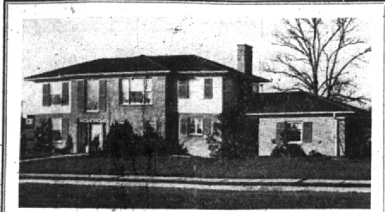


It'd like to see the printed likenesses of several thousand of our army and navy pilots, as they begin their flight toward enemy territory somewhere on this warring globe; for in those faces will be revealed the character of Human Freedom—not the score and hateful countenances of Jap or Nazi killers.

SIXTY-FIFTH YEAR—NO. 11

BIRMINGHAM, OAKLAND COUNTY, MICHIGAN, THURSDAY, JUNE 11, 1942

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BIRMINGHAM FEDERAL SAVINGS & LOAN ASS'N

Mrs. Jim Demaret Explains Mate's Fondness for Color

By KATHRYN UMPHREY

"Fashion Plate of the Golf Game" or "The Clothes Topic of the Professional Golf Association," Jimmy Demaret, by name, is a new resident of Birmingham, having moved here recently from Texas when he became golf pro at Plum Hollow golf course. He was brought into the news nationally for his clothes as well as his golf when he appeared in a different and unusual outfit every day at the PGA tournament in New Jersey last week.

Since wives usually know most about why their husbands act as they do, we sought out Mrs. Demaret for an interview rather than Mr. Demaret. She is petite, barely five-foot tall, red-haired individual whose vivacity more than makes up for her small stature.

Not Superstitious
"Jimmy isn't superstitious about his clothes as are most golf pros," she told us. "He has so many different types and colors of outfits, just because he likes change and bright colors."

"The hat he wore over in New Jersey, for instance, was new—he'd never worn it before. He said two more he'll spring soon—one is a red, white and blue, a really bright color."

"Loud colors," she said, as only a Texan can say the word loud, are his favorites. He has dozens of short-sleeved wool sweaters in all colors and designs. These are for warm weather, when it's cold he brings out some heavy sweaters of bright yellow, blue, and the like."

Mrs. Demaret staunchly approves of the bright colors her husband chooses. The green of a golf course is a perfect setting for colors, she believes, adding that the colors on the course add nothing to the scene.

Her Favorite Ensemble
As far as she is concerned, her husband's favorite combination is a pair of beige slacks with blue stripes and a mustard-colored sport coat, finished off with large pearl buttons.

Surprisingly enough, Mrs. Demaret doesn't play golf herself. Her husband has never attempted to teach her, for as she puts it, he spends almost all of his business time teaching people to play the game, so why should he do the same in his time off? In fact it seems that very few professional wives play, not more than two out of 25.

The Demarets move almost every six months. At the moment they spend at their home in Texas, and summers they travel. "We bring just a few things with us," she explained, "just enough to make our new house look like home, for example our recording machine and..."

Daddy's Favorite Chair
"Yes, Daddy's gray chair, it's a huge thing, one of those comfortable ones you can sit in and be lost. Of course," she shrugged, "he rarely has the time or chance to sit in it, but it's nice to have around."

Quoted as to her favorite type of clothing, Mrs. Demaret promptly said, "sports-wear." Slacks, shorts, and sport dresses. That is one thing she particularly likes about Birmingham; people dress as they are and comfortably here. She likes gay colors for herself, too, but not to the same extent that her husband does.

The family lives at 667 Oak Street.

Science Institute Has New Exhibits

Two new plant habitat groups are being opened in the Cranbrook Institute of Science Hall of Michigan Plant Life on Thursday afternoon, June 2. Wisely different in season and locale, one depicts a typical Michigan sand dune, the other an Oakland County oak-hickory forest.

Shown on the dune as typical of its August vegetation are sand cherries, wormwood, dune thistle and sand binding grasses. The "dune" also shows a "chickadee" in a captured dune and a high captured dune. Trilliums, violets, Solomon's seal and jacinth-pulpit together with foam flower, may apple, bloodroot and hepatica carpet the oak-hickory forest. Above undergrowth of raspberry canes and wild cherry rise the oaks and hickories typical of this upland forest.

Planned and supervised by Marjorie T. Bingham, botanist, the new exhibits have been executed by artist-preparator, Dudley M. Blakely, who painted the backgrounds and by James Carmel, who assembled the foreground plantings.

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BITS OF BIRMINGHAM

Fenton Westerly, the mail carrier, has been bitten 17 times during the year by dogs. Westerly, who works for Uncle Sam, and his hands and shins are considerably scarred.

Some years ago, **Ray Palmer**, one of our City Commissioners, taught school at Grand Rapids, and the other day he revealed that living heretofore are 14 people who "knew him when." Incidentally, we wonder if that corn stalk is going to grow in the crutch of Ray's maple tree this year?

This Wanderer notes that Birmingham is about to have a nursery out East Maple, in addition to Corvelli's place out West Maple. Herman W. Roseman, 2539 East Maple, is the proprietor, and he already has set out long rows of various kinds of trees and shrubs.

Coupon No. 3 in your sugar book expires at midnight Saturday, June 13. Watch this column for a weekly reminder on sugar.

The Eccentric has been trying, in a modest way, to stir up interest so that a branch rationing office is established here. Why should our people sweat out their clothes chasing to Pontiac?

Birmingham's two variety stores are doing their bit in the war bond and stamp effort. Clyde Martz, manager of Woolworth's, has set up a booth in front of the store.

Auxiliary Firemen Will Be Pictured

How Birmingham's well-organized auxiliary fire fighters organization will swing into action if enemy bombers come will be shown in two pages of pictures in next Sunday's Detroit Free Press Sunday Graphic feature section.

This detailed picture story was taken by Mort Walton, the Free Press Sunday Graphic feature photographer who has lived with his



Mort Walton

wife and daughter at 172 Pleasant, Birmingham, for three years. Walton spent several hours with one of the ten companies of Birmingham fire fighters and will show step by step how they are trained to swing into action.

Walton, who worked for General Motors Corp. and Paramount Studios in New York City before joining the Free Press staff, is a versatile. Besides serving as a block warden in Birmingham's covers a lot of territory. When you get into art, people and things aren't supposed to look truly realistic; they are stylized. Take a cow for example. Just as long as you can tell she's a cow and not a horse, the artist is on the safe side.

every Saturday where stamps are on sale. Women of the Volunteer Service are manning the booth.

At Kresge's, Manager Ben Holfus has started a contest with two teams headed by Alice Mutersbaugh and Marion Walk. A quota of \$100 was set by Holfus for the first week, but that was exceeded the first day the girls started selling the stamps!

Also there is a fancy booth at the Birmingham Theatre, staffed by women of the A.W.V.S. Howard Hahn phoned us to thank the organization publicly for its assistance.

Congratulations to these three managers on their initiative.

The **James Couzens Estate** has paid the State \$1,267,811 in taxes, and about \$15,000,000 has gone to the Federal treasury, it is estimated. The late Senator Couzens, who kept an office in the Wabbeck Building, died Oct. 22, 1936.

Mrs. Harry J. Johnson, 376 Southfield, reported a prowler in her yard Sunday, and she nabbed him as being about 5 feet 7 inches in height and wearing dark clothing.

At 2:56 a. m. Sunday, the telephone operator answered a call on the switchboard and heard a woman screaming for help. Police were sent to the scene, a scene at Ruffner street, but after quieting things down, they declined to be home if involved in this family fight. Family rows are a common complaint. Usually, one or all of the persons involved are in their cups, so use that, gentled, Lieut. Deyle Service has a talent with dogs. Sunday night, officers were called to the Frezza home, 114 Ruffner, and the place referred to above) where the family dog had bitten a boy, Paul Frezza, "Patrolman Streets, and Ross reported the dog to be too savage for them to do anything with, please save the dog, we'll handle this," the record reads. So Service went over to the place next day, and the dog by chit and bit transported it to the pound, as easy as you please. "I'm not afraid of the dog, he knows it."

William Bernier, 7 years old, of 955 Bates, was bitten last week by the M. D. Watts dog, 212 Lincoln.

Happy Hal, after seeing a movie in which the hero "got" soundly slapped by the heroine, remarked: "No woman would ever do that to me. The last time a woman hit me, it was my mother. She hit me when my back was turned and below the belt."

Two young physicians in Birmingham have applied for commissions in the military.

D. C. Murray, 462 Pilgrim, has been elected president of the Detroit Aderant Club. Murray is one of the few to have his initials supplemented by his nickname in the telephone book. He is listed as "Murray D. C. Bill" C. Leflow, Austin, 915 Westwood, was re-named treasurer; E. A. (Bud) Schirmer, Country Club drive, was elected secretary to the board.

Many of you have seen the mural that Carlos Lopez is painting on the wall at the east end of the Post Office lobby. One citizen phoned us to say: "The people in that mural don't look like honest Americans; they look like foreigners. Can't we call the whole thing off and buy war bonds with the money the Government is putting into this mural?"

"My friend," this Wanderer replied, "that mural is art and art is not supposed to look truly realistic; they are stylized. Take a cow for example. Just as long as you can tell she's a cow and not a horse, the artist is on the safe side."

the rest doesn't matter. If the people in that mural look raw and wild, Mr. Lopez probably wanted them to look that way. For he is depicting frontier days in Birmingham. Artists are safe in painting about such subjects for no one is alive today who can remember way back and call the artists a liar.

"Besides, to get the whole thing called off would involve more red tape and expense than Mr. Lopez is getting for his work of art."

Some time ago, this column included a piece about Mr. Lopez and some friend here, I clipped it and sent it to him. Maybe some one will do the same again, with the result that Mr. Lopez will write us a letter, explaining what his picture is all about, and telling us why his people are so dark-complexioned.

All this Wanderer knows about art is to applaud things that appeal to him; things he doesn't like, he ignores, for it isn't smart to condemn something one doesn't know anything about.

The war is making an impression on high school students, as evidenced by this excerpt from an editorial in the school paper. The Highlander Titled, "What's Come of What Max?" the editorial concludes: "... All of us will have to let you use the car very much, smile and make it on the sly. Let us show them that we Birmingham students are ready, willing and able to make sacrifices along with them."

A senior boy could not have written that! The seniors are not worrying about the family car, but more likely about the rule that the Army wants to thrust into their hands.

Another part of the paper is the Inquiring Reporter, and the question is: "If your dream girl came to life, what would she be like?" Howie Breitweyer, 12B, answered: "She's five feet tall, has a brown baby-bob, is an 11B, a good dresser, and I've already found her." Other replies: Percy Guest, 12A: "Lana Turner will be good enough for me." Bob Murray, 11A: "Send me a reasonable facsimile of Rita Hayworth."

One of the stars in the cast of the Detroit Spring Horse Show this weekend will be Marina, the ebony mare which Miss Nancy Briggs will ride in the jumping class. Janey is convinced that 1942 will be Marina's year—when she is certain to win the blue ribbon which has eluded her so consistently up until now. Marina, now eight years old, brought a fancy price when Janey and her sister, Susan (Mrs. Everett Fisher) purchased her from Tommy Fish, well known Toronto sportsman and steeplechase rider.

There are plenty of Marina's admirers to insist she is the greatest jumper ever seen here. But she seems to be a "hard luck" horse, never quite attaining first place.

(Continued on Next Page)



1169 LAKESIDE

Early American design is always good in Birmingham and this home has especially good sized rooms based on a most popular floor plan. Construction is recent enough to please most anyone.

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Like other folks, Michigan Bell employees are pulling together to win the war. By getting along with what they have they are helping conserve vital war materials. The girls in our offices keep extra vigilant watch over all supplies and equipment, to make them last.

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