



Look what a dime will buy!

10c Sale!

It's true! At Kroger you can get all these values for only a dime. Bring your biggest shopping bag and get your share of these big values for "10c money"

- Kroger 1-Lb. Can **Pork & Beans 10c**
- Jean of Arc No. 303 Can **Kidney Beans 10c**
- Every Meal 14-Oz. Jar **Apple Butter 10c**
- Delicious No. 2 Can **Sweet Peas . . 10c**
- Kroger No. 2 Can **Orange Juice 10c**
- Kroger No. 2 Can **Blended Juice 10c**



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- Contadina **Tomato Paste . . 6-Oz. Can 10c**
- Morton's Free Running or **Iodized Salt 2 for 19 Box 10c**
- Campbell's **Tomato Soup No. 1 Can 10c**
- KROGER **Grapefruit Juice No. 2 Can 10c**
- Mott's **Cider Vinegar . . Pt. 10c**
- Regular Size Bar **Lux Soap 2 Bars 19c**
- Regular Size Bar—2 Bars 19c **Sweetheart Soap Bar 10c**

SMOKED HAM SALE!

Cut from 18-20 Lb. Hams

Ham Shank . . 6-7 Lb. Avg. 43c

Butt Half 63c **Centers 79c**

Tender Lb. Roasts or Lb.

- Cut from Heavy Calves **Sirloin Steak Lb. 83c**
- Cut from Heavy Calves **Porterhouse Steak Lb. 83c**
- Summertime Meal Favorite **Skimless Wieners Lb. 49c**
- Armour Star, Swift's Brookfield **Pork Sausage Lb. 47c**
- Sliced or **Ring Bologna Lb. 49c**
- Drawn—Cut Up Ready for the Pan. FRESH **Frying Chickens . . Lb. 75c**
- DEIN-X SHRIMP Lb. 87c
- Economical Table Treat **Rosefish Fillets . . Lb. 35c**

KROGER 1-LB. JAR **Strawb'ry Preserves 41c**

Save Up to 17c a Pound! **Spotlight Coffee Lb. 40c**

KROGER Cola, Orange, Root Beer, Lemon-Lime **Beverages 3 Botts. 25c Case 89c**

Peaches 48 Lb. 4.79

U. S. No. 1 Michigan **Potatoes . . 15-Lb. Peck 55c**

California Sunkist **Lemons . . 300 Size Doz. 39c**

Jumbo 27 Size California **Cantaloupes 2 for 49c**

Beet Sugar . . 10 Lb. Bag 87c

Enriched **Kroger Flour 25 Lb. Bag 1.59**

Chicken of the Sea Bite-Size **Tuna Fish Green Label Can 39c**

L'Art **Sweet Pickles . . Qt. 39c**

CRUSHED **Pineapple . . No. 2 Can 29c**

EATMORE BRAND **Margarine . . 2 Lbs. 59c**

Kroger **Bread . . 2 Big 1 1/4-Lb. Loaves 27c**

Regular or Drip **Del Monte Coffee Lb. 49c**

Sunshine **No Crackers Lb. 29c**

20 Mule Team **Borax Lb. 18c**

Peter Pan Peanut Butter 12-Oz. Glass 35c

Gerber's Baby Meats 2 Cans 39c

IVORY Large Bar 2 Bars 33c	GIFFON FLAKES Large Pkg. 33c	PERK Granulated Soap Powder Large Pkg. 33c	FAB 1c SALE! Large Package 33c 2 Pkg. 34c
IVORY Medium Size Bar 2 Bars 21c	IVORY Personal Size Bar 7c	IVORY FLAKES Instant Sudsing Large Pkg. 33c	IVORY SNOW Gentle to Fine Fabrics Large Pkg. 33c

Prices effective Thurs., Fri., Sat., Aug. 19-20-21, 1948

Looking for Glamour in the Theatre? Be Willing to Work for It Then

In the summer when straw-thatched theatres are going full-swing, there's many a star-eyed young man or woman who allow themselves to be caught up by the glamour of the theatre, by the

excitement and luxury of fame and fortune. Even mature adults permit the common misconception of the fabulous grease paint to go to their heads. It's not uncommon to watch a performance and to think "that's the life."

William W. Merrill, excitement and luxury of fame and fortune. Even mature adults permit the common misconception of the fabulous grease paint to go to their heads. It's not uncommon to watch a performance and to think "that's the life."

Well, it is the life to those who make their living on the stage boards and behind the lights. But glamour? Well, it's there, yes, but there's a lot of hard work and many, many a tear that goes before the thrill of successful achievement under the proscenium arch.

An Idea Came True The Will-O-Way playhouse idea came to Bill Merrill about two years before the war and the success of his hitting upon the apple storage barn as the perfect straw hat theatre setting is all too evident in the popularity of the playhouse. Since his college days when he majored in dramatics, Merrill wanted to become a producer with his own summer stock theatre. He took a lot of planning to arrange the equipment, the stage, the seats for the lighting so that everything could be removed and room made for the apples harvested on the Merrill estate. And as he drew from top to bottom and including the murals done by Ralph Bellantone, Will-O-Way is a complete and well equipped and charming stock theatre. The apple barn theatre, so consistent in its unusual theme, is an Equity company. An Equity is an actor's union which means that six out of the group must be professionals.

GI Productions While in the army, Merrill personally directed about 45 productions which were sent overseas under the auspices of the USO. He was then in charge of all theatrical equipment and procurement for the entire army.

It's interesting to note that he produced a GI "My Sister Ellen" down at Camp Atterbury, Ind. The male portion of the cast was made up of patients from the Wakeman Convalescent General Hospital there. He inherits his theatrical leanings from his mother who was on the stage.

Merrill and Richard Charlton act as co-producers out Will-O-Way. Charlton does the agent contacting for the stars who will appear in the theatre. By the way, is the only straw-thatched group with performances running for two weeks, as other similar groups play only one week.

They learn to definite theory of acting performance, but are given a well rounded program where they are taught all kinds of techniques from which they can draw their own special style of performance. The stars who play out at Will-O-Way come in for informal chats with the apprentices. They tell them about their training, their struggles and finally their first big break. The stress and the actual experience of these big names is always upon "work" and the "Credentialed" are conspicuous by their absence.

Sometimes the star doesn't arrive until just a few days in advance of opening night and in cases of "open singers" electricians. Lais such as that, one of the apprentice students reads the major role. But for the last minute arrangements, very few difficulties are ever encountered, the stars are invariably cooperative and helpful and the performances run smoothly.

A COLLEGE WELL KNOWN IN BIRMINGHAM

FOR many years a considerable number of the students who have attended the Detroit Commercial College have been graduates of high schools in the Birmingham area. Many of the leading graduates of the College are now residents of Birmingham.

The 46th yearbook of the College, off the press this week, contains a syllabus of the course of study; it should be read by every high school and literary college graduate who desires to acquire a thorough education for a business career.

The College will reopen for its 46th year, September 9. An appointment with the Committee of Admissions may be obtained by calling Randolph 8880. The College classrooms and executive offices are in the Book Building, Washington Boulevard, in downtown Detroit. The College has an alumni of 18,000.

R. J. Maclean, President

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- "You Call Everybody Darling"—Al Trace
- "Better Luck Next Time"—Perry Como
- "Sophisticated Swing"—Les Brown
- "Meadowlands"—Tex Beneke
- "It Only Happens When I Dance With You"—Frank Sinatra
- "How High the Moon"—David Rose
- "Just Because"—Frankie Yankovic
- "Every Day I Love You"—Vaughn Monroe
- "My Happiness"—Jon and Sandra Steele
- "You Can't Be True Dear"—Ken Griffin

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