

Needlework Guild of America Opens Its Annual Campaign On October 7th

WITH THE COLLEGIANS

Mrs. Elene L. Howell, daughter of Mr. and Mrs. Robert E. Howell of 615 Kimberly road, left Thursday, the 27th, for Chicago, where she will attend the University of Chicago. Last June she graduated from Stephens College, Columbia, Mo. While there, she was elected to the Phi Delta Phi, Eta Epsilon Gamma, Aviation Club and associate editor of the Standard Magazine. She was also a member of the Bural Cabinet and "Sundays at 7:22" discussion club. She intends taking the history of culture for a Master's Degree at the University of Chicago.

Jean Spender, of Franklin Village, has been pledged to Alpha Xi Delta sorority at Northwestern University where she is a freshman in the school of journalism.

Shirley A. Sylvester, daughter of Mr. and Mrs. Edgar Sylvester, of Hupp Cross road, and Joyce L. Watkins, daughter of Mr. and Mrs. Preston J. Watkins, of Knox road, are enrolled in Skydrome College, Saratoga Springs, N. Y.

Betty Middleton, daughter of Mr. and Mrs. H. E. Middleton, 370 Townsend, and Virginia Fellows, daughter of Mr. and Mrs. Walter E. Fellows, 392 Ferrdale, are co-chairmen of freshman orientation at Michigan State College, Mar-

aret Stanton, daughter of Mr. and Mrs. Donald T. Stanton, 815 Michigan, is assisting them. There are 1159 freshman women enrolled at Michigan State this fall.

Vella Marie Jackson, daughter of Mr. and Mrs. George Jackson, 343 Watkins, a graduate of the January '41 class of Baldwin High School, has been graduated from the School of Nursing, University Hospital, Ann Arbor, following a week's vacation in Florida she will return to Ann Arbor.

Harold A. Welch, Jr., son of Mr. and Mrs. Harold A. Welch of Safford road, has entered Michigan State College for the fall term.

Birmingham Country Club President's Day

Saturday, Oct. 6, is President's Day at the Birmingham Country Club, according to Manager Jack Getz and Aubrey Streadwell, executive secretary. Ray E. Forsyth, president of the club, will be the honored member.

This is a strictly stag affair planned for members of the club and their guests. A buffet style meal will be served continuously throughout the day and evening. Golf will be enjoyed during the day and in the evening entertainment, including a floor show, has been planned.

P. S. stands for "Fromst Service" which you will find by using the Eccentric Want Ads!

Birmingham Musicales Will Open Program October 11

A program of all American music, featuring Lois Johnston Chapman arranged for the initial meeting of the Birmingham Musicales to be held on Thursday, Oct. 11, at 2 o'clock in the Community Room.

Mrs. Chapman, a member of the Musicales, is a soprano of renown in Detroit. She has appeared in concerts extensively throughout the United States and in the Chicago Opera.

Mrs. Bradley, who studied with Joseph Brinkman, took her master's degree at the University of Michigan. She was head of the piano department at Wilkworth College, Brookhaven, Miss., for two and a half years, until her marriage when she came to live in Birmingham.

Mrs. John D. Maynard will be guest, chairman at Thursday's gathering, to which members may bring guests. Mrs. Kenneth E. Turner is chairman of the hostess committee and assisting her will be Mrs. Edgar Bailey, Mrs. Ward Cruickshank and Mrs. Syver Thigstad.

Mrs. Whiting Kaymond is chairman of the program committee for the 1944-45 season and she is being assisted by Mrs. E. R. Chapman, Mrs. William O. Merrill, Mrs. Beale McEachern, Mrs. Arnhild Berndt and Mrs. J. S. Moon.

Lois T. Chapman

To Celebrate Its 60th Anniversary With Annual Week

The Needlework Guild of America celebrates sixty years of service, dedicated to the care and uplift of those in need, regardless of race or creed. So important has this organization become among agencies extending a helping hand to suffering mankind that it is receiving this year a widespread recognition of great significance. Governors of many states, including Governor Kelly of Michigan, have joined in proclaiming the dates Oct. 7 through Oct. 12 "Needlework Guild of America Week" and in so doing will spotlight not only the great contribution the Guild is making to a happier world but the very present hopes and needs of the organization.

Officers of the Birmingham Branch are Mrs. Lawrence C. Howe, president; Mrs. Alfred LaBelle, 1st vice-president; Mrs. E. A. Schirmer, 2nd vice-president; Mrs. Ruth Saunders, 3rd vice-president; Mrs. George T. Jeffers, 4th vice-president; Mrs. Marvin G. King, secretary; Mrs. Thompson Tjandra, assistant secretary; Mrs. Fred C. Pew, treasurer; and Mrs. Benjamin Browder, publicity. Mrs. Carleton C. Patterson and Mrs. Ford M. Brock, who are past presidents are aiding in an advisory capacity.

Although the guild now lists thousands of members, many Birmingham contributors know little of its fascinating history and early beginning. Around the year 1885 when Lady Wolverton of Twicken, England, said, "If only a little bridge could be thrown from the island of waste to the island of want, how both would benefit!" The seed of the new organization was planted.

Lady Wolverton was a person of many interests and connections and was deeply interested in the growth and welfare of a home for orphaned children. Proposing the many necessary items of clothing to the growing youngsters was always a concern. Lady Wolverton then conceived the idea of asking her many friends to pledge them-

selves to providing, through their needlework, two articles of wearing apparel or household linen a year, with stress laid on the fact that they must be new. The little group thus formed was soon published in a London way where it came to the notice of Princess Mary of Cambridge, later the beloved Queen Mary of England. With her patronage and efforts and upon the foundations already commenced by Lady Wolverton, Princess Mary launched the London Needlework Guild.

Three years later, in 1888, an American woman inspired of this forthright charity and brought the idea home to Philadelphia where her niece, Laura Safford, later Mrs. John Wood Stowers, founded the American counterpart to the London Needlework Guild, called the "Needlework Guild of Philadelphia."

In 1896 the more comprehensive name of "Needlework Guild of America" was adopted, and the organization incorporated "for the purpose of collecting new garments and distributing them to hospitals, homes and other charities, and of forming and governing branches of said guild organized for similar work."

Although the idea was originated by aristocracy, with the Royal Family in England taking a leading part in its growth, the structure always was and still is of striking simplicity. There is no bewildering machinery of end caps or intricate provisions. It has been free of prejudices of color, caste, or sect. This organization, whose member branches dot the land, commenced with a membership of seven or eight and now has over 100 member branches in many distant parts of the world. Its march forward and record of growth has been astounding.

In 1907 the organization became affiliated with the American Red Cross, the only social welfare organization to be so identified, for cooperation during times of disaster, local, national, or international in scope. In 1909 the American Red Cross branch was undertaken. In 1909 the affiliation with the general Federation of Women's Clubs was brought about.

In 1916 it joined the National Conference of Social Work. In 1917 the Camp Fire Girls affiliated with the guild. In World War I it functioned diligently through-

Let Him Through
Arator (Explaining cross)
just happened to get into an air pocket.
Stumpthorn Old Lady Oh
Dear! And I suppose there was a hole in it.

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Here Are Some Quite Timely Hints For Birmingham's Many Victory Gardeners

Here are some timely hints for Birmingham's Victory Gardeners who are in the midst of harvesting and using their fine crop of garden produce:

Don't be too heavy in digging carrots, beets and other root crops or in pulling cabbage for storage. These crops are much better off if left in the garden as late as possible as long as they do not actually freeze.

Endive will be more tender and sweeter if the outer leaves are tied up around it to smother it. This is usually done after the plants have reached a diameter of about 15 inches. If the weather should be warm and wet after the plants are tied up, they should be examined frequently to be sure they have not started to rot.

Strawberries can be set in the garden early this month. A light protective cover of straw it can be used from the garden until early winter. It can be harvested by cutting only the outer leaves as they mature, or by cutting the entire plant, camera in the middle distance and indoors, you will have an excellent substitute.

Kale is an excellent cool weather crop and it will improve as the frost comes. A light protective cover of straw it can be used from the garden until early winter. It can be harvested by cutting only the outer leaves as they mature, or by cutting the entire plant, camera in the middle distance and indoors, you will have an excellent substitute.

When celery is large enough usually in early September, it can be blanched by means of boards fastened on both sides of the row, by wrapping each plant in heavy paper, or by slipping a fourth tile over the plant. It can also be

blanched very satisfactorily by merely hilling soil up around the stalks as they grow. Be careful not to get dirt into the center of the stalk.

Broccoli, Brussels sprouts and cabbage heads be sprayed frequently with nicotine or rotenone at this time to control aphids. If rotenone is used it will also control cabbage worms.

For garishes during the winter, not in 2 or 3 plants of parsley late this month for use during the winter.

Although you may not be able to have fresh green onions throughout the winter, by putting up a few clumps of chives and growing indoors, you will have an excellent substitute.

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The flavor of parsnips is improved by freezing, therefore many gardeners leave them in the ground and use them in late winter before they start to grow again.

THE ECCENTRIC'S Camera Corner

Plan your landscape pictures in advance. Good composition and proper foreground mean much in the final print.

several pictures, each built around a different idea. If a number of different subjects attract you in the same landscape.

Look at the beautiful white birches almost within reach of the camera in the illustration above. Your eye immediately compares them in size and clarity with the pines in the middle distance and the indistinct hills in the far distance, and you have a clear sense of the spatial relationship. Notice also that the picture is not divided exactly in half either horizontally or vertically. Mathematical divisions are likely to be bad. But be careful not to lose the balance in the composition. If you have a strong light on one side of the picture, include several tall, dark objects on the other side. Notice how beautifully the rawhocks and the bit of forest land in the middle distance on the right balance the birches on the left.

Every landscape will present a different problem, and you'll have to find your own solution. The chief thing is to try and plan your landscapes in advance. Then you'll be amazed at how rapidly your snapshots improve, and you'll have pictures that both you and that "special person" in the Service will enjoy doubly, for their beauty, as well as their memories.

John van Gulder

AMATEUR photographers often make good informal portraits by placing round trays on convenient positions, but when it comes to landscape subjects they are completely lost.

It's a mistake to assume that you can snap any outdoor scene at random and expect to get a first-rate picture. It can happen, but it's a matter of timing when it does. Nature is only the raw material of art. To make a good picture you have to "arrange" or compose it, just as you do in every other kind of snapshot. But in this case, you do the moving instead of saying to your subject, "A little to the left, please."

There's no mystery about making really fine scenic snapshots, if you remember a few basic rules. First of all, choose good subject matter. Is it a beautiful scene, or a place which will awaken warm memories usually in good times? Is it some unusual charm of flora or fauna? Is the answer to these questions honestly "No," then don't snap the picture. Save your film till you find a more interesting subject.

All the basic laws which make for good photography of any kind apply equally well to landscapes. Most important is the rule, "Concentrate on one idea or one subject." Don't try to cram the whole panorama into one snapshot. Take



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