

St. Dunstan's Presents "Elizabeth the Queen"

Eastern Star is Guest of Berkley At County Meeting

The Oakland County Association, Order of the Eastern Star, was entertained on Thursday by the Berkley Chapter, No. 483, at an all-day meeting, held at the O. O. F. Hall, in Berkley. Mrs. Perry A. Vaughan of the Birmingham chapter is Chaplain of the county group, and read the invocation at the start of the meeting.

Following musical selections, the semi-annual meeting opened with the entrance of county officers, escorted by Worthy Matrons, Associate Matrons and Worthy Patrons of the Oakland County chapters. Mrs. Mabel Wells, past president, made the address of welcome. Among the guests were Mrs. Henry Homery, second vice-president, Business and report follow-up, and the invocation at the start of the meeting.

After noon luncheon, vocal and instrumental musical selections were presented. After the opening chapter, the meeting closed with the Worthy Matron, Mrs. Grace Fellows of Pontiac, conducted the reception of Grand Officers. Initiation followed, by selected officers, among whom were Mrs. Gladys Sherwood, also of Birmingham. Members of the hostess chapter conducted the closing chapter.

Parties Scheduled For Miss Kinnison

Among the parties scheduled for the pleasure of Miss Mary Jean Kinnison, is a kitchen shower and bridge, at which Miss Phyllis Porter will entertain the evening of June 13, at her home on Porter street. Miss Kinnison, daughter of Mr. and Mrs. Charles S. Kinnison, of Hawthorne road, will become the bride of John J. Werner of Trenton, on June 24.

Miss Mary (grand), of Washington road, will honor Miss Kinnison on June 17, with a dinner-dance.

Miss Alice Rogers left Wednesday for her home in Jackson, following a visit with her uncle and aunt, Mr. and Mrs. William A. Ails, of West Long Lake road.

Social Briefs

Mr. and Mrs. H. Ross Mack and their children, Hughes, Grace and Helen, will close their home on Lake Park drive the middle of June and take up their residence at their summer home at Lake Angelus.

Mr. and Mrs. Alan W. Joslyn and their children, of Suffolk road, will open their summer home at Watkins Lake on June 18.

Honoring Mrs. A. J. Neerven, of Oxford road, who will move June 17 to Santa Monica, Calif., her sister, Mrs. Guy E. Parker, and Mrs. Alfred J. LaBelle are entertaining today at a bridge-breakfast at the LaBelle home on Sheringham road, Wing Lake.

Among the parties given for Mrs. Neerven last week were a bridge-luncheon at Orchard Lake Country club, at which Mrs. John E. Martin and Mrs. Louis J. Schneider were joint hostesses; a bridge-luncheon given by Mrs. F. R. Hunter, at the Bloomfield Open Hunt, and a bridge-luncheon at Botsford inn, at which Mrs. William P. Henderson entertained.

Mr. and Mrs. Lane Bishop, of Poppleton avenue, returned Sunday after a week's visit with their son-in-law and daughter, Mr. and Mrs. May James Parsons, in Port Wayne, Ind. Mrs. Parsons accompanied her parents home for a stay of two weeks. In her honor, the Bishop will be hosts at a supper party Sunday evening.

Mr. and Mrs. Orren L. Andrews, of Hawthorne road, spent the holiday week-end in Baltimore, Md., with Mrs. Andrews' brother-in-law and sister, Mr. and Mrs. George F. Malone. Mr. and Mrs. James Downes and their sons, Curtis and David, of Randolph-town, Md., will arrive June 15, for a visit with the Andrews.

Dr. and Mrs. John H. Bishop, of Baldwin avenue, and Mrs. Gordon's parents, Mr. and Mrs. John Peterson, of Lake Orion, spent the week-end and holiday in Oscoda, where they occupied the cottage belonging to Dr. Warner L. Forsyth and Mrs. Forsyth.

Colorful Drama To Mark Annual Show For Public

Excitement runs high among members of St. Dunstan's Guild and other lovers of the drama, with the announcement of the cast for "Elizabeth the Queen," which will be presented at the Greek Theater at Cranbrook on Friday and Saturday evenings, June 9 and 10. The Maxwell Anderson drama will mark the Guild's annual public performance, and will also coincide with the current season of the organization.

Mrs. Cochran to Star

Mrs. Maurice B. Cochran, a favorite of several years' standing with local audiences, will appear in the title role, "Elizabeth the Queen." Mrs. Pat Eden, another ranking trouper, will play Penelope, and James B. Shannon will appear as Cecil, Marshall Fredericks as Raleigh, Jack Sanson as Bacon, and Benjamin Brewster as Burleigh are also prominent in the cast of characters.

The long list of performers continues with the names of: Temple Jackher, James Heyfrances, English, Miss Romayne Thompson, Mrs. Marshall Fredericks, the Rev. W. W. Woodroffe, Harry D. Hoy, William Constuck and E. Theodore Boardman. Mrs. Moriam A. Neil and Miss Barbara Traub, ladies-in-waiting; John W. Blanchard, Harry M. Denyes, John Smith and Harry Weese, footmen; Henry Hebbels, Lee E. Joslyn Jr., H. Gray Muzzy, Sheldon R. Noble and Frank Wenden, men-at-arms; and Maurice B. Cochran and Harry Bertio, counselors, will all add to the color and excitement of the production.

Name Technicians

Charles McGraw of Ann Arbor heads the technical staff as director. Mrs. Hugh W. Hitchcock is stage manager, assisted by Mrs. Gordon Brewster, Mrs. George D. Miller and Miss Nelly Beveridge will assemble properties, and Mrs. E. J. Baseman is in charge of costumes.

Mr. Constuck is proving his versatility in this production. In the cast, he will play two roles: that of Hemmings and also a courier. He is also in charge of scenery.

A large share of the efforts of Guild members has been directed towards the business end of the play. Mrs. Jones B. Shannon is taking tickets for the production. John L. Morley, publicity chairman, is keeping the public aware of the date through such novel means as balloons with information on them, which were distributed Tuesday to children at Orchard Lake Country Club and also to students at Brookside School.

Miss Rocheleau Is Central Figure At Numerous Parties

A kitchen shower on Thursday, June 8, will be the next in a series of unrecalled parties honoring Miss Mary Louise Rocheleau, whose marriage to Paul Behrendt will take place on June 24. Miss Rocheleau is the daughter of Mr. and Mrs. Alex Rocheleau of Pleasant Ridge, formerly of Birmingham, and Mr. Behrendt is the son of Herman P. Behrendt of Ferndale.

Miss Elizabeth McClure of Daines street will be hostess at Thursday's affair, in her home. The bride-elect, who attended Baldwin High School, has been guest of honor at numerous other affairs.

Miss Eleanor Nerretre of Pleasant Ridge and Miss Mildred Igel of Royal Oak were co-hostesses at a linen shower of lovely appointments, to begin the festivities. A miscellaneous shower was the means chosen by Mrs. Nellie Hurley of Royal Oak to compliment the bride-elect. Miss Rocheleau was further honored by Miss Ruth Blink of Pontiac, who entertained at a personal shower. Miss Anne Rocheleau, sister of the bride-elect, was hostess at a miscellaneous shower as the most recent party.

Tam O'Shanter Will Hold Spring Cabaret 'Soiree'

A "cabaret soiree" will form the first spring party at Tam O'Shanter Golf Club on Saturday evening, June 3. The affair will be informal in nature, with a number of unusual events planned. It will also mark the first affair to welcome new members and as a reunion for old members.

Members and their guests will sit cabaret style, at small, individual tables. Besides those located next to the dance floor, tables on the terrace are expected to be popular with those who prefer outdoors entertainment. Strolling singers will move among the tables, to sing and play request selections.

Miss Adeline Cooke departed Monday to attend a meeting of the American Library Association, in San Francisco. She will combine the trip with her vacation, journeying to Southern California and Washington, her former home, as well as San Francisco.

From the Women's Angle

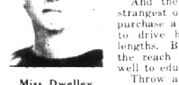
By Marjorie Elaine Porter

Taxes and axes are getting in my hair. Somebody is always proposing new taxes to grind old axes. Once the taxpayer paid his taxes out of his income and lived on what he had left. Now he pays his taxes and knows darn well there won't be anything left, and gets down

on his threadbare knees, and is thankful because if there were, Somebody would figure out a way to grab it off by setting up a new tax to support something or other. And so the Taxpayer can't win. He grinds the axe when he pays the tax, but if he can't pay the tax, then the axe grinds him.

By Carol Dweilley

The big radio companies have appropriately chosen 1939 as the year in which sound-effects recordings, to make complete libraries will be made available to the general public. We are come upon strange times, comrades; the east and west coasts are almost crazy, trying to concentrate progress and tourists in what each claims to be THE world's fair. . . . An English king will collect for the fair, "rent" from the Hudson's Bay company, in the form of two beaver pelts and two deer heads. . . . From "Wah! Swallows! Swallows!" we have degenerated to "College Boy Swallows! Goldfish! . . . Strange times indeed."



Miss Dweilley

And the new sound-effects libraries are strange of all. For a modest sum, you can purchase a 44-record library which is bound to drive humanity to new and desperate lengths. Because the records are within the reach of almost everyone, it might be well to educate the public concerning them. Throw away your alarm clocks when it's time to rouse Father or Brother in the morning. Instead, try S. E. number 1: "Fire alarm, telephone, fire engine and siren," complete on one record.

Such what's happen in S. E. 25, which presents "Lammer bell (reg. ar). Buoy bell and tympany roll (Could be used as the drums of South African savages). This last should be especially effective on Father's nervous system."

Suppose, on the other hand, you wish to scare some very unwelcome visitor away from your door. Play S. E. 8, which records "Fright (mixed voices) and Fright (male voices)." Or try S. E. 10, which gives out on "Mumbling (female voices) and mumbling (mixed voices)." As the intruder begins lacking away, blast him with S. E. 32: "Dog bark, baby crying and angry mob," all on the same disc. And as he turns and runs, mix your victory complete by playing S. E. 9: "Boos and hisses (mixed voices) and wails (mixed voices)."

Another combination which caught my fancy is that to be found on S. E. 6: "Thunder and Carnival scene." Or for utter confusion, I can't imagine anything better to hear than S. E. 36, a jumble of "Sound heard from moving car in traffic and above, with no traffic sounds."

Dear, quiet Benny Goodman! GOOD old "furraceback"! . . . Life was so much less complicated when you or "they" just reigned supreme. Well, at least these sound-effects libraries keep up the American tradition of never a dull moment. Civilization: I love you!

By Nellie Hurley Minnie

Despite what scholars will tell you the musical age through which we are passing, although not exactly a productive one, is the most interesting. Today we are living in a period which occurs only once in a century. We are hearing the end of one epoch and are about to enter into another.

The era through which we are passing has been given various names but is best described as the Jazz Age. Jazz in its broadest sense is amusing and exhilarating. But at the same time it is extremely monotonous in its rhythmic patterns. Jazz is not moving. In the rare moments when it tries to stir the emotions it is merely maudlin and hollow.

At the beginning of this Jazz period that type of music was exactly what we wanted. It was bright and glittering and set at the same moment as hard as nails.

For more than decade after the war we were in a turbulent mental state. Death and fear no longer haunted us; they were supplanted by disappointment and disillusionment. Jazz was still what we needed.

However today the old fears and memories are not so sharp, even the disappointment is not so great. Today our trouble is almost the opposite of the old one. In 1939 it is a more materialistic life. We are still paying for the World War and the debt is a stupendous one. The recession has not completely vanished. Jobs are uncertain, taxes are high. Yet the fear is not as great as once was. We are worried, but it is a mental fear.

Today we are still looking for something to keep us from thinking, but what we are seeking, the hard, gaudy music of the past war days cannot supply. Perhaps then another romantic age of music is not far off.

Nuptials At Cranbrook Church Unite Eleanor Phillips and William Torrence

One of the summer's first brides, Miss Eleanor Moss Phillips, exchanged vows with Joseph William Torrence at 3:30 on Saturday afternoon at Christ Church Cranbrook. The Rev. Robert W. Woodroffe read the ceremony.

The former Miss Phillips is the daughter of Mr. and Mrs. Carl M. Kaltwasser of Aspen road. Mr. Torrence is the son of Mr. and Mrs. Joseph E. Torrence of York-shire road.

White lace and net formed the bride's gown. The bodice, fashioned with a pointed neckline and puffed sleeves, was of lace. Her full net skirt, relieved with panels of lace, fell into a short train. A pearl tulle confined her finger-tips veil, of bridal illusion. Her flowers were a bouquet of gardenias and valley lilies.

The wedding was a bouquet of gardenias and valley lilies. The bride's gown was of white stock and snapdragon. Centering the serving table was the wedding cake, wreathed in smilax and white carnations.

After the reception, the bridal pair departed for a motor trip through the east. The bride wore a print dress in chevron and black, with a black straw hat and matching accessories. Upon their return, they will make their home on Yorkshire road.

Mr. and Mrs. Thomas J. Usher III of Harnam avenue are receiving congratulations on the birth of a son, Thomas Neal Usher, on Tuesday, May 23. Mrs. Usher is the former Miss Betty Neal.

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