



ACCESSORIES FASHION FUTURE IS BRIGHT

Woman Proves Her Chic by Accessories

Woman can best express her individuality, by means of the accessories she chooses to play up or dress down her fashions. It is an obvious mark of good taste not to be over-accessorized; but it is unreasonable to be under-accessorized. And the choice of accessories which do the most to enhance every dress, coat and suit, is an adventure in shopping which spring selections make doubly enticing.

Because the wearing of jewelry is a feminine desire which even expressed itself in the age of cave dwellers; and because it is still the most feminine of accessories, we may stop first at the jewelry counter and see what our local shops have to offer.

Frankly, and beautifully, this season's jewelry compels attention! Fairly large in size, it may at the very least inexpensive price, have individuality of design and fitness of workmanship. Lapel pins, long strands of beads, wound around and around the South American way; Hawaiian leis; and from our own west, saddle leather jewelry and lapel sockets in ranch and American Indian, military and nautical interpretations, make the jewelry picture come in the sphere of Western Hemisphere influence. Earrings will adorn more ears, because hair styles bare pink lobes and hat styles emphasize them, while the new sleeve lengths of dresses are a plea for bracelets to cover up arm bareness.

The handling is always an important accessory choice, because it reveals an important function in daily use aside from being a decorative wardrobe complement.

This spring's bags are larger in size, narrower in silhouette to do away with "mummy-bag" being played every time something must be found in the bag. Top handles are favored, but this season finds those handles soft enough for comfort, when the bag is carried underarm. There are lots of fabrics and leathers seen in handbags, and of course, they refer to the fabrics, leathers, and colors as well.

Hand in Hand
Saddle stitching, perforation, draping, buttons and emblems all do their share to smarten basically simple handbag styles.

Hand in hand with the bag, of course, is the glove, which follows a classic trend, highlighting simplicity for spring. Silhoues come in all length ranges, but there are fingered gloves with fine, restrained detail such as handstitching or simulated handstitching. Dresser gloves take to draping, and appliques in feminine mood—out or actually plain plain plain is the glove for most women will find the most use.

The short sleeved gloves of the season call for six-button and longer length; and it is very fashionable to flash the wrist around the wrist in a neat casual—not sopping bulky way.

Boeekins are best loved because of versatility, but pupkins, saddle leathers, and capskins are perennial smart again this spring, while hats are more practical for the busy woman's everyday activities. As for color—sky blue is the limit, with a complete range of whites, beige, pastels, brights, navy and black to choose from in coordinating accessories with fashions.

Because short spring skirts pull the eye to the legs, hoseery tone selections are important, and continue to favor the rosy cast which is best attuned to the outstanding ready-to-wear colors: beige, blue, green, etc.

Every woman will want a few changes of netwear for spring—for suits, for coats, for dresses. It's in low or high cut come in a tailored to frilly range, as do bertha and lace well suited to thin, high collars. Revers and vesties take place under jackets and suits, with under-water stickers as running mates.

Alop Fashions:
Blooming of every costume this spring will be flowers at the lapel, as a waistline or bosom corsage; in the hair; as symmetrical trimming for turbans; and used in unique ways to emphasize dress closings.

Every fashion must be topped off by an appropriate hat; and how attractive they are for '31. Created for hat-do's, designed specifically for the season's various fashion types, this spring's hats concentrate on brims—whether worn off the face or eye-titled, flanged, paired, or picture interpreted.

And because men like women in small hats—turbans take a new turn whether inspired by Indian turbans or balanced with flowers in the Oriental manner. Berets take their inspiration from sailor and cooie hats. And there are casuals galore for women who live in the suburban life, and want hats in a casual mood.

'Art' Discovered In Hanky Design

There are two rules to follow in accessorizing an ensemble. First is the rule of two—which suggests selection of flowers to match and wear shoes to match bag; gloves to match neckwear.

Second, is the rule of three, which matches gloves, bag and shoes, or bag, belt and shoes.

Also in good taste this spring, is the monotone costume to which is added the single accent of a bright bag. And without confusing one's chic, the trick of double-matching can be resorted to. In this instance, both hat and bag are chosen to match in one color, while another contrast is provided in shoes and gloves which match each other. Another variation of double-matching is provided in shoes and gloves which match each other, with shoes and bag in the secondary contrast.

HAND PAINTING

Newest development in the hand-painted flower button. There are carnations, asters, dahlias, tiger lilies and a host of other garden flowers. They come in both large and small sizes with matching lapel sprays!

Novel Ideas Make Headway for Spring



Top, left: She wears a little hat and simple dress with ruffled hem, pink and matching buttons. (Based on a card to make the costume better.) Bottom and right: "Circles." Center, left: Princess Lace, Warner Bros. star, chooses an off-the-face hat to show her composure. And just the right shade of Wesmore makeup enhances her face, which her wig has interest. Bottom, left: Madeline chooses her adult evening gown around the waist. Bottom, right: Madeline chooses a pair of trousers with red and blue stripes on white. Top, right: Child "bag" shoes, dress. Center, below: The "Vaseline" plastic shoe seen in the picture of the necktie. Bottom, right: Madeline chooses a pair of trousers with red and blue stripes on white. Bottom, right: Madeline chooses a pair of trousers with red and blue stripes on white.

Spring Lingerie Notes Reviewed

Even "plain Jane" this spring will wear soft, feminine silk lingerie under dress, tailored suits; while nightgowns will repeat the same silhouettes found in the new dinner and evening attire!

The harem-drape skirt, gathered under at the hemline, high style for afternoon and formal wear, is also making its appearance in silk lingerie. An outstanding gown and coat ensemble combining sheer with satin features a harem draped skirt on both garments.

The true Empire bosom line continues, but the back line is longer at the waist and some of the gowns show a decided dropped, curved line at the waist. Bust cuts are still with us but the line of skirts is straighter than the past seasons.

Ideal laces are still seen; even scrap is utilized—both the design and background, sometimes applied on a net base, resulting in many interesting bodice tops for both neck and slips.

Mulholland's

Spring Necklines



on the Square

The new silhouette in neckwear is square. It is dainty or tailored a fabric and style as you wish, we've done several spring collars for suit, dress and coat.

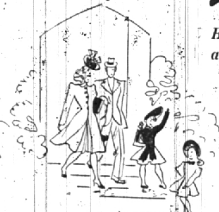
\$1.00

Rhinba ruffled bib
Brazilian sailor
Embroidered bertha
Pleat ruffled Puritan

PLASTICS ACCENT ALL KINDS OF FASHION

Not only may spring's smartest, sensational success in fine foot shoes. The material is elastic, water proof and wear resistant in addition to being glamorously beautiful. One of the smartest leathers combined with plastics in new spring shoes is epokodine, in such colors as red, blue, and the natural gray. Patent leather is also combined with the synthetic material for the first time, to give a plastic-looking and "starch" finish to springtime town wear. Gayer and more employ opaque plastic in stripes of black or brown suede on the plastic upper. More conservative velvets for daytime wear make practical as well as decorative material. The plastic in new slippers, black, brown or blue gaiters of color in plastic.

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Davenport's Humming Bird

Today's Answer to Yesterday's Question

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