

FAVORITES

OF THE SCHOOL CROWD

We have been outfitting girls from kindergarten to college for a long number of years and this year you should see the swell clothes we have to offer. It is still early and there is plenty of time, but if you wait too long the best will be gone. Plan your "Back to School" shopping tour early this year.



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Christ Church is the Scene Of Pulakos-Brown Wedding

Christ Church Cranbrook was the scene Saturday evening of the wedding of Betty Brown, daughter of Mrs. Guy C. Brown and the late Mr. Brown, and George Pulakos, son of the Peter Pulakoses of "Pent Acres," Pa. The Rev. William Hill officiated at the double ring ceremony which took place at eight o'clock.

Given in marriage by her brother, Aaron Brown of Bogota, Colombia, the bride was given in shimmering white satin. The bodice was fashioned with a sweetheart neckline, had long, pointed sleeves, and buttoned down the front. Her full-length illusion veil was caught to the Juliet cap of heirloom lace in her arms she carried white rubrum lilies and stephanotis.

As her sister's matron-of-honor, Mrs. William I. Rose wore light blue marquisette with bead trimming, with a long bodice, cap sleeves, and a deep V-neckline. Her off-the-face hair-braid had was also of the same hue. Her bouquet was of deep red roses and vines.

Bridesmaids wore Elaine Pulakos, sister of the groom, and Mrs. George W. Wolf, Jr. Their full-skirted dresses were made like that of the match-of-honor, but without the trim, and their bouquets were also of the deep red roses and ivy.

Best man was Milton Palakos, brother of the groom, and ushers were Jay Josly of Milwaukee, Nicholas Andriatakis of Washington, D. C., and William Rose and George Wolf of Birmingham.

Immediately following the ceremony, a reception was held in the Bloomfield Hills Country Club,

where the bride's mother received guests in gold marquisette with tucked trimming, Y-neckline and cap sleeves. She wore a gold- and



—Moffett Studios, Detroit
Mrs. George Pulakos

ored headress with caramel shade ostrich tips while on her shoulder were brown orchids. Mrs. Pulakos wore grise crepe with matching lace trimming, a surtun of brown mauline, and brown orchids.

When the couple left for 1400 night's honeymoon to the Muskoka lakes in Canada, the new Mrs. Pulakos wore a navy blue skirt topped with a light blue tuxedo jacket. Her accessories were light blue and she wore lavender orchids. On their return, they will reside in Erie, Pa.

Elegance Is Theme



Elegance and richness are themes of the fashions for 1946. Here is a Kohnoor mink stole with hareem draped full sleeves, beautifully marked in black, white, and gray—ideal garment for dress-up occasions.

Betrothed

Mr. and Mrs. Harry Van Zeldon of Beverly Hills, Calif., announce the engagement of their daughter, Jeannette, to Joseph J. Martin of Hollywood. The wedding date has been set for Oct. 4.

The Van Zeldons are former Birmingham residents.

SOCIETY NEWS must be in the Eccentric editorial office by five o'clock every Tuesday afternoon.

Honor Mary Ormond At Bridal Shower

To honor Mary Ormond, who will become the bride of Brendon Patrick Quiter Sept. 7, Mrs. Paul Penfield of Lake Park road and Mrs. Arthur Hoge of Royal Oak were co-hostesses Wednesday afternoon at a shower and tea held in the Peaffield home.

Saturday Mary will be a guest of honor at a luncheon and shower to be held at Devon Gables, Mrs. Charles Kinison and her daughter, Mrs. John Warner, are hostesses. Their guest list includes Mary and her mother, Mrs. John K. Ormond, Mrs. Robert Ormond, Mrs. Robert Lynd, Mrs. Bruce Fitzpatrick, Mrs. Elmer Beers, Mrs. Charles G. Kinison, Mrs. Robert Redeker, Mrs. V. C. Smith, and from Detroit will come Mrs. Marion Sperstein.

Have You Met? . . .

Mr. and Mrs. Everett G. Walsh of 1537 Buckingham road? They moved here from Royal Oak with two-year-old Wendy. Mr. Walsh is a representative for Columbia Carpet Mills.

The Veterans Administration file lists 15,384,000 veterans on its rolls. Of this total, 11,904,000 saw service in World War II.

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Mary Jean Coley Wed To Chicagoan Saturday Morn

In a simple Saturday morning ceremony, Mary Jean Coley and Francis J. Bobalek exchanged their marriage vows before the Rev. Father Ralph V. Barton in Holy Name church. Mary Jean is the daughter of Mr. and Mrs. Glenn Coley of Yorkshire road and the groom's parents are Mr. and Mrs. Stephen Bobalek of Chicago.

Given in marriage by her father, the bride wore a white two-piece afternoon dress which had cap sleeves and a V-neckline. The peplum was embellished with applique lace flowers. On her head was a half hat of gardenias which matched her corsage. Her elbow-length gloves were white.

Mrs. Edward Bobalek of Cleveland was the bride's only attendant, and she wore aqua with white accessories. She carried pip-glad-

liol centered with white rosebuds. Best man was Dr. Edward Bobalek, brother of the groom.

Breakfast was served to 80 guests at Devon gables following the ceremony. The bride's mother was wearing aqua, a pink straw hat, white accessories, and a corsage of dabbonet gladioli and pink rosebuds. Mrs. Bobalek also chose aqua, and her hat was of white horsehair. Her flowers were yellow gladioli centered with yellow rosebuds.

The new Mrs. Bobalek chose as her going-away costume a two-piece gray wool suit, black and white accessories, and her bridal corsage. Upon their return after a week in the Upper Peninsula, the young couple will settle in Midland, where Mr. Bobalek is with the Dow Chemical Company.

Brown And Beige For Autumn



Photo courtesy N. Y. Dress Institute

Low cowl-draped neckline in a New York dress of toast-colored wool, designed for Fall and Winter.

Beiges and browns and soft grays in lovely new variations of tone play starring roles in dresses, coats and suits for Fall. In the New York one piece dress, of wool, shown on the right, this season's beige, called "winter wheat," combines with brown in an interesting novelty weave, worn with a brown leather belt.

As smart as it is practical, this self-confident dress embodies important style notes as well as fabric interest. The surplus closing of the bodice is formed by twin panels descending from the shoulders to a pert front peplum; loose pleats maintain a slim line while giving easy fullness to the skirt.

This Fall's necklines make fashion news, running the gamut from very high-to-the-ears curvets to low, scooped, strapless and off-the-shoulder treatments, with low necks as prevalent for daytime as for eve-

ning wear. Newest of all are the Madonna neckline, a shallow oval extending outward to the shoulder tips, and the low-placed cowl drape.

The New York dress pictured on the left shows the cowl drape on a toast-brown wool with soft unprocessed pleats and self belt. It's a dress that will see you through



Photo courtesy N. Y. Dress Institute

A novelty weave wool jersey in brown and "winter wheat" in a New York dress for Fall is designed with stole-like bodice and front skirt fullness. The belt is brown leather.

A busy day, from morning committee meeting to late dinner, in perfect taste.

Sleeves, too, are significant in the Fall fashion scene. They may be long and tightly fitted or long, full and billowing; they may fall over the wrist or end in a cuff at bracelet length; or they may be a combination of both, with puffed fullness from shoulder to elbow, and tight from elbow to wrist.

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LAURITZ MELCHIOR is presented in Songs and Scenes from the Metro-Goldwyn-Mayer picture "Thrill of a Romance." Melchior brings to his latest medium a new appeal as he sings Schubert's "Serenade" and Grieg's "I Love You" and a delightful sense of humor is expressed as he sings "Please Don't Say No, Say Maybe."

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"ESQUIRE'S ALL AMERICAN HOT JAZZ," the 1946 award winners include such famous names as Louis Armstrong; Don Byas; Duke Ellington; Jimmy Hamilton; Johnny Hodges; "Chubby" Jackson; "Red" Norvo; Romeo Palmieri; Billy Strayhorn and Charlie Shavers. Supervised and directed by Leonard Feather.

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