

## Have you a Library?

A new home owner having just completed his residence, remarked that, with 3 daughters of high school age, a library was far more important to him than a separate dining room. Thus he had a place to enjoy himself while his daughters were entertaining.

How much nicer to have both a dining room and a library. In this Early American home the library is off the attractive reception hall and stands by itself. Three exposures give ample natural light—its location assures privacy and its size comfort. We think it's the nicest room in the house—and so will you.

Other first floor rooms are a charming living room with screened porch, a dining room overlooking the garden, a "magazine" kitchen, and lavatory.

The second floor has 3 family bedrooms, served with 2 colored tile baths, and a maid's room and bath.

The house is practically new, the knotty pine trim has that attractive luster made possible only by constant waxing and polishing.

May we take you through again?

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## The Tragedy of Broken Toys

When the last greeting of "Merry Christmas" has faded away, the toys on the floor are already forgotten. Battered and broken, they have outlived their usefulness. By all means give the children toys—it's a part of their lives—but also give them something substantial, such as a start in a savings account in the Birmingham Federal Savings & Loan Association.

The worthwhile lesson of thrift is thus instilled into youthful minds. And who can deny it's value? So, this Christmas, along with the trains and dolls, hang a Birmingham Federal Savings & Loan Pass Book on the tree. \$1.00 will open an account.

**BIRMINGHAM FEDERAL SAVINGS & LOAN ASS'N**

243 East Maple Ave.

# "Tea for Two"

By NELLIE HURLEY MINIFIE

MRS. HAROLD A. DICK, whose portraits, pastels, oils and watercolors hang in many homes in Birmingham and Bloomfield Hills, entered the professional artists' ranks when, as a school girl in Chicago, she began to sell paper dolls for a nickel each.

Not just ordinary paper dolls either, she remembered this week, but lovely lady dolls with exquisite wardrobes in dazzling colors and the latest fashion trends. She still has that first box of paints given her by a mother who was an artist herself and quick to recognize any talent that her daughter might have.

Mrs. Dick doesn't remember when she first began to paint, for it was such a natural process that she thinks she must have been painting always. It wasn't, however, until 1934 that she began to do any serious work.

**Very Business-Like**  
Until that year all of her work had been done for her family. When artist friends convinced her that with her cleverness with a brush it was a sin to waste her talent, Mrs. Dick went to work seriously. Since that time she has done over 100 portraits and in a very business-like way has kept track of all the money taken in through the sale of her pictures.

Stacked neatly in a corner in her garage and light sitting room were just a few pictures, mostly portraits, that had been brought out the night before to show friends who had dropped in. The portraits were my favorites, and no doubt Mrs. Dick's, too, for she does so many of them. There was a study of Dorothy Dwyer done in lovely soft shades of blue and green, also portraits of Judy Pardee, Gwen O'Rourke and Mr. Dick.

She also showed me a miniature of Mrs. W. R. Tracy's deceased mother which had just been done in oils from an old snapshot Mrs. Tracy had furnished.

This was doubly difficult, Mrs. Dick pointed out to me, for the snapshot gave very few facial details and all coloring had to be done from suggestions which Mrs. Tracy was able to make.

The children, Richard and Betty—and they really aren't children anymore for Richard is working and Betty is in business college—are pretty well fed up posing for their mother. They've done it all their lives and today it takes a lot of cajoling to get them

to sit still long enough for her to do a portrait.

**"Enough for a Year"**  
There are several unfinished pictures of Richard about the house and any day now she hopes to take him into letting her finish at least one of them. He will, she says, sit for her a little while then get up, stretch himself and say, "That's enough for this year, Mother."

Strange, to me at least, was Mrs. Dick's statement that children are better subjects than adults. They will sit carefully for long periods and never seem stiff or self-conscious, she says.

The recreation room in the basement of the Dick home is her work room. Mrs. Dick told me, although as she put it, "when I'm in the mood I'm liable to work all over the place."

In the very center of this recreation room under a bright light stands her easel and nearby in a chest of drawers are all the materials she needs, literally countless brushes of every shape and dimension, clean rags with which to clean those brushes and bright patches of colored cloth to use as a background to give color to flowers that she may be painting.

Speaking of flowers, one of Mrs. Dick's favorite pictures is the one she painted on her porch where she arranged a bowl of daisies, an open magazine to give the

## Alien Registration Will End Dec. 26

Alien registration will end on Dec. 26 and all non-citizens who have not yet registered are warned that severe penalties will follow failure to comply with this Federal law.

All aliens, 14 years of age and older, must register in person and be fingerprinted.

All alien children, under 14, must be registered by their parents or guardians.

Registration takes place at the post offices.

There is no charge of any kind connected with alien registration. The Department of Justice warns aliens to beware of racketeers.

The Post Office Department and the Department of Justice will willingly assist the alien in every possible way.

Earl G. Harrison, Director of Alien Registration of the Department, suggests that those aliens who have not yet registered do so as soon as possible and avoid the Christmas rush at the post offices.

All aliens are also warned that, having registered, they are required to report any change in their permanent residence address within five days to the Immigration and Naturalization Service of the Department of Justice in Washington. Forms for this purpose are obtainable at all post offices.

No alien need be unprepared for the questions he will be asked. Sample registration forms, which show him exactly what information he will need at registration are available in all post offices.

in a prominent place in the hallway of the Dick home this Christmas and will be treated with glowing lights and made to make the Christmas spirit a part of the house.

About the house, too, was a number of pieces by Mrs. Dick's mother, Mrs. J. A. Stebbins, of St. Paul, who spent the Thanksgiving holidays here with her daughter. One of the largest is a flower group which hangs in the dining room.

**Transformed by Color**  
This picture, done a number of years ago, is an oil in the dark, showing a scene as it often used then. That I might see the difference in the room Mrs. Dick placed over this dark flower scene a light and softly colored portrait of Betty. The effect was amazing. Instantly the entire room seemed transformed by placing a bit of color where a darker hue had been.

Color is extremely important, Mrs. Dick pointed out in this object lesson, and great care should be exercised in choosing a picture. It must blend with the room's color scheme and when necessary should either add a spot of brightness or tone down the colors of the room.

This engraving of MRS. HAROLD A. DICK is made from a self portrait, a lovely little picture done in watercolor in soft pinks, blues and flesh shades.

picture design and placed both on a brilliant yellow tea cart.

Another lovely flower picture is the one which hangs in the middle of a wide wall in the sitting room and is centered over the sofa opposite the fireplace. The clever use of a mirrored wall over the fireplace beautifully reflects this lovely tulip scene. This picture looks like an oil but close examination shows it to be a pastel. The reason for this resemblance is because she rubs the chalk well into the rough blotting paper that she uses, Mrs. Dick told me.

**Betty's Toys**

All about the house her pictures were either hung or stacked in the drawers. They were everywhere and clearly showed the foremost thought in Mrs. Dick's mind. Two of the loveliest showed Betty's toys, done in soft shades of blue—her favorite color. There was one showing little boy doll in a blue romper suit, that particularly caught my eye. There he sat with a cuddly Patsy doll, a soft white teddy bear, and a bright colored stuffed horse, the master of everything he surveyed.

The idea of doing a picture of Betty's toys came to Mrs. Dick from Mrs. John G. Wood who wanted her children's toys preserved in pastels.

Another picture which stood in the hallway at the Dicks that afternoon that I stopped in, is a Madonna and child in blue and white which was done at Christmas time last year for the Village Players' yule party. The picture was hung at the entrance way of the Playhouse and was flanked by burning tapers with sprays of Christmas greens placed about the frame.

This same picture will be hung

## Shot Own Toe; Hunter Loses Rights

Hunter William Price, 19, of Elsie, who wounded himself through accidental discharge of their gun, learned that the law that bars from deer hunting for five years those who "wound or kill by shooting any human being" is broad enough to include them. Accidental discharge of Price's rifle took off part of his right big toe, while he was deer hunting south of Newberry.



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## Price Protection

It's still not too late to insure yourself against increased rent—increased building costs or generally increased home values as a result of the first two factors mentioned above.

We deplore the pressure—or scare tactics some people advocate in most instances without good foundation in fact. Actually—today—new building costs are not exorbitant! Lumber has shown the greatest rise but increases in other materials or labor are still negligible.

Not wishing to be misunderstood, however, we call your attention to the fact that many signs on the horizon and a careful study lead us to conclude that during 1941 new construction costs will show a sharp rise, due as much as anything to intensified industrial production for the defense program.

You may do your family and your pocket-book a disservice by not investigating sound property values we can submit to you today in any classification; new residences—building sites—resales—average parcels.

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