who has previously conducted the clothing class for the Community House. Beginners meet Wednesdays from 1:30-3:30 or 7:30-10 p.m., Jan. 19-Mar. 30. Intermediate classes meet Tuesdays, 7:30-10 p.m., Jan. 18-Mar. 29, or Thursdays 1:30-3:30, Jan. 20-Mar. 31.

5—French, taught by Constance Barnes, former high school teacher of French who has both lived and studied in France, is offered as a beginners blackboard course, or as conversation for advanced students. Beginners meet Wednesday from 2-3 and advanced students meet the same day from 10-11 a.m., Jan. 19-Mar. 30.

6—Interior decorating, will be taught as an "alert" course in home decorative techniques, by Mrs. Robert Tillotson, associated with a decorating firm and a specialist in color therapy. The class will meet on Thursday from 8-10 p.m., Jan. 20-Mar. 31.

7—Jewelry and Silver Work, will be taught by Thelma Anderson, a former instructor at Case High School night classes, who conducted the silver work class since its beginning at the Community House where it has proved a particularly popular course. Beginners meet Wednesdays from 7-10, Jan. 19-Mar. 30, or Fridays 1-4, Jan. 21-Apr. 1. Intermediate class meetings, Wednesdays 9-12 a.m., Jan. 19-Mar. 30 and advanced, Wednesdays, 9-12 a.m., Jan. 19-Mar. 30, or Fridays 9-12 a.m., Jan. 21-Apr. 1.

Painting Instruction
8—Painting will be taught in the January series by Maurice Licht, who was an instructor at the Saginaw Summer School of Art last summer. A student of Carl Lopez and the Meisner School of Art, he has exhibited in the Michigan Artists' Show. He will give individual instruction in any preferred medium. The class meets Thursdays from 8-10 p.m., Jan. 20-Mar. 31.

9—Slip covering instructor will be given by Mrs. Herbert Flemming of Birmingham, on Tuesdays from 2-3, Jan. 18-Mar. 28.

10—Hooked rug making to be instructed by Mrs. T. C. Rigdon,

Thursdays from 10-3:30, Jan. 20 to March 31.

Information about fees for all courses may be obtained from the Community House. Fees cover costs of the courses which are conducted as a community service on a non-profit basis.

Theatre Class Starts Tuesday at Baldwin Library

On Tuesday, Jan. 11, in the Baldwin Library, Annetta Wonnberger, co-director of the Cranbrook Theatre School, will start the first of her new series of courses for boys and girls. Designed for the instruction of younger and older students in many areas of the dramatic arts, these courses will meet after school one afternoon each week and will run through the end of March.

Mrs. Wonnberger will also offer a series of 10 evening classes in stage and photographic make-up for adults and older high school students beginning Jan. 12, at 8 p.m. All classes will be kept small and will be given by experienced enough for intensified individual instruction.

Mrs. Wonnberger, who has been on the Cranbrook Theatre School for eight years, has also been director of radio dramatics at the Rice Theatre School, Martha's Vineyard, Mass., and has been connected with the speech clinic at Wayne University. In the Theatre School she has been in charge of the junior division, has instructed the speech classes and has been supervisor of the make-up division.

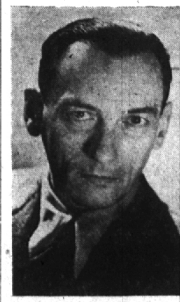
Have You Met . . .

Mr. and Mrs. Ralph W. Moxley and their children, Ricky, Richard and Myrna Lou who have moved from Ypsilanti, Mich., to 611 Greenwood? Mr. Moxley is the Birmingham Chief of Police.

Mr. and Mrs. Fred G. Dewey who have come from Detroit to their new home at 774 Lakeside? Mr. Dewey is a lawyer with Senneliner, Dewey and Scranton.

Miss Mildred Williams, who with her father, is residing in her new home at 606 Baldwin Court. Miss Williams is an art teacher from Detroit.

Work Is Exhibited



ZOLTAN SEPESHY, director of the painting department of the Cranbrook Academy of Art, has 10 paintings in the MICHIGAN ON CANVAS collection.