

### Soft Spring Colors Lead Charm To Late Afternoon Wedding Ceremony

A lovely spring ceremony at four o'clock on Saturday afternoon, united in marriage, Miss Lilian E. Masters, daughter of Mr. and Mrs. Herbert W. Masters of Ann street, and Ray J. Detmers of Birmingham, son of Mr. and Mrs. John Detmers of Champlin, Ill.

Dr. E. M. Atkins of Flint, formerly of Birmingham, read the rites, at the First Methodist Church, Palms, interspersed with all-white bouquets of gladioli, carnations and anaparragos, blanketed the altar. Tall white tapers provided the only illuminations.

The bride, who was given in marriage by her father, chose white net over satin for her wedding gown. The full skirt swept into a short train, in back. The short, puffed sleeves and square neckline were outlined with narrow satin ruching. A wreath of white lilies confined her fingers tip well to her head. She carried a sheaf of Johanna Hill roses.

Miss Marian Masters, sister of the bride and her only attendant, wore a similar gown of soft blue net, over matching satin. With it she wore a tiara of pink rosebuds. Her flowers were pink rosebud and white carnations, in a Colonial bouquet.

Edward Collins of Detroit assisted Mr. Detmers as best man.

Donald Cummings and John Parks served as ushers.

A reception at the Masters home, for about 50 guests, followed the ceremony. Displays of spring flowers adorned the room. In the dining room, the tiered wedding cake formed the main decoration.

Mrs. Masters greeted her guests in an afternoon gown of blue crepe, fashioned on princess lines. Her flowers were a corsage arrangement of gardenias. Mrs. Detmers, who came from Illinois with her husband for their son's wedding, wore thistle crepe with a gardenia corsage. Guests from Farmington, Rochester, Pontiac and Detroit were present.

After the reception, the young couple departed for a week's sojourn in Washington, D. C. When they return, they will reside in their new home on Walker street.

### Drama Circle Tries Radio Script Work

Members of the Birmingham Drama circle, meeting in the Birmingham Community House, are holding each Wednesday evening, from 8 to 10 o'clock, a radio program, according to Mrs. Strongham.

Next talent is welcome to attend the group, while persons having nothing more than business time to devote to drama as a hobby are particularly desired, it was announced.

As part of the program of the Southern Chautauque county Adult Education center, the group is open to adults and young people over 17. There is no membership charge.

Present Day Club Has Birthday Fete

The next meeting of the Present Day club will be Tuesday at the home of Mrs. Roy Smith on Humphrey street. Topic for discussion will be "Conservation of National Resources."

The club celebrated its fifteenth anniversary, March 21, with a luncheon at the home of Mrs. Melvin Uppelcher on Emmons avenue. There was a birthday cake decorated in the club colors and the officers made short speeches of felicitation.

### From the Women's Angle

**By Marjorie Elaine Porter**

Have you heard... prepare yourself for a shock. Of all the screwy ramblings that pass for songs nowadays, it's the screwiest. Listen to this, and if you can make anything out of it but janglestige gone groggy from a jitter jax:

"Choo choo to Broadway."

Phoo Cincinnati!

Don't be icky with a one two three. Life would be sublime.

On the sunny-side of the line—drip."

And this is the chorus:

"Hold tight, hold tight frrreee ackissaki. Want some sea food Mama. Shrimpers and rice are very nice."

If you don't "hold tight" to reason, you'll be completely ackissaki yourself before you get to the end. It's a swell song if you don't care what you sing. If you're singing shilly shally as well as ackissaki, you can be "icky" as you want to, regardless of "one, two, three," or even "four, five, six."

"Life would be sublime" if there weren't so many screwballs writing songs! What in the name of common sense does the "icky" who is supposed to be singing it to whom and thing mean?

It may be, but it sounds like a page from a Western Union code book to us. Ah! An chorus: A gold mine! Get a code book and set it to music!

This can be the chorus: Woo, woo, Yes, do, looney, screwy, youey toey, now drop, want some bean soup, Papa, Heh, stop!



Miss Porter

**By Carol DeWally**

Absolutely the worst thing about being a tall woman is the height of the women. They simply do not seem to be as tall as you are. And then they stand right next to you with their toes in, so THEY look like cute little girls and YOU feel like Primo Camera. Of course anyone like that would always have something to be nasty about. Only you can't very well bash anyone that's so much smaller, even though she deserves it.

Divine looking men are often a bane of the tall girl's life. When he is introduced, the glamour boy stands up and proves to be several inches shorter than the lady. Call it prejudice or just plain foolishness, but both feel like Primo Camera. Worst of all, most men resent it, just as though it were something the girl were doing on purpose.

While on the subject of men, did you ever realize the problems of the dancing bean-pole? Some men make up for their lack of height by a terrific strength. They pull the poor girl's head down so that she dances at right angles all evening, and is lame for a week afterwards. Or else they give up entirely, and stand so far off that when she comes to worst, she can always just stand straight and look protective, while her petite partner bobs around somewhere down by her chin.

The nasty old manufacturers aren't a bit helpful. Or course if six feet mean no more to you than they would to a centipede, you may be happy in high heels and a Mother Goose heugh with a woot-fur crown. You can invade the Growing Girls' department for some little patent leather numbers with buttons, or you can be an outdoor girl, stomping around in a gown that hangs like a couple of feet. But you can't find smart clothes that minimize your height and if you can, I wish you'd tell me where.

Of course, if you're smart you'll cut out those petty (and unsuccessful) dodges and capitalize on your height. You will walk like a goddess and strive for stardom. If you can't be a stinking violet, you sure as the dickens can try to be a good-looking tree, anyway.

But no matter which course you follow, you have my permission to go right to work on the next woman who snubs you with a heugh! Perhaps you prefer the knife method, or even a good smart kick on the shin. Do whatever you like. Because, and may you short gals be warned, the tall woman never LIVED who was much about watching narrow. And, in the long run (no pun intended) that's about the only practical value of being tall.

**By Nellie Hurley Minife**

We who are about to die salute you!

Death is only a stone's throw in the distance if we are to believe the warnings of scientists and mystics who say the hectic, hurried life Americans lead is the prelude to a premature death. We are digging our graves with our own hands, they say, for each hurried cup of coffee we gulp down in the morning and each 400 computer we dash to catch in the evening will all too soon spell our doom.

Fundamentally, I suppose, there is sound basis for such a theory. True enough, and a nervous, highly excitable people whose existence depends upon restless energy. And yet, I rather imagine that the tremendous peak at which we work is responsible for our success.

Two successful examples of men who work on nervous energy are Irving Berlin, popular songwriter and Thornton Wilder, who has only recently turned from fiction to the theatre.

Berlin is one of those creative marathon walkers. He claims that he thinks best while he walks and that he has worn out a couple of rugs during his career. However, the loss was more than redeemed by the big name that came from his fertile brain during these spells of nervous energy. One statistical genius in Hollywood once figured that the versatile song writer paced 12 miles around his hotel suite in order to write the songs for a Fred Astaire-Ginger Rogers picture.

Another restless soul is Thornton Wilder. This playwright roams the town when he is shaping up a scene or a plot. Wilder once outlined his working schedule to an interviewer as follows: One long four hour walk produces a 15 minute scene in the play which he happens to be writing at the moment. In other words, 26 hours of walking are necessary to produce a finished script.

These are only two examples of the tremendous amount of restless energy that Americans burn while at their work. It is little wonder then that scientists shake their heads.

**Club Notes**

The Python Sisters will serve a public dinner on the evening of Saturday, April 1, from five to eight o'clock, at the K. P. Hall. Miss Eliza Findley is in charge of arrangements. The public is invited.

The regular meeting of the Ladies' Auxiliary to the Veterans of Foreign Wars will be held at the Committee House on Monday, April 3, at eight o'clock. The annual election of officers for the 1939-40 season will be held.

A Fathers' Night program and round table discussion will be held at the Franklin Community Club on Monday evening, April 3, at eight o'clock. A. W. Grigg is chairman of arrangements. A speaker will be heard.

The Birmingham Scrotopomist club will meet for dinner at Devon Gables tonight at 7 o'clock. A program will follow.

The Queen Esther circle of the First Methodist church will hold its regular meeting Tuesday.

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### Triangle To Hold Monte Carlo Fete

Members of the Triangle Club will take an imaginary trip to Monte Carlo at the regular meeting at the Community House on Sunday afternoon, at four o'clock. Ray Sacher is in charge of arrangements for the affair, which will be called a Millionaire's Party. Guests will play various games, in the "millionaire manner."

Young people in Birmingham of the vicinity who are past high school age and who wish to make friends are cordially invited to attend the meetings. A series of programs to take the group through the spring and summer has been arranged for the regular Sunday meetings.

Mr. and Mrs. Mashall Fredericks of Faculty Row entertained several visitors from Cleveland as house guests over the week-end. Included in the group were Mrs. Fredericks' mother, Mrs. Bernetta Carroll, Mr. and Mrs. Robert Boughton, their daughter, Miss Marsha, and their son, Robert, Jr.

Continuing with the list of Birmingham and Blounted residents who will return soon from southern trips, Mr. and Mrs. Charles D. McCullif, Angelo drive are expected back at the end of the week, after several weeks of motoring about Florida.

### Mildred Ruth Denyes Plans April Nuptials

Latest to add her name to the ranks of the April brides-elect is Miss Mildred Ruth Denyes, who will become the bride of Virgil Dale Lumsden in the latter part of April. The engagement was announced by the parents of the bride-elect, Mr. and Mrs. W. D. Denyes of West Frank street.

Mr. Lumsden is the son of Mrs. Muriel Lumsden of Birmingham and Harry P. Lumsden of Pontiac.

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