

### New Photographic Exhibition to Be Shown in B. Hills

"The Age of Enlightenment," a photographic exhibition prepared by the editors of Life, will be shown at the City and Country School, Bloomfield Hills beginning April 15 and continuing through April 20. The exhibition is based on the article which appeared in a recent issue of Life in its series of essays on the development of Western Culture.

Many of the ideas and institutions in which 20th Century man is so confident were not always taken for granted. He can claim today because of a small group of scholars, artists and scientists living in France during the 18th Century. Their brilliant speculations so advanced man's

knowledge of himself, and spread such an intellectual glory upon their age that the German philosopher Immanuel Kant called it the Aufklarung—the Age of Enlightenment. It is this intellectual and social ferment of the 18th Century France that is revealed in the exhibition Age of Enlightenment. Historically important changes are changes in the way men's minds work. To describe such changes visually, by means of pictorial material, is a difficult but exciting task. "The Age of Enlightenment" suggests something of this excitement.

**Three Main Sections**  
Organized under three main sections (Versailles, Paris and Age of Crisis) the exhibition presents a pictorial analysis of one of the great epochs in the history of Western Culture. In the first section Versailles stands forth as a symbol of Bourbon glory, vast and corrupt, yet still powerful. The second section presents the resurging vitality of Paris and the

philosophers—a burgeoning vitality that made that beautiful city the intellectual capitol of the world. Voltaire, Rousseau, Diderot, Montesquieu, Lavoisier, all of them contributed to the systematic examination of man and his surroundings.

The third section reveals the impact upon "the people" of the conflict between the ideas of the Enlightenment and the old regime. The exhibition closes with the Oath of the Tennis Court and The Coronation of Napoleon.

Among the artists and architects whose work is included are Boucher, Fragonard, Nattier, Rigaud, Watteau, Moreau le Jeune, David, Drouais, Debucourt, Greuze, Ledoux, Delamare and Soufflet, as well as many engravings, prints and miscellaneous photographs.

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By Gene Aleman

Human nature and freedom of the press being what they are, it is inevitable that some of Kim Sigler's newspaper supporters now disagree with parts of his 1948 reform program.

Representative Elton R. Eaton, editor of the Plymouth Mail, differs with the governor on the proposal for power to hire and fire department heads and to scrap, in effect, control of state departments through the state administrative board.

It so happens that the administrative board was created by Governor Alex J. Groesbeck, early in the 20's, while Eaton was Groesbeck's executive secretary. Eaton says the board is just like a corporation board of directors and that the governor, as "chairman" of the board, has ample powers to get things done.

The Plymouth editor recalls that Groesbeck's power to hire and fire was used to oust Tom Johnson as state superintendent of public instruction, and that Fred Green used the cry of "dictator" to upset Groesbeck at the next Republican primary.

Governor Sigler retorts that he has no power today to remove department heads or other state officials. "In order to remove an official I have to prefer charges of negligence, misfeasance and non-feasance," he told the press. Sigler does not believe in boards and commissions. He regards them as inefficient. He would like to reduce the present 100-plus state units to around 20.

Muriel DeFoe, editor of the Charlotte Republican-Tribune disagrees with the governor over a four-year term. His logic goes along something like this: When the state gets a poor governor, two years is long enough to keep him. When the state gets a good governor, voters can keep him four years or longer by the simple method of re-electing him.

It is Mr. DeFoe's conviction that the Sigler proposal is more political than practical. The governor and other elective officials (and perhaps the legislators, if the amendment is revised to include them) would be elected in a non-presidential year, beginning in 1950. Michigan elected Democratic governors in the presidential years of 1932, 1936 and 1940; Republican governors have won in every non-presidential year campaign since 1914.

The Lansing legislative situation has been interesting to watch for several reasons. Governor Sigler's reform program was presented to the legislature without much advance consultation with legislative leaders. The four-year term for the governor and other elective officials, for example, was linked to a similar term for county officials but not to members of the state legislature.

This now appears to have been a tactical error. Legislators were cool from the start. They warmed up to it reluctantly and only when political pressure was applied that the head of the party should get legislative support in a campaign year and that the amendments, after all, were going to the jury (the people) for vital verdict.

After asking legislators to do something for the governor and nothing for themselves, Sigler ruffled their pride by appearing before committees and warning

members he would summon legislators back for another special session unless they submitted his program to the people. Otherwise he would appeal to the people, circulate petitions, and get the amendments on the November ballot.

An Associated Press writer reported that the Governor announced, well in advance, a slate of seven delegates-at-large for the state republican convention in Detroit after he had assured the press that the gathering was to be "unbossed." Furthermore, the convention endorsement of proposed reforms was characterized by the A.P. as being "very lukewarm." Sigler's methods were said to be amateurish.

On the plus sign of the Sigler ledger may be placed in bold letters his traits of high courage and intellectual integrity. He still is the idealist, the reformer, the knight battling for "better government." He delights in challenging the status quo.

The governor's troubles came largely from his zeal and impatience to get things done. By seeking more power for himself in order to achieve these reforms, he has antagonized a number of influential people in the party, including those in the legislature.

No that the legislative record is on the books, popular debate on the issues will get under way. The verdict will come in November.

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