

A free, responsible and aggressive Press is democracy's first line of defense



Michigan's silver stars are turning... in an increasing number, to gold.

Why were these young Michigan boys killed... one on the Pacific front, half way round the globe, and two on the European front?

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Sure, we minded our own business, didn't we? Then the dirty Japs pulled a fast one at Pearl Harbor...

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A Free Press and a Free People An Unbeatable Team

By DEAN KENNETH E. OLSON Medill School of Journalism Northwestern University

The Italian People had no heart for this war. They were dragged into it by a ruthless, ambitious dictator.

Italians probably did not realize what they had lost. But soon they found that all their other individual rights were dependent upon this right.

To most Americans this right of a free press is something we just take for granted. We "cuss" our newspapers as we "cuss" the weather and figure that freedom of press is just something that publishers rant about.

But freedom of the press is not a special privilege bestowed as a divine right on American publishers. They are but the trustees of a right that belongs to the whole people.

For 160 years this free American press, printing facts and reflecting the thinking of the people, daring to oppose government leaders wherever necessary, has given the American people the information which has enabled them to act in their best interests.

Today the American people know more of what is going on in their own country and on every battle front than do the people of any other nation.

As the casualty lists grow longer, splashing our silver stars with gold, what will this mean and do? Will we return to nationalism and its renunciation of world responsibility for winning the peace?

As one Michigan newspaper editor forecast gloomily in an editorial a few days ago, death sentences are being pronounced today on the grandsons of Michigan grandfathers—those kids who are just entering kindergarten or first grade and who will surely die in World War III if history repeats itself and the judgment of that German general staff officer, back in 1915, again becomes the pattern of tomorrow's interlude which we may call peace.

We wonder what those Holly boys—Donald Hulet and Robert Bravender and Allan McDaniel—We, the people, must give them an answer. There is no escape.

U. S. A. Part Of World

Shall the United States enter into an international agreement to prevent future wars?

These are questions that confront not only our leaders, but also the people who comprise and support government in our nation.

There are some stock arguments against this, including: Let's keep America America; let's not become embroiled in foreign entanglements; we can't trust other nations, because they are smart and tricky and are victims of ancient feuds among themselves.

However, history has proved that, while we maintain our original status of isolationism in world affairs, the world twice within 25 years has become embroiled in a terrific war, and we have been drawn into it; surely, when one looks over the current war, can one conjure any worse state of foreign affairs we might be drawn into than the present mess?

No, it seems to us right now, that we can do much worse than by maintaining an isolationist attitude than we can be getting into some form of world cooperation.

Have you folks—especially you who have loved ones in the armed forces now—given any thought to this subject? The Eccentric, of course, will be glad to print, free, your ideas on the subject.

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Also plenty of granulated sugar. "There is one industry that is rearing two fists—holding up extra trading."

Happenings of Long Ago

50 YEARS AGO Sept. 28, 1893 "John D. Evans is our authority for the fact that this great popular periodical is on file at the Birmingham building on the West End grounds, further he said that it is his old soul good to read the Birmingham news while on his visit there. Look it up when there and see, if you have not yet visited the great White City."

5 YEARS AGO Sept. —, 1938 "Miss Betty King, of Grosse Ile, spent the weekend with Mr. and Mrs. Gardner Cobb and their daughter, Miss Louise, of Aspen road. On Saturday evening they attended the Babcock-Vinton wedding and reception, in company with Lloyd Taylor and Frank Savage."

Only 20,000 tons of tin cans are salvaged annually this year. We will lose 4,000 tons of pure tin, 326,000 tons of steel scrap; and 100,000 tons of can or copper precipitation—a loss of approximately 5 billion cans.

Test Your I. Q.

- 1. Who generated the U. S. Fifth Army landings in Italy? 2. If a soldier is "missing in action" has his pay stopped? 3. How many stripes are in the American flag? 4. What is the lowest Army rank that rates an insignia? 5. What is the pay of a rear admiral of the U. S. Navy? (Answers on Page 5)

First Come, First Serve



People's Column

THE OTHER SIDE

To The Editor: In one of John Harwood's last editorials before he left for Naval Service he undertook to relieve the minds of a lot of wishful thinkers regarding Russia's attitude and feelings toward us and the allies in general, by telling them that they had nothing to fear from Russia. I wish I could agree with him.

He did a good job of appeasing the fear in that fringe of wishful thinkers who have some doubts about the matter, but the real wishful thinkers are still there who were before the editorial was written. They haven't the intestinal fortitude to face even the possibility that Russia may prove our "crossed offices" and Communist ends. They stop their ears with their fingers and, with a wild light in their eyes, declare that such a thing is impossible, just as they said we would never get into this war.

Neither John nor I are authorities on Russia—much less on what Stalin's objectives are and what his post-war plans may be, though I'll bank on the Bible that Russia (Gog and Magog) will be against us before this war is over, and I fear that Uncle Joe will not be able to accept any invitation to sit at the Potsdam table.

However, John and I should be able to draw some intelligent conclusions from Russia's actions thus far. Before she entered the war (her entry was wasn't quite needed) she had her Fifth Communist party at work, openly and underground, in China, Germany, France, Holland, Poland, England, United States, South America and many other countries. Alongside the German Bands worked the Communist cells and most of us have witnessed Moscow propaganda issuing from some of our most respected organizations, including religions.

Next, Stalin wedded for a night, one Stuchka and another who played around together and divided the spoils. The immediate result was the formation of the night demise of our trouble-making, Moscow-spawned League for Peace and Democracy.

Why did not Stalin attend the allied conferences to which he was invited? The reasons attributed to him are the most specious: he will never subscribe to the idealistic aims of the allies and, "he doesn't want any part of it, or in it."

He does not deny his alliance with the Germans, and he was with Japan—he won't let us use his air base at Kamaktska, and he has the most respect for his allies.

Finally, months ago, the Soviet-controlled Free German National Committee was formed and a peace proposal was submitted by them to Germany demanding the

ouster of Hitler, withdrawal of the German armies within her present boundaries, turning their government over to the German Army Officers (acceptable to Stalin), but reports failed to state any provisions for Nazi occupied countries. This proceeding was somewhat absurd, but after the announcement of Gen. Eisenhower's "unconditional" surrender terms to Italy, the Moscow Broadcasting station beamed the Russian terms to Germany thus making surrender to Russia far more palatable than surrender to the allies. Is that a double-cross or isn't it?

Meanwhile, Russia has been in a perpetual whine at the failure of the Allies to open a "second front" in Europe. Stalin has too good a military mind and too good a strategist not to know that the African campaign and the R. A. F. night raids and American Air Force daylight raids on Germany's vital

industries and transportation lines have accomplished all he could have expected from any second front he may have in mind. Then what he is wishing for? Isn't it entirely probable that he is establishing his ally which will introduce into evidence at some future crisis which he already has in mind?

I do hope, with little faith in the hope, that John and my boys will not have to fight against Russia. That is my own wishful thinking, but I at least recognize it as such.

Harvey E. Whalen, 1668 Las Lunas, Pasadena (4) California. RUBBLE DANCER—is U. S. war slings describing a dish washer. Even a dish washer has wartime campaign and the R. A. F. night raids and American Air Force daylight raids on Germany's vital

THE ECCENTRIC'S Camera Corner



For well composed pictures like this one, carefully study your view finder before clicking the shutter.

RECENTLY a friend of mine said to me, "How can I take my pictures so just what I want them to show? Sometimes pictures I like include a whole lot more than I expect or want and sometimes I don't include enough. Sometimes the pictures come out with buildings in the foreground, and so on, but the subject is cut off."

The answer to this question is very simple. My friend is not using the view finder of his camera properly. The view finder is not on your camera for a very definite reason. It is not just a "peek sight" for you to use in locating your subject; rather, it is a frame for the picture you are going to get. You might call it the scene in the view finder a preview of what you are going to get, and it will guide you in changing your camera to get the picture you want.

You should always study your picture in the view finder before shooting. It is not a "peek sight" for you to use in locating your subject; rather, it is a frame for the picture you are going to get. You might call it the scene in the view finder a preview of what you are going to get, and it will guide you in changing your camera to get the picture you want.

There are different types of finders. Some are of the open frame or eye-level type and these are very simple to use. Others are the "brilliant" or reflecting type, used with the camera at waist level. When you are using a brilliant finder, it is very important to have your eye directly over the finder. If you hold your eye slightly to one side instead of directly above it, you do not see the exact scene at which the camera is aimed. Be careful on this point and you will find that your picture is carefully framed in the finder as you shoot. Trust your view finder. Study what you see in it, and make sure you actually see what you think you see. John van Guilder