"Happy New Dear'

BOND"

"BIG MIDNIGHT WHOOPEE!" New Year's Eve

The Old Out With These Funsters

LAST COMPLETE SHOW STARTS AT 10:30 Bob Hope, Bing Crosby "Road to Morocco" Red Skelton - Amy Sothern in "Panama Hattie"

STARTING FRIDAY

MATINEE CONT. from 2 FRI. - SAT. & SUN.

There'll be A HOT TIME in the COLD TOWN tonight!

the Navy's grand .. hut Sonja's making eyes at the Marines. They're cutting capers on ice ... with love and rhythm! CIN SONJA

JOHN

JACK OAKIE

SAMMY Suing KAYE AND HIS ORCHESTRA PLUS DASHIEL HAMMETT'S

"THE GLASS KEY"

Holiday For War

Please do not make Long

Distance New Year's calls!

There will not be room on the Long Distance

Therefore, please make a New Year's resolution

right now - that you will make no Long Distance social calls to points outside Michigan, particularly to the congested war centers listed at the right.

* WAR CALLS MUST GO THROUGH +

MICHIGAN BELL TELEPHONE COMPANY

telephone lines for the usual volume of happy greetings this New Year's. For the wires will be busy with

the calls of war, vital to the cause of Victory.

COMING! DISNEY'S "DUMBO" "SPRINGTIME IN THE ROCKIES

WANT ADS COST LITTLE

AND GET QUICK RESULTS



c/o Defense Service Center 131 Pierce Street, Birmingham

There is an automobile that should be scrapped

Its owner is _____

This report is made by (Name)

(Address) ____ Note: Please give an exact location when reporting old cars to the Salvage Committee.

ALLEMAN

The 1942 political campaign

THOUGHT FOR THE NEW

PECK'S

Cash and Carry uits, Topconts, \$1.09

CLEANED and PRESSED For Delivery Phone 230
WOODWARD-NEAR MAPLE

MODERN

STORAGE

Local and Long Distance MOVING Birmingham 10240

GAUKLER Storage Co.

GAUKLER

Unity Study Group ginia R. Shipley, Teache

English Lutheran Church of the Redeemer 1800 West Maple Theo. Wusgaser, M. A., Pastor Phone 4210 Theo. Wuggar Pho

Worship Sertice. Baptist Youth Fellowship Evening Worship.

St. Hugo of the Hills Church

United Brethren Church Pierce School, near 14-Mile Road

Christ Church Cranbrook Charles H. Cadigan, Rector

Warner L. Forsyth, Rector-ines: Rectory 189, Office 2356 Communon, 8 a m. sing prayer and sermen, 11 a. Communion, 11 a. m., first St the month.

THESE LOCALITIES:
All Pacific Coast Points
Albany, N. Y.
Allanta
Baltimore
Boston
Boston
Dayton
Kansas City
Louisville
Minneapolis-St. Paul
Philadelphia
Pith-burgh
Pith-burgh
St. Louis
St. Louis
St. Louis
Warren, Ohio

Syracuse Warren, Ohio Washington, D. C. The lines to Washington most congressed.

U. of M. to Offer Weather Course

ARBOR-Preme

BIRMINGHAM

HUNTER BLVD. **12 NEW BRUNSWICK** LANES

Open Daily 11 a.m. till midnight OPEN BOWLING Saturdays and Sundays

open alleys on Tues s and Fridays until 9:00 p.m.

For Reservations Phone B'ham 1334

pecial FREE Instructions
By Betty Chapman Russ Chapman, Prop

Lathrup Townsite

all through the



needed to help turn stee

CONSUMERS POWER COMPANY.

PUBLISHED IN SUPPORT OF THE GOVERNMENT'S PROGRAM TO CONSERVE VITAL FUELS FOR WAR PURPOSE

ANN

MORGAN

SHERIDAN It's Time-and-a-Half for Uncle Sem...and the Rest of the Time

JACK CARSON - GEORGE TOBIAS

is for fove!

By LILLIAN DIEDERICH

en's Club Meets Jan.

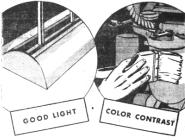


JIMMY LYDON AS HENRY ALDRICH - Be Sure to Get in on Our

New Year's Eve Jamboree!! Extra Added Attractions and favors for all-

at the BLOOMFIELD

USE Both THESE AIDS



to boost

in war plants!

PRODUCTION

Skilled workers can produce only as well and effi-ciently as they can SEE. That is why good light is so important in war plants. Machine output depends in large degree on the speed and accuracy of machine operators, and seeing must be clear, sharp, effortless. GOOD LIGHTING helps to make it so.

Operators, and seeing must be clear, sharp, enfortiess. GOOD LIGHTING helps to make it so.

But there is another production tool almost as important as good lighting, and that is COLOR CONTRAST. Machines in factories are often painted a drab green deep gray or black, blending into a dark would mass. This — combined with dull walls, floors and ceilings—makes seeing difficult even under large amounts of illumination. Valuabla, light is "blotted up" and much of it wasted. There is no contrast between the machine and the work, between a gray stamping and a gray press. Eyes strain to see, hands are slowed down, hazards are multiplied.

A paint brush provides a simple and inexpensive solution. By painting the working areas of machines a lighter color, CONTRAST is provided between the work and the background, making it easy to see. And because eyes are instantly stratected to the bright sport, the lighter bolor "spotlights" the danger area — the point of work — and accident hazards are automatically reduced.

Detroit Edison Lighting Advisors will be glad to advise you on the combined use of LIGHT and COLOR CONTRAST to boost production in your

THE DETROIT EDISON COMPANY