

Cost of Last War Almost Beyond Comprehension, Kellett Writes

Cranbrook Man Cites the Loss As 400 Billions

(Editor's Note: A good many dramatic day addresses were delivered last week, but we feel that few were more scholarly than that given at Baldwin High School by Vernon B. Kellett, an instructor at Cranbrook School. A part of his talk dealing chiefly with the cost of the World War is reproduced here.)

BY VERNON B. KELLETT
From your text books you have probably learned something of the cost of the world war. You have read that 8,000,000 men gave their lives. You have read that over 9,000,000 were permanently crippled. You have read that over 21,000,000 were wounded. These figures should be appalling to the imagination. They mean little however, in these days of astronomical financial figures, where millions are forgotten in the billions.

They mean little or nothing to you until one day in a town in Southern Silesia in Germany I walked into a Memorial Church near the oldest part of the city. I was struck by the decoration on the walls that ran from the waingotting to a point several feet above my head. On those four walls, in a church as large as the largest in Birmingham here were the names of men who had died for their country in the city and community. And this was a town with a population of only 50,000. I have seen a seemingly endless vista of crosses in France, and at Ypres in Flanders, I have stood at the Menin Gate, that beautiful edifice which forever honors the memory of 55,000 officers and men of the British Forces who are as the legend reads over the Great Arch. "Known only to God. Those 55,000 are gone forever without a single trace of them left. Nothing."

At Notre Dame in Paris I have stood amid the accumulated relics of the grandeur of France; past and read a simple plaque where words strike the heart with their chilling simplicity. "In memory of 875,000 British Soldiers who died in France." It is in moments like these, moments when one stands at the Arch of Triumph at the end of the Champs d'Elysees and gazes upon the Tomb of La Solida-

ty, and its eternal flame, or in Berlin in such a manner as Strasse on the Unter der Linden at that similar monument "Das Grab der Unbekannten Soldaten" or at the Cenotaph in Whitehall London or here at Arlington in our own country—in such a manner as to come to one's mind the appalling significance of that ghastly army of men who today in our imagination are being silently by.

Cost 400 Billion Dollars
When one speaks of property damage and the estimated costs of it all, our minds cannot comprehend it. In a recent address the President of Muhlenberg College in Pennsylvania, speaking of the findings of the Carnegie Endowment Fund for International Peace in the matter of costs which were set at 400,000,000,000 of dollars, draws a striking picture. "The sum of money," says Pres. Tyson, "we could have built a \$2,500 house, equipped it with \$1,000 acres of land worth \$100 an acre, and given this home to each and every family in the United States, Canada, Australia, England, Wales, Ireland, Scotland, France, Belgium, Denmark, and Russia. We could have given to each city of 200,000 inhabitants and over, an army of 100,000 men, a \$5,000,000 hospital, and a \$10,000,000 college or university. We could have given to each of 500 would provide a decent salary for an army of 100,000 teachers and a like salary for another army of 125,000 nurses." This picture represents to you more than cold historical facts, hope.

And today we are assembled here commemorating the end of this appalling waste of property and of men and asking ourselves the question, "What has it all meant?" indeed a gloomy picture, and with the present situation in Europe we cannot help but face it with genuine misgivings. Let us not forget, however, that much of this present situation has been brought about by our own doing. We cannot lay this present catastrophe at the feet of those who died in the last war. The Treaty of Versailles the years when Germany moved about Europe like a beggar asking for food and sympathy, the years of selfishness and greed, the years of cross materialism—these things are placed at our feet—not at the feet of men who died, but at the feet of men of my generation. If we don't do something to bring about a common understanding among nations then those men whom we honor today did die in vain.

Poised for Slaughter
Up to the World War there was progress and since it there was a certain amount of peace. Now the march forward seems to be a retreat. At the present moment Europe stands poised, ready to spring into a slaughter even more bloody than the last. Democracy and the old challenge of the Embargo has been repealed; there is an air in the air that the great democratic system of government whose philosophy ran rampant in Germany a hundred years ago—the philosophy of Herel, the philosophy of Absolutism. Democracy cannot tolerate this absolutism. Democracy cannot tolerate it either. America cannot afford to hide its head in the sands of isolationism like an ostrich. We must face the forces of evil rampant in the world today.

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What Your City Commission Is Doing—
Bills were approved in the amount of \$2,769.91.
The Zoning Ordinance was amended to change the present classification on Lincoln Avenue (Lots 1339 to 1353 incl. Leinbach Humphrey Woodward Avenue Sub. Lots 1, 2, 3 and 4 Lincoln Woodward Sub. Lots 5, 6 and 7 P. No. 4 and Lots 15 and 16 Grove Add.) from Business A to Income Bungalow Residence District.
A representative of "Good Samaritans, Inc." appeared to request permission to solicit clothing and papers in Birmingham. Permission was not granted.
A replat of Lots 1 to 7 incl. A. P. No. 2 was approved.
A resolution was adopted requesting the State Highway Department to make certain provisions for safety of traffic on Hunter Boulevard.
(Hearing on amendment Zoning Ordinance to permit terraces or multiple family dwellings at Vine wood and Woodward to be held Nov. 20, 1919).
IRENE E. HANLEY, City Clerk.

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From the Women's Angle

By Nellie Hurley Minnie
Relaxation is a lost art and one which Americans have been deprived of through centuries of haste and struggle necessary to this country of ours.

But now that our nation is completed the average American still hasn't learned to relax instantly and completely. The man who has never known the solid comfort of stretching lazily in a soft bed and easing gently into slumber has never lived.
The bliss of sinking into sleep is incomparable. For sheer delight give me a comfortable bed—preferably with a groove in the middle—a soft downy pillow, a quilt of blankets and I'll never ask more of heaven.
If you've never worked hard at night and come home aching in every bone in your body and then slipped into the too wringing comfort of your bed you don't know the prime joy of home.
Wasn't it John Godfrey Saxe who wrote, "God bless the man who first invented sleep"? Bless him fourfold and toss in a couple of extras for good measure!

By Katherine W. George
The gift of a book is always a delight, but a book presented by its author, who is one's friend, holds particular interest. Such a gift came to me last week. It was "The Devil Takes A Hill Town," by the Detroit novelist and short story writer, Charles G. Laid.
Laid in the hills of Tennessee, the locale of Mr. Given's other novels, "All Cats Are Grey" and "The Doctor's Pills Are Stardust," the theme is moved indeed. It deals with the visitation to the countryside of God and the Devil in the mortal form of "Mr. Peebles" and "Mr. Hooker," mountaineers both who speak in the robust vernacular of the folk.
The story of the ensuing struggle between the two for control is told with lusty humor and underlying it is the idea that the waning of man's spiritual vitality is responsible for many of the world's ills. Even the Devil cannot stomach the orgy of hate which he finds.
The seed of evil he planted himself but the crop is more than even he had bargained for.
Mrs. George
God, in the person of Mr. Peebles, is discouraged, too, in his efforts to lead the people back to tolerance and faith.
"The Devil Takes A Hill Town" is grand entertainment, full of chuckles from cover to cover. Mr. Given, a native Tennessean, is at his best when writing in the salty tongue of the mountaineer of his home state, which he knows so well. In this story of how the apocalypse came to Tennessee, he intends no blasphemy, he says, but aims only to entertain. The book, published by Bobbs-Merrill, went on sale last week.

By Myrtle B. Knowlton
Friends and comrades are necessary to normal human happiness. Some one has said that, to have a friend, one must be a friend; that, to the degree that we send out sincerity and goodwill, to that degree do we receive. The habit of giving for the good in others creates in us a mental attitude which finds respect in the objects of our friendly regard. This adding to our circle of friends—people thinking "for" us and of whose favor and happy fellowship we may be sure. We need these friends.
However, there is the more intimate friend. He is usually a person with whom we have something in common, interests and sympathies sometimes of which we may not always be aware. He is a person who understands and believes in us; who sets a high standard for us which we strive to meet; who is ever ready to defend us, magnifying our virtues and minimizing our faults; who rejoices in our successes and achievements and is ever anxious to encourage and promote our good. Such friendships are rare. They were compared by Emerson to the immortality of the soul—too good to be true. Once earned, however, a burden lies with us to keep them alive. They must be nourished by appreciation, loyalty and love that they may grow stronger and stronger through the years, becoming a bulwark and stay in our lives; and, in the last analysis, they are like good books—they stand the test of time. A person possessing even one such friendship needs never call himself poor; he has a pearl beyond price and one of the very few things which money cannot buy.

STATE OF MICHIGAN, In the Probate Court for the County of Oakland
A report of said Court, held at the Probate Office in the City of Detroit, in said County, on the 7th day of November, A. D. 1919.
Present, Honorable Arthur E. Moore, Judge of Probate.
In the Matter of the Estate of Warren O. D. Dandridge, Trustee of said estate having filed in said Court its seventh annual account and petition praying for the examination and allowance thereof.
It is Ordered, that the 11th day of December, A. D. 1919, at nine o'clock in the forenoon, at said Probate Office, be and is hereby appointed for hearing said petition.
It is Further Ordered, that public notice thereof be given by publication of a copy of this order for seven consecutive weeks previous to said day of hearing, in the Birmingham Eclectic, a newspaper printed and circulated in said County on the first day of the week.
ARTHUR E. MOORE, Judge of Probate.
(A True Copy.) FLORENCE D. DOTY, Probate Register. 32-33-34

We Heard It Said By:
H. Kenneth Bingham, of Bingham road: "I remember back in the World War days when all of the children in Birmingham went to school at the Hill building. Then they build Barnum School and everybody thought it would be big enough for several generations."
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Children's Books Listed for National Week Nov. 12-18

By LINDO MOORE (Baldwin Public Library) Books Around the World! There's a phrase to conjure with—and it is the slogan for Book Week, which falls this year between Nov. 12 and 18. From the first Children's Book Week in 1918, it has grown to proportions of national importance, with teachers, librarians and bookellers all working together to bring the best in children's books to young readers. Its scope has been widened until it includes literature for older boys and girls.
Books for young people have come a long way since John Newberry began specializing in juvenile literature along with his patent medicine, back in 18th century England.
In his day books were printed in small type, with quaint stories and curious illustrations. Few of them indeed, were not burdened with homilies and morals. Good children went to Heaven and the naughty ones received horrible punishments.
Today, there are books for young people of every age, from the kindergarten to the sophisticated high school undergraduate. Some are intended for pure entertainment; some bring the far places of the earth to the reader and others make the history and traditions of our own country into a vivid and easily remembered reality. There are books for the embryo student; and for the boy or girl interested in games or hobbies.
This year's crop of books intended for very young book lovers, is more abundant than ever. It is possible to list only a few of them:
"Minnie, the Mermaid," by Tom Jones. The story of a small boy whose accidental encounter with a mermaid led to some odd adventures.
"Sue Marjor," by Lois Lowry. Young Sue's curious adventures are recounted in simple form.
"Animals in Africa," by Rudyard Kipling. The lively adventures of David and Dan, the two boys who take their animals with them to Africa, read like a story.
"Snuggly and Bawky," by Lynne Loftin. The adventures of two boys whose parents couldn't tell them apart.
"The Stickup Prince," by Lois Corcoran. The amazing life of the prince, who never had a day of school.
"Little Tom," by Harriet Gramscow. How Little Tom became the most famous school boy in the grade.
"Macaroni," by Myra Lockwood. How a little Italian boy became a real American.
"The Watchbirds," by Maura Leaf. The

Have You Met?—
Mr. and Mrs. Harry Buchanan, 1854 Winthrop Lane? Coming from Detroit a little over a month ago, the Buchanans are living on Winthrop Lane in their new home, just recently completed.
They have one son, James, 9, who is a fifth grade student at Quorton School. Mr. Buchanan is a general manager of a Chevrolet sales room in Highland Park.
famous law dramas illustrate this primer on manners.
"Peter Popovers," by E. C. Phillips. A tale of the adventures of a boy who collects titles of the stars.
"Moosehops," by W. C. White. Can a black Victor hummer in the hole of the island of Tahiti?
"Cinderella," by Katherine Gibson. The story of a girl who was mistreated by her stepmother and how she was rescued.
"The Youngest Child," by Kay Boyle. How the most beloved child of a family is often the most neglected.
"The Difficulties of Two Little Girls," by Helen Ross. A story of two little girls who understand the art of real baby-sitting.
"Hired Man's Epitaph," by Phil Stern. The annual epiphany of the year is the story of a boy who becomes the hired man of a plantation.
"The Little Man," by Margaret Fox. Amelia earned her nickname when she was a little girl for her habit of being a miser.
"The Boy Who Lived," by Tom Jones. A story of a boy who lived a dozen years in American history and who was the first president of the United States.
"Black Ram," by Merritt Allen. The story of a boy who lived in the time of the war with Pontiac. "Bogey King," by E. C. Phillips. The story of a boy who lived in the time of the war with Pontiac.
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