

The person who wistfully fails to vote in next Tuesday's primary election is just like the chap who, merrily the city, fell asleep on the job, while enemies entered.

SIXTY-THIRD YEAR—NO. 23

BIRMINGHAM, OAKLAND COUNTY, MICHIGAN, THURSDAY, SEPTEMBER 5, 1940

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Young Pianist Scores in Concert Held at Cranbrook

By FENTON R. MATHEWS
The special concert given by the Pontiac Philharmonic Orchestra at Cranbrook Creek Theatre, Tuesday evening comprised numbers by Tschakowsky.
The famous Russian composer who wrote varied and prolific works is unusual because while combining and using all the rules and laws of composition there is always the melodic strain that can be recognized by those unaccustomed to the beauty and virtues of symphonic music. To those familiar with good music the charm of Tschakowsky music is ever apparent.

The program was somewhat ambitious for the orchestra under the leadership of Cesar Chantone for the "Nutcracker Suite" with the waltzes "Merrillton" and "Valse des Fleurs" was enjoyable to an appreciative audience.
The 1812 Overture
"None but the Lonely Heart" that composition so dear to tenors and beloved by any audience, while not a number which was played, no doubt because of its lyric sweetness and because it is so well known to any musical loving group of people.

The "Overture 'Solonelle' (1812), that militant and patriotic composition composed by Tschakowsky to commemorate the burning of the Cathedral of Christ in Moscow in 1812 was the best number of the program. This was given best by the use of changes to represent the ringing of the cathedral bells and the firing of cannon, in miniature form, however. It was good to know that we were listening to real warfare and that the deception to which we might become accustomed in our days still less painful than the cold forms of destruction.

The highlight of the program was the young pianist, Miragoff Pelican, who played the R. D. Major (first movement) with the orchestra. This young lady is a rarity in these modern times for her modesty and graciousness she is to be commended, most recently she indicated to this writer that she was not an musician. On this point she was badly mistaken but her modesty and unassuming manner cancelled this mistake. For precision playing with understanding, crispness and timing with the orchestra, this young woman cannot be supplanted. A peculiar and seldom noticed thing in Miss Pelican keeps in touch with her audience and will smile now and then at some one whom she may see, but she will never move a cue on the piano.

Miss Pelican has won numerous scholarships and has literally fought her way to the top. She has studied with Percy Grainger and is now studying with Rudolph Ganz. She is fortunate in having Mr. Ganz as a teacher and Mr. Ganz should be pleased to have Miss Pelican for a student.

It was a pleasure several years ago for this writer to sense the talent of Alec Templeton and to know that Mr. Templeton is securely anchored and can easily fill any auditorium. Letters from Mr. Templeton with his picture expressing appreciation for this writer's faith in his future are the sun-spots that make life a little brighter. This same feeling is held by this writer for Miss Pelican. May she have genuine success!

This Oakland County orchestra has added to the summer and autumn advances it will smooth out many faults that do not belong. It is good to see growth in a constructive organization the same as it is good to see a flower or tree grow and develop. With the support of the entire county this orchestra should flourish and become a worthwhile institution.

This department formerly stated that Cesar Chantone is the most courageous man that has ever come to Pontiac. Knowing the divergencies that are indigenous to our County Seat, it is remarkable that Mr. Chantone has accomplished what he has in less than one year.

The final concert is to be given Tuesday evening, Sept. 10 at Cranbrook.

'Tea for Two'

By NELLIE HURLEY MINIFF

To all brides-elect, to all girls whose interest in the male of the species is localized, to all women in general, this is dedicated. It is not my story, all credit for it belongs to a straight forward, unassuming Bloomfield Hills girl who will within five weeks take upon her young shoulders the responsibilities of marriage.
With her eyes straight ahead Frances Morley faces the future, asking no favors and expecting nothing in return. Shoulders square but that moving, sparkling, shining happiness and contentment, peace and security.

A certain exultance, an almost indelible glow, are all that distinguish the streamlined 1940 Frances from that other girl who walked about only a short time ago. Only a sparkle is the difference, but that moving, sparkling eloquently, silently of a new found calm and peace.

Young and immensely attractive, this daughter of the Bert Morleys has never lacked security. But for all her background hers has never been a sheltered life, she has never been protected from the problems that a world might someday present.

And that, probably more than anything else, is responsible for her courage and fearlessness in facing the future. For in her marriage Frances is starting from scratch. She faces the problem, just as you or I, of budgeting time and money, of making a comfortable home on a working man's pay check.

For a girl of her years, Frances has an amazing amount of common sense. And yet at the same time she is a revolving door, a naive in her manner that is completely disarming. For instance when she is the photographer she snapped her picture against the floral background of the Morley garden. Could he, she thought, possibly so that her new and shiny engagement ring would show?

The story of her romance at the story of a thousand other girls, she met Tony Beltaine on a blind date. He returned infrequently at first, later laying a broken heart with between his home in the north end of Detroit and her place in the Hills.
Three years later she is ordering orange blossoms and having fittings for a wedding veil. She looks ahead to her married life but as also a career to which she will devote all her energies.

Beltaine is a sports writer on a metropolitan newspaper, and Frances is determined that the home which she will make for her home will be a haven to which he can escape after a hard day's work.
A Girl Without a Dress
When she marries on Oct. 12

Tea Will Honor Rep. George Dondoro

A tea honoring Rep. George A. Dondoro will be held Saturday, Sept. 7 from 2:00 to 5:00 p. m. at Hotel Pontiac, 50 N. Perry Street. The committee in charge of arrangements is composed of Mrs. Bert E. Norton, Mrs. D. G. Castell, Mrs. W. L. Murphy and Mrs. Oliver P. Smith, of the Republican Women's Federation of Oakland County.

Apartment Hunting

And at the apartment hunting, she is trousseau shopping, her mind is filled with thoughts of furniture, linens and the other thousand details that occupy

the fleeting hours of betrothed girls.
The search for a suitable apartment has been absorbing for a week or two. During her hunting expeditions she learned approximately what she would have to pay and now she is weighing the relative merits of living in Detroit or Birmingham. Shortly she will begin in earnest in search of an apartment which she hopes will be here near her family and friends.

Furniture buying is in the future, too, Frances told me, far being a procrastinator, she never does things until necessity makes it imperative. In furnishing her apartment she is starting from nothing. Nothing, that is, but a meekly patient husband, her grandmother gave her years ago. And a baby spoon.

She was not one to bother with a hope chest, she says. She never gave a thought to marrying and settling down, consequently, collecting towels and pillow cases used to bring a foot from her. But today she has suddenly begun to look for two or possibly three more. She sees them now when only a few months ago her eyes stared unseeingly at the things precious to a bride.

Trousseau is Problem
Her trousseau is something of a problem, she admitted to me. So far she has bought all her lingerie and one dress. Her problem is that everything she buys must be purchased with the idea of having to last for two or possibly three years. Consequently tweeds and classics will form the nucleus of her wardrobe.
Although only five weeks will elapse between today and her wedding day, Frances is taking things pretty much in her stride. She's not much of a hand at worrying about things until the proper time, she says. So she is taking her time about buying things. There is still plenty of time and she refuses to be ruffled.
Yes, she likes to cook, she said, in answer to my question. Amazed at my surprise that any girl who wasn't troubled by circumstances would trouble to learn the hum drum routine of housekeeping, she told me she learned to cook years ago. Thursday nights she takes over runs in the kitchen. And she likes it, too, she insists.
And so the young man marrying her need never feel he is restricting his life to a bundle of fluff and inefficiency who will burn his toast and spend his money. Any apprehension he may have at that moment when for the first time as a single man he faces the prospect, can be dispelled immediately.
A cool head set atop Frances Morley's shoulders.

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