

### Current Exhibit Features Work of Art Students

Work of Cranbrook Academy of Art students is currently on exhibition at the Detroit Institute of Arts during the 1948 Exhibition for Michigan Artist-Craftsmen continuing until May 4th. Among the ceramic entries,

Maiza Grotell, Cranbrook's instructor in ceramics, has five of her large, highly individual pieces on display. Ceramic student Marietta Hippie has a cluster of small bowls with unusual glaze and a larger bowl with white decoration. Two plates with an interesting light glaze are the work of Martha Middleton Lauritzen. Lena McVey is showing a vase of original shape and Kenneth Peabody's vase has a square top. Allen J. Friebe's bowls include one in turquoise and another with an orchid glaze. Other ceramic pieces by Joan

Frantz, Dorothy Howell, Lawrence McKinnin, Betty Miller, Rose O'Brien, Frederick Overman, Ruth O'Brien, Maria Stasdan, Katherine Tiabrt and Arnold Ward are included in the show. Former student Lydia K. Winslow's entries feature a green dotted vase and a pair of tall vases in muted shades of red and green. **Marina Life Designs**—Murray Douglas, art instructor at Brookside School Cranbrook, is showing a covered ceramic bowl and two large plates, one of which incorporates marina life designs. In the metal work section, Patricia Pope is showing rings, beautifully set, and a silver demi-tasse spoon. Lawrence McKinnin has a copper bowl and Matt Kahn, a large set of stone. John Kearney has two amusing pins and a necklace with wire rings forming a large chain. William K. Whitney's silver chess set is highly original. Luella Schroeder of the Cranbrook Institute of Science has used forms from nature in her silverwork designs and Frederick J. Dochtaider of Cranbrook School is showing two silver bowls and a salt and pepper shaker.

### Inspect Decorations for Kingswood Dance



When decorations for the Kingswood School Cranbrook dance on Saturday evening were inspected by Winifred Boehm (Birmingham) and Joanne Wellman (Birmingham), JoAnne Wonnberger (Bloomfield Hills) made note of the approval of one of the bunches of grapes which will give an Italian vineyard setting. The voters have selected "Arrivederci" as the title, indicating an Italian goodbye.

### County Sportsmen to Decide Matter of New Clubhouse

Discussion on revised plans for the proposed new hall of the Oakland County Sportsmen's Club is on the program of the OCSG meeting Wednesday night, April 28, at VFW Hall, Keego Harbor. If the new plans are approved by the membership, as they have been by the club's board of directors, work on the hall at David R. Wilson Sportsmen's Park, Waterford, is expected to get under way in May.

A general workup of all OCSG members at the park has been

called for Sunday, May 2, at 8 a.m. Besides the clubhouse discussion, OCSG will have Melvin Burkhardt, known nationally as "The Anatomical Wonder—Or Blunder" as its guest at the April 28 meeting. All members are urged to attend this important spring meeting.

A county-wide campaign against crows is being launched by the Club. Destruction of pheasant eggs and small game by crows is increasing, game men say, and OCSG is planning a summer-long drive against the predators. Suitable awards to climax the campaign next fall are being arranged by the OCSG anti-crow committee headed by Arthur Day. These awards will go to the OCSG member taking the most crows during the season.

## AROUND THE CRACKER BARREL...

Some very interesting people have visited us around the cracker barrel in Campbell's Village Store during the last week. Unlike so many of the kind people who at first talked only of our new store, this later group talked about some of their own experiences and ambitions. So many men told me of the one thing they had wanted to do from boyhood, and how they had been sidetracked. But the yearning still remains. Some of the tales which were told were a bit like the stories in that great book of David Grayson's, "Adventure in Friendship."

There was the old gentleman who came in and told me about having started a harness shop in Birmingham just sixty-three years ago. Retired some twenty years ago, but wished he was back in the harness business. Said his harness was the best in the countryside. And from the gleam in his eye, and the erect physique, I just knew he was still proud of the fine work he had done.

Then there was a gentleman who is one of Detroit's top advertising executives. I'd known him for years, but a visit around the cracker barrel brought out a side of his nature I'd never known before. Has a fine farm up in the hills of Vermont, where some day he expects to live among the fine and earthy people of that state. When we couldn't produce a garment he wanted (which had been sold out and is on order) he told me about his experience in a country store in Vermont. Dropping in one day he bought a candy bar which turned out to be very delicious. Several times later he dropped in and bought more. Then the storekeeper was out of that candy. Two or three more futile attempts to buy that bar brought an inquiry from the customer as to why more were not forthcoming. The old Vermontor, with that queer sort of perverseness which seems to be found in people living in a mountainous country, replied that the candy bar just sold out too good; that he was sorry in one day he bought a candy bar which turned out to be so thought more. Then the storekeeper was out of that candy. Two or three more futile attempts to buy that bar brought an inquiry from the customer as to why more were not forthcoming. The old Vermontor, with that queer sort of perverseness which seems to be found in people living in a mountainous country, replied that the candy bar just sold out too good; that he was sorry in one day he bought a candy bar which turned out to be so thought more. Then the storekeeper was out of that candy. Two or three more futile attempts to buy that bar brought an inquiry from the customer as to why more were not forthcoming. The old Vermontor, with that queer sort of perverseness which seems to be found in people living in a mountainous country, replied that the candy bar just sold out too good; that he was sorry in one day he bought a candy bar which turned out to be so thought more.

Then there was the famous columnist from one of Detroit's papers, who wanted to buy a couple of Pendleton shirts. I've read his column for years, and know he has great qualities of discernment in the selection of news. Now we know he knows quality woollens as well. These Pendleton shirts have no peer. Three generations is a long time to be improving a product, and you have to be good to last that long in any business.

Which reminds me of something John Ruskin said many years ago. It went something like this: "There is hardly anything in the world that some man cannot make a little worse and sell a little cheaper." Which is just why we're sticking to national brands. You almost always get real quality when a man puts his name on an article. For, there are mighty few people in this world who are not proud of their name, who don't want their children to inherit it in an untarnished condition. So when you see names like Pendleton, White Stag, Cheney, Alligator, Jayson, Luxite, Fowles, and others in our store, you'll know that we know these people won't "make something a little worse" just in order to sell it a little cheaper.

For sales are of two kinds. There is the legitimate sale brought about when a buyer over-buys, or buys the type of merchandise people don't want. And every store makes this mistake. Then there is the sale which is used as a means of merchandising. Merchandise is bought for the sale. It's usually the kind John Ruskin mentions, and is inferior. If and when we have a sale it won't be of merchandise of the latter variety.

Two other visitors of the past week sort of over-awed us. One was a reporter from a great national magazine, who had been told to "get the story". And when he was through with me I'm sure we were both convinced there was no story. What struck him as peculiar was that a seemingly sane person would deliberately create old-fashioned store to handle modern merchandise, when so many people having such stores were trying to raise the money to modernize. But we still feel that all change is not progress, and that there's a mellowness about an old village store which has been lost in this present day.

The other visitor was a delightful lady from Station WKMH, Dearborn, who conducts a radio program about interesting places in Michigan. We were honored to have her feel that a store can be an interesting place. But anyway, she will stage a radio show in Campbell's Village Store next Saturday morning, at 11. It won't be broadcast then, but will be televised and rebroadcast the first Monday in June. Come on over and see the fun. Maybe she'll select you to talk.

For a few days after this paper is released, and because station WKMH is from Dearborn—the home of Ford, you'll have on display a bronze hand bell used by Thomas Edison. When Mr. Edison was a boy, he was a vendor on the Grand Trunk Railway operating between Detroit and Port Huron. Between walking trips (through the train, when he would sell his wares and ring his bell, he would conduct chemical experiments in the baggage car ahead. One night—and most of you have heard this tale—the set car afire when a phosphorus experiment went awry. In great fear he took to the hills, and as he departed he threw his bell to the station-master at Port Huron. From this station-master, whose name I don't know, the bell was acquired by the late T. S. Snow of Morenci. We acquired it from the Snow Estate. You'll be interested in examining it.

There's just one more important item we want to mention. We're going to have an exhibit of hooked rugs, completed and in process, made by the ladies who have been studying this lost art at the Community House. Be sure and see these rugs. This is just one of the many fine projects being fostered by the Community House. It's how time to support the Community House. The annual Roll Call is on from now until April 30th. They need about \$39,000. That's about two dollars from every resident of this area. What do you say? Let's get it over in a hurry.

And don't forget that Campbell's Village Store handles fine merchandise at right prices. More coming every day. Coffee on Saturdays from ten to four, and cheese and crackers around the pot-bellied stove every day.

ROSS S. CAMPBELL, Proprietor.



205 Pierce Street Telephone 5300  
Clean-up—Paint-up—Fix-up in Birmingham April 26 to May 3

**WINDOW SHADES**  
Made to Order  
**24-HR. SERVICE**

VENETIAN BLINDS  
Custom Built  
Complete Cleaning and Retaping Service

DRAPERY HARDWARE  
Kirsch, Made-to-Measure Traverse Rods—All Sizes and Shapes.

**DELIVERY SERVICE**  
**BESSENGER'S**  
PHONE R. O. 4936

23535 Woodward Ferndale

**Dirt Free--Moth Free**

MONITE INSURED MULTI-PHASE CLEANING PROCESS

**SWEATERS**  
Beautifully Cleaned for Only **29¢**

Regular Oak Cleaning Will Preserve the Beauty of Your Rugs, Lampshades and Upholstered Furniture

**Oak Cleaners**  
245 West Maple Birmingham Phone: B'ham 3780 B'ham 1304

**SUBURBAN WINDOW CLEANERS**  
ARTHUR ZETTEL  
1619 Cole Birmingham Phone 2106

Car Wash  
Drive a Clean Car Polishing—Simonizing

**Automatic CAR WASH**  
Woodward at Adams Rd. Phone 4848

**ELECTRONIC Wheel Balancing**

Every Automobile Should Have Its Wheels Balanced For Better, Safer Driving

Check up for SAFE DRIVING

LET US DO THIS IMPORTANT JOB FOR YOU CORRECTLY

- STATICALLY • DYNAMICALLY

**CLOHSET & McCUTCHEON**  
HUDSON SALES AND SERVICE  
820 S. Woodward Phone 4400

**Fox and Hounds Inn**  
John Ingleson, proprietor  
Woodward at Long Lake Road, Bloomfield Hills  
SERVING DINNERS  
Sundays from 1:30 p.m. until 9 p.m.  
Week days from 5:30 until 11:00 p.m. except Mondays when the dining room is closed.  
COCKTAILS SELECTED FOODS  
Phone B'ham 3290 for Reservations

From where I sit... by Joe Marsh

**Homer Does Some "Back-Seat Sewing!"**

Homer Bentley's missus was working on her new sewing machine, when Homer comes in, draws up a chair, and starts talking: "Don't you think you're running too fast?" he says. "Slow down! Watch out! Be careful!"

From where I sit, the key to getting on together is meeting every issue half way—and overlooking any petty differences in tastes—whether these tastes apply to beer or flowery-looking hats!

Joe Marsh

Copyright, 1948, United States Brewers Foundation

"Clean Up — Paint Up — Fix Up Dress Up"

**RB SHOPS**  
142 W. MAPLE AVE.

**Tommy's Proportionettes**

THE ONLY PAJAMAS THAT FIT EVERY HEIGHT

TINY TOMMIES if you're five feet two inches or under.  
REGULAR TOMMIES if you're between five feet two inches and five feet six inches.  
TALL TOMMIES if you're five feet six inches or over.

\$5.95  
Crisp iron-free saersucker

Mysticollax  
HOW YOU SEE IT... HOW YOU BUY IT