DRESSES FOLLOW STRAIGHT, NARROW PATH

Wandlike Silhouette Featured for Fall

The straight and narrow path is fashion's path for fall. Day dresses, whether they be of mossy crepes, failles, cantons or any of the other supple, drapable silk being featured this season, cling to one formula—a wandlike silhouette.

Skirts almost without exception preserve a straight line with fullness introduced through a box pleat or two released at the knee, or a slight flare. The bodice conforms beautifully to the figure without too many tricks—in short a silhouette that is worked out so that pretty nearly every woman can wear it—and becomingly too!

The draped effect is still important in bodices, pulled to one side, accented by clips or buttons, horizontal drapery in long sweater lines or side shirrings on to a narrow front panel. A number of sild dresses with bodice drapery repeat the same line in the skirt, as in a silk faille dress with bodice draped to curved bust inserts which is repeated in reverse in the skirt. The bloused bodice is another type that is finding favor with the blouse usually confined to the back.

Close-fitting Neckline

Necklines are close fitting with an occasional small collar or beaded trim. Sleeves are long and close fitting. Now and then a bishop or bell type of sleeve makes its appearance trimmed with bands of gay Persian type embroidery. And speaking of embroidery, it is more important this fall than it has been in many seasons. Jackets, dresses, bodices and even the coats of costume suits reveal that trimmed look. In contrast to the glittering sequin and bead embroideries are the many examples of self fabric embroideries and appligue noted on silk day dresses. Braids are an approved trimming detail. They are used for coachman pocker placed far to the back of a dark silk crepe dress or for wide flaring cuffs on an otherwise simple silk dress. Lustrous black velvet bows and appliques contrast with dull black silk crepe dresses. Tucks are another form of surface decoration as seen in a black silk canton crepe dress with horizontal tucks outlining a velvet yoke and again repeated lower in the bodice.

Colors Cheerful

Fall colors are keeping the face of fashion cheerful. Rich dark colors in daytime costumes look new and smart. Black has its innings again in separate dresses followed in importance by browns ranging from gold, mustard and ambers through cocoa, clay, tan, ginger, through capucine and one to dark coffee. Softened colors, half tones state the case in reds. Greens and blues are of medium tones, perhaps a little greyer than in past seasons. Newest of all are the colors with a violet influence as a deep plum or a greyed violet, both of which are very high style.

Costume suits are the most impressive fashions to be bought in dress departments — untrimmed styles leading, featuring the longer jacket lengths which slim the hips. Untrimmed, the suit can be worn under a fur coat later; trimmed it is a complete winter ensemble in itself.

Separate Coats

Some costume suits also come with long, fitted coats which can be worn separately over other dresses. These stress the longer waistline and are mostly unfurred. The ultimate in costume suits, however, is the fitted fur trimmed coat—a perfect garment to wear over all important fall dresses—with a richly detailed companion dress.

Costume suit and dress wardrobe are best bought in interchangeable colors.

Skirts Are Slim Yet Have Fullness For Easy Motion

Harold Eisenberg, American couturier from Chicago, is stressing the importance of drapery and intricate detail in his new Fall collection. This designer knows the clothes Americans want . . . knows that while they love expert needlework and detail they demand practicality, comfort and wearability. His originals are typically American in feeling.

Skirts are slim, not "hobbled" . . . fullness for grace and easy motion is hidden in subtle ways . . yet retains the chic straight line fashionists have been talking about. They have side fullness . . . front fullness . . . or back fullness . . . some have detachable apron skirts. The bloused top which was whispered about last winter, appears frequently. Very, very high necklines for pompadour flattery and very, very low ones vie with each other in the collection.

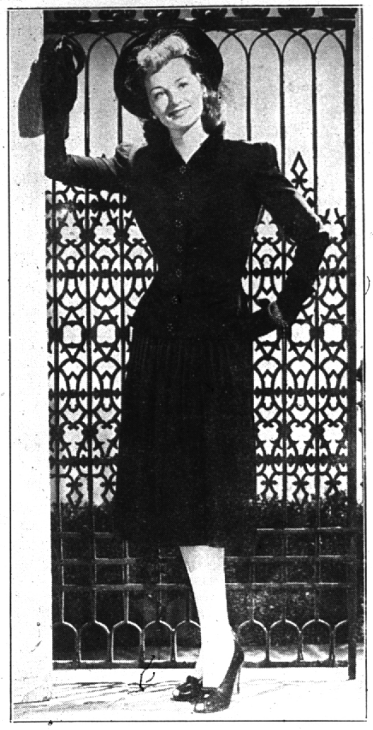
This Fall, colors are quite dark and of heavenly tones. They depict Degas Blue, a blue copied with the greatest care from paintings of the impressionist painter, Degas . . . will be a running mate to black this Fall. And there's deep rose, deep gold . . . greens in a wide range of tones . . . deep purple like crushed grapes. Dark browns. And, of course, black in abundance.

Black Prominent

Soft, suave black satin . . . superseding the jet trimming recently such high fashion . . . makes the incredibly smart trim on the majority of the "little black dresses" we always look for at the first sign of Fall. Wide, soft sashes . . . lapels, stitched or plain . . . or inserted in the fabric to highlight with gleaming emphasis the best lines of the dress. In some cases the entire top is made of this smart fabric.

Draped skirts look the newest and smartest. One favorite in black has the front fullness gathered into a long narrow butterfly down the skirt and trimming the inside of the flounces, black satin. There are dresses with both the skirt and blouse pulled over in a great many apron skirts, fastened to the belt over slim straight skirts. Infinitely graceful and chic. One of dull blue-green has an apron made in toto of strips of the material. The apron looks pleated in repose, swirls bewitchingly in motion. A well-cut black dress of the slim-skirted school has an enormous pouf of Alencon for a collar, complimentary froth for a severe silhouete. There are simple black dresses with soft open collars in white silk . . . for all the world like an actor's.

The Slim Look Is Smartest



FIRST FALL JACKET DRESS snug waisted, the black silk faille crepe lending itself ideally to draped front and unpressed skirt pleats. With the dress is worn a pompadour beret festooned with veiling.

STRAIGHT AND NARROW is this fall costume of sheer worsted Arlingcrest crepe made from naphthalated wool.

PLEATS do not disturb the straight narrow lines of this tailored dress of black silk crepe, trimmed with watch-chain looping.

BONBON PINK is the color of this silk chiffon dance dress, with bolero of matching pink wool edged with trapunto work and gold embroidery.

Here Are Featured Colors for Fall; Persian Inspiration

While you are not the "Girl Friend of the Whirling Dervish," nevertheless, when you step out for a bit of dancing and a "spot" of food this fall, nine chances out of ten your evening attire will be Persian in inspiration either through unusual color contrast or embroideries.

Skirts are pencil slim accentuated by boxy jackets: such as a black silk crepe dinner gown topped by a Molyneux type jacket of gold cloky in a scroll pattern on a black ground. Many of the gowns are accompanied by contrasting coats or jackets. A gold silk crepe dress is shown with a long navy blue wool coat, its yoke of Persian embroidery. A cloth of gold evening dress is topped with a brown fur jacket while a grey mossy crepe dress has a full length princess wrap of blue grey silk and metal cloky.

New under the moon is the pinkish brown of old Persian pottery expressed in a wide range of silks. A smart evening ensemble combines a pinkish brown crepe dress banded in metal with a lime green wool jacket also edged with the metal cloth. Simple, but dramatic is the vertically pleated dress of pinkish brown chiffon bound in with Persian metal banding. Pink is often combined with this new brown shade as in an evening ensemble of crinkled pink silk and metal worn with a pinkish brown wool coat. A shirtwaist dinner dress in a stiff silk satin has a Molyneux pink blouse and a pinkish brown skirt.

Yellow greens also have a Persian feeling. A crepe dress in this color further accents the Persian feeling by using Persian embroidery on sleeves and bodice to simulate a bolero. A chartreuse green silk satin evening gown has shoulder straps and self fabric loops outlining the decollete and is worn with a bottle green jacket.

Black is still a favorite for dinner wear accented by white starched lace or a touch of metal. A feature of one smart black silk crepe dinner dress is the strass eyelets laced with black velvet ribbon on the front or the bodice.

Don't Rub or Twist Washing Corduroys; Press on Wrong Side

In general the technique for washing corduroy and all pile fabrics consists of temperature control for the washing and rinsing waters, the plentiful use of mild soap, elimination of rubbing and twisting, proper hanging during the drying, and restoration of the nap.

When the soap is dissolved and fluffed up in a tub of lukewarm water, the pieces should be immersed, then washed with an alternate dipping and lifting motion. For badly soiled garments it is advisable to use a second suds bath. A succession of clear, lukewarm rinses is the next step, after which the pieces should be rolled briefly in bath towels and hung up to dry.

Pressing should be done on the wrong side with a medium warm iron when the garments are altogether dry.

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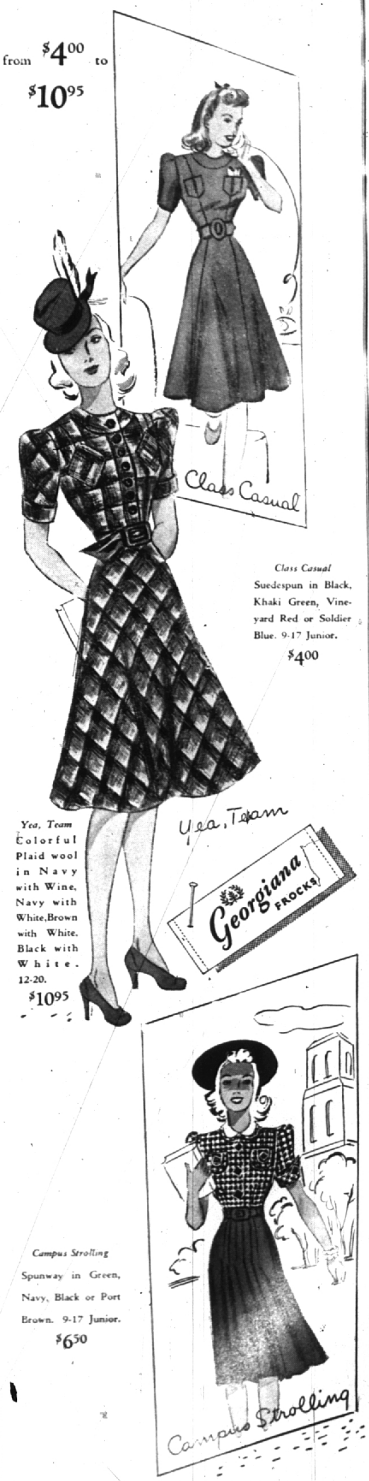

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