

Use the WANTEDS The minimum charge is 15c with a 10c deduction for each, for 16 words, over that, 15c per word; for each consecutive insertion, 1c per word. All copy must be in by Wednesday, 4:00 p. m., of each week, to be inserted.

PERSONAL STRAM and electric baths, health and reducing. Swedish massage, treatments, pedicure, manicure and room with bath. Open evenings by appointment. Mary Lindquist, Room 319, Theatre Bldg., Telephone 3382, Res. 1421-W3. 17

HELP WANTED—MALE YOUNG man with car to take over established route, 12th South Street. 17

WANTED—REAL ESTATE ABOUT 20 acres, preferably rolling and wooded, near Birmingham. Give location and price. Box 205. 17

FOR SALE—LAND CONTRACTS AN excellent contract on 12 acres auto-planting. See Mr. J. H. Hines, 252 S. Third St., Birmingham. 17

FOR SALE—MISCELLANEOUS 7 1/2 CU. FT. deluxe refrigerator. Used slightly. In good condition. 155. Hines, 252 S. Third St., Birmingham. 17

FOR RENT—ROOMS LIGHT housekeeping, 391 Merrill. 17

FOR RENT—COTTAGES NEW, strictly modern cottages on beautiful Hill Lake. 17

FOR SALE—REAL ESTATE LOTS for sale on lake and beautiful wooded section in Buny Run Country Club located just outside Lake. 17

Telephone 11 when you Buy... Sell... Rent Exchange... Hire Help or wish to place any need before the local public

Historic Hoaxes By Elmo Scott Watson

Balance Your BUDGET with these Values

PRIME STANDING Rib Roast Beef 25c 6th and 7th Ribs L.B.

Fresh Dressed Michigan Turkeys 35c STEWING Chickens 28c BROILERS 28c FRESH CALVES Sweetbreads 35c SIRLOIN STEAKS 38c Well Aged L.B.

FERNDILL FANCY—WEL PACK SHRIMP 3 cans 50c OLD MONK—TRIPLE WHIPPED Salad Dressing qt. 32c jar 2 large packages 43c SYLMAR COLOSSAL RIPE OLIVES pt. can 29c SYLMAR GREEN RIPE OLIVES pt. can 21c

Libby's Grapefruit Juice 2 No. 5 cans 29c Libby's Dill Pickles 2-qt. jars 29c Plain or Kosher New Era Shoestring Taters 3 cans 25c Libby's Alaska Red Salmon tall can 21c

BECHNUT COFFEE lb. 25c SFIRE BROS. SPECIAL BLEND COFFEE 2 lbs. 35c CHIPSO FLAKES and GRANULES 2 LARGE PACKAGES 39c

FAIRMONT—BETTER BUTTER 2 rolls for 57c WASHINGTON TENDER MADE HAM 1 lb. 38c FULL CREAM COTTAGE CHEESE 2 lbs. 25c IMPORTED ROQUEFORT CHEESE lb. 49c

Washing Powder 2 LARGE PACKAGES 39c CALIFORNIA SUNKIST LEMONS doz. 29c Large Size LIPTON'S YELLOW LABEL ORANGE PEKOE TEA pound package 69c

WEIDEMAN TOMATO JUICE 2 22 oz. cans 19c LIBBY'S TOMATO JUICE No. 5 can 19c SCOTTISSUE 3 rolls 20c SCOT TOWELS 3 rolls 25c

LOST AND FOUND LOST—Gold fountain pen with black crest. Reward \$10. 17

PIANO TUNING ABSOLUTELY guaranteed. Reasonable. 17

MONEY TO LOAN SEE SEADON FOR A LOAN. We loan on any security. 17

Obituary Claude K. Lathrop Funeral service was conducted at S. O. Wylie Bell chapel. 17

MISCELLANEOUS HENDERSON'S 50c per day expert care. 17

FOR SALE—CATS BLUE Persian kittens, pedigreed. 17

FOR SALE—DOGS BOSTON poodle, 6 months old. 17

LOST AND FOUND LOST—Vicinity of Woodworth's or Cunningham's. 17

Wedding Story DURING the winter of 1929-30, Robert G. Quinn, editor of the Fountain Inn (S. C.) Tribune, printed a story about a wedding in his community which wasn't complimentary to either the bride or groom. As a climax, it intimated that this had been a "shot gun wedding" and then added: "This may be the last issue of the Tribune but my life ambition has been to write up one wedding and tell the truth. Now that is done, death can have no sting."

It was a hoax, all right, but it is still often repeated as a real wedding story, perhaps the most famous one ever written. Swedehorn, N. J., and Mrs. Hazel Pettit of Gloucester Heights, N. J.

Mrs. Lilly May Church Mrs. Lilly May Church, 355 Avenue B, died early Friday morning. Funeral services were held Saturday morning at 1:30 at the W. W. Bell chapel with Rev. John T. Young of the First Congregational Church, Royal Oak, officiating. Enteral was in tracefield cemetery in Decatur, Ill., Monday.

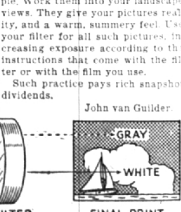
Mrs. Church was born June 11, 1882 in Decatur. Surviving is her husband, George B. She is also survived by two sons, Merlin B. and Robert W., both of Pontiac, and two daughters, Mrs. Walter Schively, Ferndale and Mrs. Ira Harshbarger of Birmingham. Mrs. Church also leaves six grandchild children.

WE HEARD IT SAID BY Donald C. Egbert, Birmingham City Manager. "As I watch the development of Birmingham's Summer Festival, I am convinced that it is not another day go by without paying personal tribute to Mrs. John F. Ryan, of Smith avenue, who is spending about 12 hours a day of her time without any pay whatsoever, on this important community job. Mrs. Ryan, the secretary-treasurer of the voluntary committee in charge of the activities, is giving of her professional knowledge on the subject, for during the school year she serves in a similar paid capacity in the Highland Park schools. Birmingham is fortunate in having a woman of Mrs. Ryan's ability and community loyalty to handle its summer recreation program. Franklyn Whitney, director of activities, also deserves much credit for his part in the program."

THE SNAPSHOT GUILD SUMMER CLOUDS AND SKIES Clouds help your outdoor pictures. Use a color filter to record them more effectively.

SUMMER is the outdoor season. It is the season of rich blue skies against which cloud masses stand out in magnificent fullness and contrast. Given two pictures identical subjects in which the sky appears, it is a safe wager that your attention will be held by the one effectively showing the clouds against a gray sky and not the one with the unnatural and unattractive flat, white firmament.

Here is the way to picture clouds and skies as they appear to the eye: Use your filter camera with chrome type or panchromatic film, and slip a yellow color-filter on your lens. The diagram below shows how a yellow filter works—it preserves the sky tone, recording blue in the corresponding shade of gray instead of white. Thus, the clouds and sky are more dramatically recorded and much is added to the appeal of your picture. Yellow filters and skies are pictorial studios in themselves. Try picturing clouds alone—the different types of cirrus and cumulus; fair-weather clouds; and storm clouds; clouds. Use the sky and clouds as background for your pictures of people. Work them into your landscape views. They give your pictures reality, and a warm, summery feel. Use your filter for all such pictures, increasing exposure according to the instructions that come with the filter or with the film you use. Such practice pays rich snapshot dividends.



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