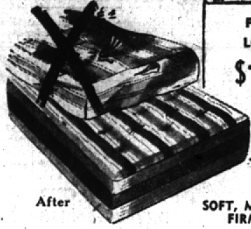


## Has Your Innerspring Mattress Sprouted Springs?

WE COMPLETELY REBUILD AND RENOVATE YOUR OLD MATTRESS

Before



After

FOR AS LOW AS \$1750

SOFT, MEDIUM or FIRM . . . FULL, TWIN or 3/4 SIZE

OPEN THURS., FRI., SAT. 10 A. M. TO 5 P. M.



MATTRESS & UPHOLSTERING CO.

22320 Woodward Ave., Ferndale

R.O. 5788 Li. 2-4000  
Jo. 4-6398 Birm. 1-0788



# SALE

80 BETTER

## COATS

WITH ZIP-IN LININGS

# \$48.

Sizes 9 to 15 and 10 to 20  
Large Selection of New Colors



### LEND AN EAR

By MADELEINE BRODIE

#### THE GRAND OLD MEN OF MUSIC

Most music lovers can probably be divided, like all Gaul, into three parts. There is the small group of the pre-romantics: Bach, Handel, Haydn and Mozart. Then there is the group which prefers the 19th century composers: Beethoven, Brahms, Wagner, Liszt, Mendelssohn, Chopin, Schumann, and Schubert, and which will even go so far as to embrace some of the more modern harmonies of Debussy, Delius, and Ravel.

And last, the group which worships at the shrine of Richard Strauss and such contemporaries as Shostakovich, Stravinsky, Hindemith, Piston and Copland. Now there may be some staid, old-fashioned souls who can run the full gamut of appreciation and enjoy music of all three divisions. But the majority prefer the 19th century romantics (and this group of music lovers is the most fortunate for they hear this music played most often); and the rest of the list consists of those musical freaks who can stomach only that music which is drawn from either extreme—the ultra-modern or the very dusty and venerable.

**Very Sorry State**  
We hear a great deal about how unfairly modern music and its composers are relegated to second rate position by some of our conductors (as well as our audiences). And this is indeed a very sorry state of affairs. But that somehow I have no doubt that this "new" music will some day find its definite place, and become just as acceptable as a Beethoven Symphony is today.

Modern music, as called, expresses the stress and strain, the emotional instability and the dissonance of our age. But probably in a few years this sometimes confusing music will be easily understood and considered even a little staid!

#### Radicals of Yesterday

After all, most of the great composers were looked upon as being very radical at one time or another during their lifetime. . . . Beethoven was thought to be crazy—Chopin, most eccentric, and Wagner, a raving maniac. . . . But time has softened the impact of their reforms and innovations in the minds of present day audiences, and these "radicals" are as acceptable today as the conventional Haydn or Handel. . . . But it is for these conventional men—Haydn, Handel, Bach and Mozart—that I feel just a bit sorry. Modern music is like a babe in arms—with a whole lifetime in that to live, to grow and to flourish. But old man Haydn, the ever-so-correct Handel, the austere Bach, and the delicate Mozart seem archaic and somewhat outlived in these days of Frank Lloyd Wright and Albert Einstein.

#### Truer of Youth

I fear that many people find the music of these men very unexciting, so much so that after a hearing of Haydn's "Clock Symphony" or Mozart's G Minor, they feel impelled to run quickly to the savage "Saber Dance" of Khachaturian—which serves as an antidote!

This is probably truer of the younger generation, who, having been nurtured in this complex society, feel much more at home in Stravinsky than with Mozart. . . . But there are several other reasons why these grand old men of music often go unappreciated and unloved. . . . their coloring is black and white—it is not the technicolor of Tchaikovsky or Rimsky-Korsakov.

"The orchestra of Haydn including only the violin, viola, cello, bass viol, the flute, the oboe, the trumpet, and consisted of about 18 players. Mozart added clarinets and trombones; but there were no

### Social Briefs

Miss Jo Ann Wannberger, daughter of Mr. and Mrs. Carl G. Wonnberger of Cranbrook school and a student at Michigan State College, spent the holiday with her parents here. On Friday evening, she celebrated her birthday.

Miss Joan Kowinske, bride-elect of Dec. 30, was honored at a household shower last week by Miss Nancy Bell, daughter of Mr. and Mrs. Paul Bell of Kimberly road. Among the guests were Mrs. Ralph C. Mark and her daughter, Esther; Mrs. Adolph Kowinske, Mrs. Paul Bell, Miss Betty Lewis, Miss Carolyn Seldon, Miss Nancy Chasna, Mrs. Jack Tobin, Miss Jeanne Dalquist, L. H. Misses Marie and Margaret Bernier and Miss Barbara Carrier.

Mr. and Mrs. Richard Allman of Stanley street are entertaining a party of their friends at cocktails preceding the Dance of the Detroit Little Symphony Club Saturday evening at the Forest Lake Country Club.

Mr. and Mrs. Edward Bennett, Mr. and Mrs. E. F. Johnson, Mr. and Mrs. H. C. Zimmerman, Mr. and Mrs. R. E. Sneed and Mr. and Mrs. Uri E. Gramis are among the localites holding tickets for the Detroit Little Symphony concert tomorrow evening.

Mr. and Mrs. H. Ben Ruhl of Puritan road had as their houseguest this past week, Birger Andersen of Bergen, Norway, one of that country's foremost educators and a UN delegate. The Ruhls entertained their guest at dinners, luncheons and cocktail parties, entertaining 15 for dinner on Thanksgiving. Mrs. Ruhl and Mrs. James Edwards left Monday for New York. They plan to return tomorrow.

Mr. and Mrs. William D. Downey of Abbey road and their sons, Bill and Gerry, spent Thanksgiving in Detroit with Mrs. Downey's mother-in-law and sister, Mr. and Mrs. Arthur Hoffman.

Before attending the Little Symphony concert in the Royal Oak high school auditorium tomorrow, Mr. and Mrs. LeRoy Kiefer of Willow lane are entertaining a group of friends at cocktails after which they will all proceed to the Fox and Hounds for a subscription

base clarinets, no harps, no English horns, no tuba. . . .

**Seize It This**  
Naturally their orchestrations sound a bit thin and a little dull when compared with a Wagner score which includes all these and sometimes as many as five or six harps, together with castanets, chimes, piccolos, contra-bassoons, Chinese drums, kettle drums and, maybe, even an occasional xylophone, in an orchestra numbering 120.

The romantic composers such as Wagner and Tchaikovsky were dramatic, emotional, and descriptive. Mozart, on the other hand, wrote within a fixed form which was the major function of the music of his day. Everything is measured, and what little emotion there is arises only because the composer deviates from the form somewhere along the line.

There are no grand ideas behind their music. In Bach there are religious overtones as there are in Handel; in Mozart, there is a joyous quality in the very nature of the meter; in Haydn, beautifully symmetrical musical lines. They all wore lovely patterns of sound and that was primarily their purpose.

**Consider as Framework**  
So even though these men wrote music which would not fire an army and might not fire one's pulse up to 200, they did write great music. If it is to be truly appreciated, it must be considered not from "today's" point of view, but as music which provided the framework on which their successors built their elaborate musical ideas, and which truly expressed the eighteenth century—a period of great formality—of splendid court life.

Music of imperturbable perfection—graceful and chaste of line—it does not shout. . . . but states in muted terms, beauty and simplicity.

### To Marry



#### MURIEL LOCKROW

Mr. and Mrs. Virgil L. Lockrow of Ann street have announced the troth of their daughter, Muriel to Ralph Lee, Jr., the son of Mr. and Mrs. Ralph L. Lee of Lakeside drive.

Miss Lockrow will be graduated from Wayne University this January.

The couple is planning a February wedding.

dinner. Among their guests will be Mr. and Mrs. James Bain, Mr. Arthur deKastler, Mr. and Mrs. John Eckenrode, Mr. and Mrs. Jack Fuller, Mr. and Mrs. Charles Hawley, Mr. and Mrs. C. B. Kass, Mr. and Mrs. O. F. Keydel, Mr. and Mrs. Edward McCaul, Mr. and Mrs. Kenneth Swarthwood and Mr. and Mrs. Frank Webb.

The long holiday weekend for Mr. and Mrs. Ira A. McDonald of Sixteen Mile road was spent in Galveston, Ind., with the Mark I. McDonalds. Twenty-two relatives gathered at the home of Mr. and Mrs. Carl Hartman and family of Kokomo, Ind., for a McDonald reunion dinner on Thanksgiving Day. Youngest of the company

was Rita Jean, three-week old daughter of Mr. and Mrs. Eugene McDonald of Lafayette, Ind.

Mrs. L. E. Sikes entertained a few friends at a surprise tea last week in her home on Bates street in honor of Mrs. Elena DeLargy of Birmingham who has now left to make her home in Oakland, Calif., and for Mr. and Mrs. James Townsend of Pontiac who were celebrating their wedding anniversary and Mr. Townsend's birthday.

Miss Elsie Swartwood, a student at Michigan State College, was home for the Thanksgiving holiday weekend with her parents, Mr. and Mrs. Kenneth Swartwood of Linden road. Miss Anne Swartwood, the previous weekend, was her sister's guest at MSC and attended the college formal dance.

Among the many localities who will attend the Little Symphony concert tomorrow in the Royal Oak high school auditorium will be Mr. and Mrs. Raymond Hor-

rock, Mr. and Mrs. Norman Strouse, Mr. and Mrs. Ernest Kaiser, Mr. and Mrs. Charles Backus, Mr. and Mrs. J. B. Harrington and Mr. and Mrs. C. Burlingame.

### Dance Club Party

Members of the Dance Club are planning a pre-holiday party for

this Saturday evening, Dec. 3, in the Forest Lake Country Club. Committee members for the arrangements include Mr. and Mrs. Newell McCuen, Mr. and Mrs. C. Jack Sitta, Mr. and Mrs. William Burgum, Mr. and Mrs. Thomas Stalberg and Mr. and Mrs. John Aliman.

## THE MASK AND WIG CLUB OF THE UNIVERSITY OF PENNSYLVANIA

presents

# ADAMANT Eve

## NEVER UNDERESTIMATE THE POWER OF A WOMAN

A sparkling, tuneful, rib-ticking performance . . . check full of hilarious punch lines . . . presented by an all-male cast of undergraduates who conclusively prove that it's really the woman who rules the roost.

Toe-Tapping MUSIC Spirited DANCING Wonderful GLEE CHORUS

### MUSIC HALL

One Performance Only . . . Don't Miss It!

Thursday Evening, DECEMBER 29th

ROYAL OAK

\$1.80 . . . \$2.40 . . . \$3.00 . . . \$3.60 . . . \$4.20

For Advance Reservations . . . Call G. W. Hain, WE 3-5065

## MARY RIPLINGER of the Frigidaire Home Economics Department

Will be in our store MONDAY EVENING, DEC. 5, 7 to 10 P.M. TO DEMONSTRATE FRIGIDAIRE APPLIANCES

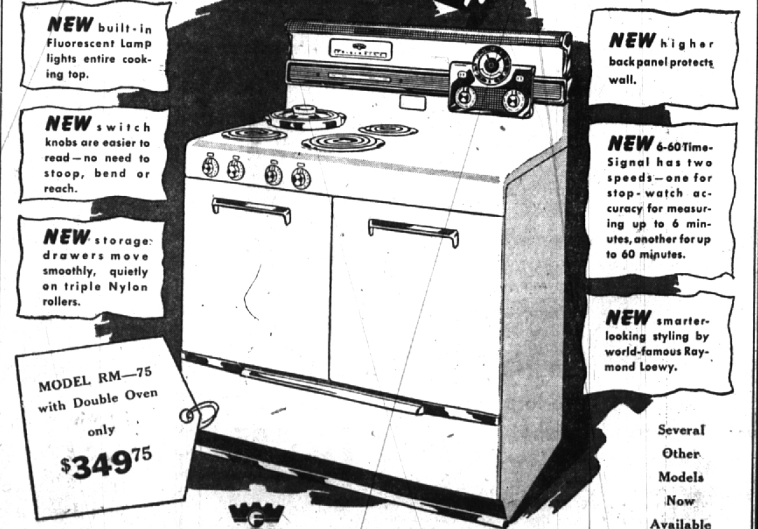
As a feature of Birmingham Merchants OPEN HOUSE



# NEW FRIGIDAIRE Electric Range COOKS FASTER than ever before...and here's why!



Radiant-Heat Cooking Units have been designed for speedier, more economical cooking. They're flatter and wider—so more heating surface comes in contact with utensils. Tip up for easy cleaning.



**NEW** built-in Fluorescent Lamp lights entire cooking top.

**NEW** switch knobs are easier to read—no need to stoop, bend or reach.

**NEW** storage drawers move smoothly, quietly on triple Nylon rollers.

**MODEL RM-75** with Double Oven only \$349<sup>75</sup>

**NEW** higher back panel protects wall.

**NEW** 60 Time-Signal has two speeds—one for stop-watch accuracy for measuring up to 6 minutes, another for up to 60 minutes.

**NEW** smarter-looking styling by world-famous Raymond Loewy.

Several Other Models Now Available

**CRAIG APPLIANCES, Inc.**  
"BIRMINGHAM'S EXCLUSIVE FRIGIDAIRE DEALER"  
112 SOUTH WOODWARD PHONE 4822

### We're Looking Forward to Your Visit!

Be sure to stop and see us when you come to the Birmingham Merchant's Christmas preview. We'll be glad to see you and we know our Christmas merchandise will thrill you.

OPEN HOUSE MONDAY, DEC. 5 7 to 10 P.M.

### R.B. SHOPS