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Nurses May Register With Red Cross

From now on registered Red Cross nurses may enroll at Chapter Headquarters, 12 Seneca street, Pontiac.

It cannot be emphasized too often that the need for first and second reserve Red Cross nurses is tremendous. First Reserve nurses can enroll with the armed forces. They must be single and under forty and permitted to be released from their present nursing positions. Those on private duty or acting as office nurses are especially urged to enlist. Second reserve nurses are needed for home defense as administrators or instructors.

DAR Delegates Chosen at Meeting

At the last regular meeting of the Three Flags Chapter, D. A. R., Mrs. Robert Vint, regent, and Mrs. Frank D. Gouldburg, vice-regent, were elected delegates to the state conference of N. S. D. A. R. to be held at the Hotel Statler in Detroit, March 24 through March 26. Mrs. Conrad Bloom, Mrs. Emil Fredericks, Mrs. John Gaydos, and Mrs. Neil Brannan were elected alternates.

Mrs. Vint was also elected as delegate to the Continental Congress to be held at Cincinnati in April. The alternates are to be Mrs. S. Odie Lane and Mrs. Emil Fredericks.

A special meeting of the Chapter was called by Mrs. Vint on Wednesday, March 3, at 1 o'clock in her home. Plans for the state conference were made and changes in the by-laws were discussed and proposed.

Of the imported foreign laborers in Germany, 25 per cent are women, and they are forced to work from 13 to 15 hours a day, many in unhealthful occupations.

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'Two on An Island' Is Title of Work; 45 Listed in Cast

"Two On An Island" by Elmer Rice, is the play that has been chosen by the Junior Class of Kingswood School for presentation to the public at 8 o'clock on Friday and Saturday evenings, March 5 and 6, in the Kingswood auditorium. The cast of 45 includes girls from the Junior Class at Kingswood and boys from the Cranbrook Ergaterion Club.

Although most of Mr. Rice's plays have social significance, and "Two On An Island" is no exception, it is dealt out in delightful doses of the gayest sort of comedy and an occasional arresting bit of pathos. The "island" is, of course, Manhattan, and the two are Mary Ward, an aspiring actress from New Hampshire, played by Sara Weeks, and John Thompson, a budding playwright from Iowa, played by John Larson. The "time" is "some years ago when jobs were hard to find but radio tubes were not; when the Japs were an amusing little people and the tin can had not yet gone to war." Mary and John have come to New York "with idiot innocence in their eyes and cornsilk in their hair" to seek their fortune. They meet many New Yorkers and out-of-towners in the big city and finally meet each other in Act III, on top of the Statue of Liberty. Among the people whom they encounter in their struggles for recognition are a scatterbrained heiress who is always deep in the latest "movement," played by Jessica Waldron, a painter who finally decides that he prefers food to fame, played by Charles Stuart, a girl who works in Woolworth's, played by Mary Malow, a lonely old lady, played by Virginia Brenkert, a long-winded, sight-seeing guide, played by John Eden, two sailors, played by John Laws and Don Gray, a theatrical producer and his wife, played by Alex Riker ond Bobbin Lowitz, and two newlyweds, played by Mary Schlosser and Don Taylor.

Others in the large cast are Henry Whiting, Paul May, Jimmy Prowse, Howard Fitzgerald, Bob Christy, Jack Upper, Betty Paterson, Bill LeMessurier, Heidi Flannery, Gail Isbey, Pat DeVault, Arthur Copeland, Sonia Drews, Anne Ballentine, John Dye, Martha Judd, Al Ohlmacher, Suzanne Elliott, Fred Kreydel, Nancy Crum, Patsy Prowse, Dick Crumrine, Hazel Tibbals, Joan Reinhart, Mary Ward, Betty Brodie, Mary Harrington, Ann McDonald, Marv Lou Stiffler, Idell Lautmann, Jeanne Reveno, Joan Teer, Tom Austin, Wendy Holzworth, Brud Martingale, Vic Koch, and George Heideman.

CARS IN CRASH

Joe Duran, of Pontiac, driving north on Henrietta street, Saturday at 11 a. m., collided with a car driven in the same direction by Miss Lillian Holm, of Kingswood school. Amount of the damage was not reported.

'Casablanca'

It's the new "Casablanca" camellia, light red with white center, named in honor of the President's trip. Screen player Eleanor Parker displays it to VERY good advantage.

Rosemary Essig, William Conway Wed at Chapel

With the Rev. Robert I. DeWitt reading the ceremony in St. Dunstan's Chapel of Christ Church Cranbrook, Rosemary Essig became the bride of William Michael Conway at 4 o'clock Saturday afternoon. Snapdragons and tulips added a spring touch to the altar lighted with tall tapers.

The bride is the daughter of Mr. and Mrs. Robert William Essig, of Buckingham drive, and the bridegroom is the son of Mrs. Grace Conway, of Washington, D. C., and C. L. Conway, of Detroit.

In keeping with the simplicity of her wedding, the bride chose a gray petit pointe crepe dress and a hat trimmed with white flowers and green veiling. She carried green orchids.

Marian Siau, as the bride's only attendant, wore a coral suit with matching hat and a corsage of blue iris.

Mr. Conway was his son's best man, and Donnell R. Matthews and Art Miller were ushers.

Mrs. Essig wore a navy blue dress with white trim, navy accessories, and a corsage of orchids. Mrs. Conway chose an all-gray ensemble and her flowers were also orchids.

A reception was held in the home of the bride's parents, after which the couple left for a short honeymoon trip. The bride wore a beige sheer wool suit with a brown hat, and brown accessories when she left.

Following the honeymoon, Mr. and Mrs. Conway will live on Woodward avenue in Birmingham.

AAUW Election Is Next Wednesday

The Birmingham Branch of the American Association of University women will meet Wednesday, March 10, at the Community house at 1:15. Annual election of officers will be held at this meeting. Following the election, a program of musical numbers will be given by local members of the organization.

Dessert luncheon will be served under the chairmanship of Mrs. Ralph H. Scheel assisted by Mrs. Stanley R. Saunders, Mrs. W. J. Daeschner, and Mrs. Russell C. Davies. For reservations, please call before Monday noon, phone 337 or 1631.

The Eastside book group will meet with Mrs. Harry N. Gruber, of 1011 Ridgedale avenue, Monday, March 8. Mrs. Hugh D. McLeese will review a recent book.

BIRTHS

Mr. and Mrs. Bernard F. Powell (Mary Claire Starr), of Detroit, announce the birth of a daughter, Mary Christine, Feb. 16 at Providence Hospital. The grandparents are Mr. and Mrs. Harry S. Starr, of Oakland avenue.

Mr. and Mrs. Robert C. Utter, (Elisabeth Harington), of Bloomfield court, announce the birth of a daughter, Susan Graham, at Ford Hospital on Feb. 24.

MOMS Club to See Films at Baldwin

The MOMS Club will hold its regular monthly business meeting at the Baldwin High School instead of the Community House as they usually have because films will be shown following the meeting. This meeting will take place at 8 p.m. on Thursday, March 11.

The films have been secured through the Bureau of Visual Education at the University of Michigan. Those to be shown are "Desert Patrol," which portrays life in and about a military post on the Libyan desert. James Stewart describes and explains how men of the Army Air Force are trained for their jobs in a film entitled, "Winning Your Wings."

"U. S. Review No. 1" will cover the subjects of women at war, war rules for saving fuel, Malta fighting on, increased coal production, the significance of the Pacific battlefronts from Midway to Australia, the importance of our bumper harvest crops this year.

The closing film entitled, "Anchors Aweigh," will show scenes of naval operations with Conrad Thibault singing in the background.

The first in a series of benefit social meetings of the MOMS Club was held last Thursday at the home of Mrs. S. L. Johnstone and was a great success. The proceeds from this meeting will be used to buy technical books to be given to the Victory Book Campaign.

At the end of this month, the Club will give individual bridge parties with several members of the club being hostess to guests in their homes. The proceeds from these parties will be given for the buying of contents for the kit bags given to soldiers going on duty by the Red Cross.

Robert Elmers, Jr., Weds Ferndale Girl on Saturday

Petty Officer Robert I. Elmers, Jr., took Ruth Elizabeth Rodgers as his bride Saturday, Feb. 20, at an evening ceremony read by the Rev. L. L. Evans in the Drayton Avenue Presbyterian Church in Ferndale. The altar was decked in palms, baskets of white flowers, and gleaming candelabra.

The bride's gown was made of white slipper satin with the traditional long train, pointed sleeves, and sweetheart neckline. Her three-quarter length veil was held by a tiara of glazed orange blossoms. She carried a bouquet of white shattered carnations and white orchids.

Her parents are Mr. and Mrs. William J. Rodgers, of Ferndale. The bridegroom's parents are Mr. and Mrs. Robert I. Elmers, of Devonshire road.

The bride's sister, Betty Rodgers, was maid of honor, Mrs. Donald Golden (Barbara Elmers), sister of the groom, was bridesmaid, and Peggy Wilson was junior bridesmaid. The attendants' dresses were of taffeta with a chiffon over-skirt. The maid of honor's dress was yellow and she carried a bouquet of blue iris centered with daffodils. The bridesmaid's dress was also yellow but her bouquet was of daffodils centered with iris. The junior bridesmaid's dress was of blue taffeta and she carried a colonial bouquet of roses.

Claude Squires served as best man. William Rodgers, Jr., brother of the bride, Jack LeClaire, of Birmingham, and Robert Rhein, of Detroit, seated the guests.

Mrs. Rodgers wore a light blue ensemble and orchids for her daughter's wedding. Mrs. Elmers chose a rose crepe dress and a corsage of orchids.

A reception for 150 guests followed the ceremony in the church parlors decorated with baskets of white flowers and candelabra.

Petty Officer and Mrs. Elmers left Thursday for San Pedro, Calif., where they will live while Mr. Elmers is stationed there with the United States Coast Guard.

The bride attended Wayne University and her husband attended Hillsdale College.

Profit of Concert By Martha Lipton Goes to USO Fund

By AMY LYLE

A substantial sum was turned over this week to the Detroit Unit of the United Service Organization by the Birmingham Musicale, representing the net proceeds of the Martha Lipton concert last Wednesday evening.

Attuned to the tempo of wartime conditions, the Birmingham Musicale had requested its Past Presidents Assembly to plan an artist concert which would bring the best music to our community, and enable the club to make a substantial donation to a wartime project. Miss Martha Lipton, a national prize winner in the biennial artist contests sponsored by the National Federation of Music Clubs, was the unanimous choice of this group.

On the Way Up

After these young artists accomplish so much and have made the New York appearance which is accorded the winners, it is most important that they become known to the public through concert appearances. They are on the way up and they cannot wait for a world at peace to "arrive." They must be helped along the way by musical organizations, and now. Consequently it is possible to obtain them for concert appearances for moderate fees on planned bookings. They are not amateurs but young professionals of exceptional talent and training.

Miss Lipton possesses great personal charm, a vibrant and beautiful contralto voice, excellent training and great vitality—about everything it takes to succeed in the highly competitive field of professional music. The training of these young artists demands almost perfect mastery of the languages in which so much of the operatic music is written.

Building programs for music clubs affords the opportunity to give full range to their skill and proficiency, not only in tonal quality and vocal range, but in the phrasing and intelligent interpretation of songs in Italian, French, and German. Miss Lipton's program was varied and interesting, comprising five groups of songs—the first group in Italian, the second the difficult Saint-Saens aria from "Samson et Delila," a group of four German songs, one of French songs and the fifth group sung in English.

Her German group which included Erich Wolff's "Let There Be Light" and Shubert's familiar songs, "Die Forelle (The Trout)" and "Der Erlkonig (The Elf King)" were beautifully done and she responded to the enthusiasm of her audience with the Strauss favorite "Zueignung" (Devotion). Her penchant for digging around in old musical libraries for unusual songs brought forth a very pleasing group of five short works of French music of the late 19th century. The little song, "Le The" "Miss Ellen Come Pour My Tea" was a delicate gem of vocal artistry.

Outstanding among her group of English songs was the recent one of Alexander Wilder's entitled "In the Morning"—the story of the young flier—sung with great depth of feeling and restraint. It is one of the songs which has come out of this war and was composed at the request of a friend of Miss Lipton's. It provided an excellent vehicle for Miss Lipton's dramatic abilities but was something of a strain during times of stress and tension. Her generous response with the encore songs, "Lindy Lou" and "My Hero," brought the concert to a close on a happy note.

Miss Lipton is most fortunate to have such an accomplished accompanist, Leo Taubman. His accompaniment of "The Trout" was especially fine.

This young artist is on her way to the top and we hope her enthusiastic reception in Birmingham will speed her along the way to her desired goal.

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