



MONDAY - THURSDAY
DOORS OPEN 6:45

SATURDAY - SUNDAY
DOORS OPEN 1:45

Last Day to see:
Cary Grant and Alexis Smith in
"NIGHT AND DAY"
STARTING FRIDAY



PLUS
"THE GENTLEMEN MISBEHAVES"
with Osa Mussen & Robert Stanton
ALWAYS LATEST NEWS!

'T' Formation Attack Built Around Six Basic Plays, Says Chuck Baer, U of D Coach

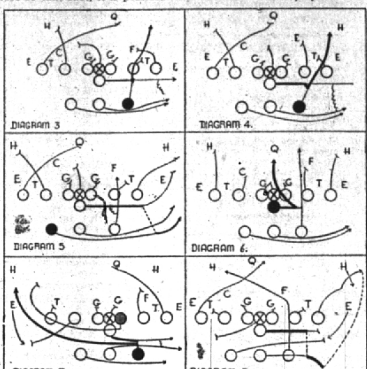
(Ed. Note: Local football fans who have attended Baldwin High School's games this fall have undoubtedly noticed that Coach Hal Heister has installed the "T" system this season. Baldwin teams of the past have employed the single wing and the short punt formation, and the "T" is new to many Birmingham fans. To aid them in understanding the "T" formation type of football and enjoy it further, the Eccentric sports department has obtained authoritative information, complete with diagrams, from Coach Charles E. (Chuck) Baer, of the University of Detroit, an expert on teaching this system. This is the second in a series of articles written by Baer, explaining the intricacies and latest developments of the "T" system, so that fans may enjoy this favorite game more thoroughly.)

By Charles E. Baer
(Head Grid Coach, University of Detroit)

II. The Strategy of the T
Contrary to popular belief, the T formation as we use it at the University of Detroit is one of the simplest of all football formations. It is perfectly balanced, and because of that fact, it is possible to learn not more than half a dozen assignments for the whole season.

Because the T is so well balanced we can use the same play either to the right or to the left. Our attack is built up around six basic plays. They are:

1. A line smash.
2. An off-tackle play.



The above six diagrams illustrate the basic plays of the T formation: Dia. (3): a line smash; (4) an off-tackle play; (5) an end run; (6) a quarterback sneak; (7) a halfback reverse, and (8) a running pass.

build up a wide variety of plays with identical blocking. This identity of assignments means that most of the linemen do the same thing on each of a whole series of plays. On the average, a University of Detroit lineman has

3. An end run.
4. A quarterback sneak.
5. A halfback reverse.
6. A running pass.
Other Are Variation
These six plays, directed either toward the right or left, is the nucleus of our attack system. This play is a variation to one of these six, or designed to make the six work better.

The T attack is built almost entirely upon deception. By that I do not mean just deceptive ball handling. We use deception also in blocking and in play patterns. The deception must be as near perfect as possible. It's like trying to sell the Brooklyn Bridge. You've got to make the other guy believe that you really own the bridge.

Often, if our backs are deceptive enough in their manner of posing linemen will take themselves out of a play by guessing wrong.

Of course, to make the deception work, there are two requirements:

1. We must have something to FAKED. That is, if we try to make our pass look like an end run, the opponents must know that we have an end run. We've got to use it several times first, so they get a good look at it.

2. We must have something to fake WITH. By that I mean we must have a halfback fast enough and good enough to make that end run a real threat. If we pull an end run, a couple of times, and lose yardage on it, no opposing lineman is going to worry about it for long.

If our fullback, for instance, blocks the end on our end sweep, he must pretend that he is going to block that end just the same on our running pass to make the pass work. If the opposing end can see that the fullback is just fooling, the play will get nowhere.

That's why we often say that our offense depends on the men who DO NOT carry the ball. They must make the opposition believe they have the ball, or that they are striking at one point in the line, when in reality, the play is going somewhere else.

In addition, we try to fool the opposition in our choice of plays. Our quarterbacks try to figure out just what they would expect, if they were on the defense, and then they would try something else with caution.

We always try to sell the Brooklyn Bridge to the guys on the other side.

Next week: Requirements for the T

New Walnut Lake PTA Installs Officers

The Walnut Lake PTA met last Saturday evening at the school auditorium. During the business meeting, the following officers were elected: Mrs. Thomas Moore, president; Mrs. Lucy Leigh, mother vice-president; Maynard Thorne, father vice-president; Mrs. Margaret Lavrett, teacher vice-president; and Mrs. Marjorie Soule, historian.

Mrs. Maxwell Allen, chairman of the council for the Birmingham PTA, was present and accepted the minutes into the minutes and national organization. She also installed the officers.

BALDWIN HIGHLIGHTS

Hi, all you star gazers:
Singing and watching the stars fall as the way of the year's Canton rolled on, Annie saw St. Thurston, Norman Goddard, Jackie Carly, Don Degan, Peggy Gould, Deanne Cramer, Sharon Murphy and Dean McAllister, plus many others.

After the journey's end, the gang all went to the Ranch Room. Some of the couples dancing were Janet Roosevelt, Johnny Anderson, Pat Sanderson, John Botsford, Nancy Keyes, Denny Converse, Harriet Breitwieser and Harry Wagner.

The stag line was nicely taken care of by Ted Herbst, Rusty Davis, George Burdick, Jack Wilkins, Jimmy Anderson and scads more.

Thursday night the crowd ended up for the big game in Ferndale and the rest of the perfect week end.

Donning winter clothes, Annie hid herself to Ferndale with the other football fans. Cheering with the big crowd were Janet Finnick, Mary Ann Foster, Carol Metzger, Jim McCall, Rusty Davis, Jerry Hughes, Jo Jack, Mike Flannery, Joan Edwards, Bob Grindley, Ginny Reinhart and Chuck Houff.

It was good to see home on a furrow Bill Seifell and Ed Davey sitting in the bleachers, big as life. In the bleachers or on the sidelines were Bob Saffell, Dick Adams, Leon Thurston and Big Worde, wishing they could be out there playing.

The kids were in the mood for hayrides this week. Mary Powers and Bill Shallberg were joint hosts for one Saturday night.

Among this crowd were Julie Harrison, Bill Kinley, Mike Black, Chuck Murray, Barb Hughes, Dave Ballentine, Sue Haustrey, Jack Romero, Lois Patterson, and Jack Hardy.

The game had a hot-dog roast and sang behind the Franklin barn after the wagon pulled in.

Annie saw Carol Peterson, Dick Blauman, Jane Burrows, Bill

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