

For myself, I have always believed that success in education depends upon the ability of graduates to support themselves in an adult world of cold realities.

SIXTY-THIRD YEAR—NO. 25

BIRMINGHAM, OAKLAND COUNTY, MICHIGAN, THURSDAY, SEPTEMBER 19, 1940

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# "Tea for Two"

By NELLIE HURLEY MINIFIE

DARK haired, vivacious Dorothy Lee Beals, whose studio at 139 Brown street is the classroom for child and adult alike interested in studying water colors, oils and sketching, admits that to a large measure her husband, Charles T. Beals, is responsible for her successfully blending the duties of wife,

mother, housekeeper and

artist. To him goes much of the credit for the work that has come from her brush within recent years, she explained to me, for without his constant encouragement she might easily have become bogged down by her household duties to the extent that she would have been forced to discontinue commercial art at least, her art work.

**Began When Two**  
She would, however, always have expressed herself one way or another. Painting and drawing have always been as natural and as easy as breathing, Mrs. Beals explains. She was two years old when she first picked up a pencil and discovered that she could make it do tricks that brought admiration from strangers and adulation from her parents. From that day on her pencil has always been busy.

She was a cocky youngster, Mrs. Beals recalls. When she was 14 she thought she had reached the apex of her career. No one past that age, she was firmly convinced, could draw. Like a writer who as a child was appalled by how little his father knew but who 10 years later was amazed at how much the parent had picked up in the intervening years, Mrs. Beals is stunned by her early brazen cockiness.

Just out of high school she went to work for an agency in Detroit and to that excellent training, Mrs. Beals says, she owes the phenomenal speed with which she executes her work today. During that three year period she drew everything put before her with the result that her work has never become specialized. Her experience in the agency was invaluable, she believes, and were she to begin all over again she would still do it the same way.

**Work Highly Decorative**  
In her studio, filled with early fall sunshine the day I visited, was one oil on her easel still awaiting a dab here and a few remaining strokes there before it could be taken down. It was an outdoor scene, highly decorative, and bright with gay and exciting outdoor colors.

In gilt frames and hanging in the living room are two additional outdoor scenes that Friday will be taken down to go to the J. L. Hudson art galleries where they will be placed on exhibit and offered for sale. This, she says, is the thrill of her life. She was excited as a child and twice as thrilled over the prospect of having them in these galleries, she told me.

When she finally completes a piece of work she likes to dispose of it immediately, she says, before she becomes attached to it. If she keeps it for even a short time it seems almost to become a part of her. Then it is difficult to finally part with the picture.

The mother of three boys, whose ages range from 7 to 16 years, Mrs. Beals finds that much of her time must be devoted to her husband and family. She has been able to make an excellent home for them and continue her art work because she has budgeted her time carefully and has learned that not

one moment can be wasted if she is to accomplish everything that is demanded of her.

**Cooking a Hobby**  
So she manages her family and runs a large house. And on top of that she finds time for her hobby—cooking. And for a short time we discussed recipes, her favorites and those which are simplest and quickest to make.

Hurriedly she thumbed through her file and extracted a recipe for black pudding which is simple, will keep for several days and serves 20 persons. The ingredients follow:

- 1 cup sugar
- 1 cup milk
- 1 cup flour
- 1 cup molasses
- 1 cup butter
- 1 cup raisins
- 1 cup black walnuts
- 2 eggs
- 1 tablespoon nutmeg
- 1 tablespoon soda
- 1/4 teaspoon salt

The fair, the first of its kind to be held in Troy, will open each day at 3 p. m. and at 8 p. m. each evening a special talent program will be presented. Exhibits may be placed by any interested persons and no entrance fee will be charged. Ribbons will be awarded for the best quality exhibits. A number of amusements and special exhibits are also being planned.

But she has other interests, too. She is interested in her husband's photography which he carries on in his spare hours. She showed me albums of the children, of friends, of herself, each picture neatly labeled and pasted into the book.

In one of the albums was an enlargement of the shot of 13-year-old son, "Dick," the same picture that appeared in the national magazine circulated by the automobile manufacturing company for which her husband works.

Although her life seems to re-



Dorothy Lee Beals

... Visits with Birmingham and Bloomfield Hills Women . . .

olve about her art work. Mrs. Beals has never allowed it to dominate her personality. Her painting will remain her main joy but she will always have time for housewife tasks.

Mrs. Beals draws all the time. She draws when she works and during her hours of relaxation. Even while carrying on a telephone conversation her busy pencil moves constantly. She is a born doodler, Mrs. Beals says.

Drawing was always so much a part of her life that her children grew up not knowing that everything was not able to do the same as their mother. She still laughs when she remembers the awed expression and the eyes that suddenly grew to saucer-like proportions that day when Terry, now 16, returned home with astounding news.

"Joe's mother can't draw," he informed her. Young Terry could more easily have accepted the fact that Joe's mother had but one leg, Mrs. Beals chuckled.

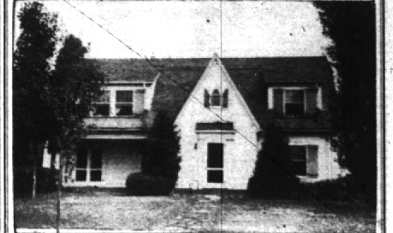
## Plan Troy Fair For Sept. 26-27

The Rev. Everett R. Major has been named general chairman of the Troy Fair which is to be held Sept. 26-27 at the Troy Methodist Church. He is being assisted by the following division chairmen: Amusements, Charles B. Martell; program, Mrs. Helen E. Schmoover; advertising, Norman R. Barnard; judging, Harriet Kyser; refreshments, Mrs. Jessie Renwick; tickets, Fred W. Barnard; needlecraft exhibit, Mrs. Charles B. Martell; vegetable and fruit exhibit, Harry Bryan; antique exhibit, Morris A. Wactles; canning exhibit, Mrs. Edward B. Aspinwall; handicraft and hobby exhibit, William Mumford; baked goods exhibit, Mrs. Rose Abernethy; flower exhibit, Miss Minnie G. Parker.

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## 'Whisker Machine' Stolen from Auto

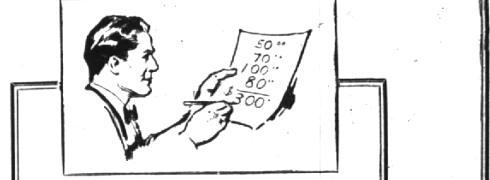
Man's best friend—to those who use one—his electric razor, so it was a blow to A. D. Chantler, 2139 Yorkshire, when he discovered Sunday night that his whisker machine had been stolen from the glove compartment of his car, parked in the rear of the theater.

## One-Way Parking Sought on Hawthorne

One-way parking for Hawthorne road was asked by K. B. Olson, 540 Hawthorne, when he appeared before the City Commission last Monday. The narrow pavement, only 20 feet wide, makes driving difficult when cars are packed close together on both sides of the street, he said. No firetruck could get through, he added. The Commission agreed that the problem might lead to trouble, and action was promised.

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