

Social Briefs

Mrs. Arnold C. Shoop and Mrs. John F. Reeder will entertain 20 of their friends at a progressive luncheon on Friday. The party will start at Mrs. Shoop's home on Riverton avenue and conclude at Mrs. Reeder's on Puritan road.

Honoring Miss Alice Riecke, of Abbey road, whose marriage to John Joseph Croser, of Mount Pleasant, will take place on Feb. 2, Miss Charlotte Woden gave a surprise miscellaneous show Tuesday evening, at her home on Hanna street. Those attending were Miss Harriet Breitfeld, Mrs. Elizabeth Williams, Miss Elise Taylor, Miss Dorothy Ray, Miss Patricia Ead and Miss Betty Lou Stolberg. Gifts for the bride-elect were piled in the center of the lace-draped refreshment table, which bore bouquets of flowers and candelabra at either end.

Miss Elizabeth Lullen will give a cocktail party on Saturday evening, for Miss Riecke at her home in Ann Arbor.

Mrs. John E. Scott, of Manor road, and Mrs. Lionel M. Woolson, of Waddington road, will leave Saturday for Mexico to spend several weeks.

Mrs. Frank L. Klinken-Smith entertained her bridge club at her home on Orchard Ridge road, at luncheon Tuesday afternoon. Mrs. Gertrude Adelbert Newcomb, Jr., and the hostess' sister, Miss Cora M. M., were substitutes and the members attending were Mrs. Frank L. Bromley, Mrs. Fred J. Robinson, Mrs. Clarence H. Booth, Mrs. Lynn D. Halsted and Mrs. W. D. Thompson.

Following the Twelfth Night celebration Friday night, when residents of the Quantan Lake district burned their Christmas trees, Mr. and Mrs. Robert H. Quasley entertained a group of friends at supper at their home on Linden road. About 50 trees were burned on a rise in the ground adjacent to the lake under the supervision of the City Fire department and the resultant blaze was watched to watch. Next year, it is planned to have Carol singing during the fire.

Mr. and Mrs. Elliott Joseph Nichols, Mr. and Mrs. Slocum A. Brown and Mrs. Edward P. Hammond, all of Bloomfield Hills, are fishing in the Gulf of Mexico, aboard the Harmond's cruiser. Later, they will go to Fort Lauderdale, Fla. to spend some time.

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7:55, 9:55, 11:55 a. m. 1:55, 3:55, 6:05, 8:55, 9:55, 11:53 p. m.

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Extra Buses Sunday 4:55, 7:55 p. m.

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MATRONS LIST PLANS THROUGH END OF SEASON

Activities which will carry members of the League of Catholic Women through to the end of the season were announced Monday at the organization's regular monthly meeting. Mrs. J. F. Parton, league president, was hostess for the occasion, which included a tea, after the business meeting.

Plans were discussed for meetings which will take the League through to May, including an evening party for members and their guests which is tentatively scheduled for soon after Easter.

The home of Mrs. J. Darby Taylor on Puritan road will be the scene of the League's February meeting. In March, Mrs. Walter R. Harts will entertain at her home, the hostess. Mrs. Benjamin A. Holbel will open her home on Maywood drive for the April meeting. Officers for the 1939-40 season will be elected at this meeting. In May, League members will gather for their annual breakfast and program, as a climax to the year's activities.

The regular meeting of the League's study group will be held at eight o'clock on the evening of Jan. 13, at the home of Mrs. Constance House. Another meeting is planned for Jan. 30.

Program And Tea Follow D. A. R. Meet

Piety Hill Chapter, Daughters of the American Revolution, met Tuesday afternoon at the home of Mrs. R. P. Cole, on Buckingham road, for a business meeting, program and tea. Mrs. William E. Robinson, an associate member of the organization, appeared as speaker for the April meeting. Following the reading of reports, "Good Citizenship" as her topic, Mrs. Robinson said: "A good citizen, besides doing all the things he ought to do, should have the courage to stand for what is right and stand against wrong. And he should do this without having a club, a society or a political party to support him."

Mrs. L. R. Biggert presided at the tea table, following the program. Mrs. Robinson will gather three white tapers rose from banks of white chrysanthemums. A program of color scheme was carried out in all the decorations.

DETROIT GIRL TO WED RICHARD MACDONALD

Of interest to Birmingham society is the announcement made by Mr. and Mrs. Lloyd B. Powell of Detroit, concerning the engagement of their daughter, Miss Dorothy Jean Powell, to Richard Watson Macdonald. Mr. Macdonald is the son of Mrs. Harry Colin Macdonald of Cranbrook road and the late Mr. Macdonald. No date has been announced for the wedding.

The bride-elect attended Duke University, Durham, N. C., and is a member of Zeta Tau Alpha sorority.

Mr. Macdonald is currently attending Duke, where he is affiliated with the Delta Tau Delta and Alpha Kappa Psi.

Katherine Lorraine Sirene, young daughter of Mr. and Mrs. Theodore Sirene of Wimbledon drive, invited 10 of her friends to her home on Saturday, to help celebrate her 10th birthday. A birthday dinner was served, from a table decorated entirely in pink. The guest list included the names of Mary Corin, Betty Bock, James Shoop, Betty Hooper, Corinne Grenier, Nancy Moritz, Joan Faust, Nancy Heacock, Helen Stanley and Mary Catherine Smith.

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From the Women's Angle

By Marjorie Elaine Porter

January is the month for inventory, and inventory, like charity, should begin at home. It's a good thing at the beginning of a year, to make an introspective survey, and find out where one stands as an individual.

The merchant looks over his shelves and takes note of his merchandise. On some commodities he may find he is over-stocked. On others, he may be considerably short. He will take note particularly of the stock that has been best-seller and endeavor to determine the reason. He may be trying to sell something for which there is no longer a demand.

Of the merchandise that has moved rapidly, he will plan on doubling his supply. He will, if he is alert, consider the appearance of his shop inside and out, to determine whether it attracts or repels those who enter to buy with their wares. If he has been the loser in the past year, he tries to find out why.

Every individual knows, that in certain respects during the past 12 months, he too may have fallen short in some way. It may be in the realization of an ideal toward which he is spiritually striving. It may be because of certain shortcomings, he has failed to reach a desired goal in his business or profession.

If he scrutinizes his personality as the merchant does his shelves, he may discover the reasons. His failures, either ethical or practical, he may find are due to the fact that he is clinging to some old tradition, which proves a stumbling block in modern society. He may realize, in all fairness to himself, that some of his better qualities go unappreciated, but may not realize the reason—because his attitude repels rather than attracts.

He may find, upon looking over the qualities and defects of his character is composed, that he is short of one asset for which there is a constant demand—the quality of courage. No individuals out of ten could use more courage. As a personality asset, it is a best-seller.

And so on. But as no alert merchant lets January slip by without taking inventory, here's a chance to "consider his ways and be wise."

By Nellie Hurley Minifie

Following a comprehensive study made about a year ago, Dr. Taylor, eminent American musicologist, made a rather startling analysis that could bear close scrutiny now that Europe's latest war clouds have temporarily vanished.

Mr. Taylor, who served for several years as music critic for the now defunct New York World, has for some time voiced considerable disturbance at the lack of comparatively young composers to whom we can look to be the Beethoven, Wagner and Debussy of tomorrow.

Whether one agrees with this statement is unimportant at the present moment but what is important is the theory which he advanced in explanation.

It is generally agreed that most men of genius show unmistakable signs of power in their late thirties or early forties, for it is at this time that the promise of their younger years is being fulfilled. And the converse is true also, for if a composer has shown no evidence of being a genius by the time he is thirty he is not very likely to turn into one after that age.

And now for the statistics. After studying biographical dictionaries and programs, Mr. Taylor collected a list of 44 living European composers who might be called distinguished. Of this list of 44 composers only seven were found to be under 45 years of age. Of these seven only three were under forty and of the entire number only 10 were under 50 years of age.

In other words, the burden of creative music in Europe today is being carried by men between the ages of 50 and 80 years. This statement naturally enough leads to the question, "Whether this, then, is a constant demand—the quality of courage. No individuals out of ten could use more courage. As a personality asset, it is a best-seller. And so on. But as no alert merchant lets January slip by without taking inventory, here's a chance to 'consider his ways and be wise.'"

The answer is simple enough. A boy with musical talent who is 15 years old in normal conditions would normally have been in a music conservatory. Today at the age of 12 he would be coming into his most fruitful period of creative activity. However, the boys were in the army during 1914-1918 and they were in the army. Not very many 18 year old boys lived through that four year period.

What became of an entire generation of potential composers, writers, sculptors, painters? Visit the battlefields of Europe and the cemeteries of any foreign country and somewhere in the rows of graves you will find what is left of those who should have been our geniuses today.

But the most discouraging paragraph of this survey, which Mr. Taylor incorporated into a book published some months ago under the title "Of Men And Music," is contained in a final sentence of the chapter. Quoting Mr. Taylor, "And if the world keeps its feet upon the road that it seems to be walking... it may be that we shall have to give up hoping for great art and great artists until the race of man has grown intelligent enough to avoid this bloody, pointless, imbecile business that he calls war."

To these sentiments I add a fervent "Amen."

By Carol Dweley

There's a tragedy going on in today's social system, which, silly as it seems, breaks many a heart. It's a terrible thing, because those whom it affects, the young people, are in two classes; either they can't stop it or they won't. And they can't do anything about it. The tragedy of which I speak is "cutting in" at dances.

Not so long ago I met a 14-year-old whose pretty face was darkened with gloom, which was all the worse for being so despairingly final. She had just refused an invitation to her first big dance, and I couldn't blame her. She liked the boy who had invited her, and her indulgent parents would willingly have given her the money she needed. BUT SHE DIDN'T KNOW THE STAG LINE! And unless you know the stag line at a dance where "cutting in" is in the practice, no one can blame you for preferring to stay home. It's lonesome but it's safe.

"Cutting in" is just plain silly, when you stop to think about it. After all, a young man usually invites someone to a dance because he wants to dance with her. But if they pass each other, more than once and she is STILL dancing with her, the awful word "stuck" flashes through their minds. They consider it about the way they would "leper." The girl can't wait to get home, so she can cry herself to sleep because she isn't so popular that she can only dance ten feet at a time with the same partner. The boy makes an iron resolution never to ask her for another dance, because he had her on his hands all evening.

Parents can deplore the practice of "cutting," but they are powerless to abolish it. Of course it's flattering to most girls to have six or seven prospective partners for every dance. It's convenient for the boys who have just enough money to buy a single ticket of admission, to know that they can "cut in" on the heels of the ball.

I wish, though, that this minor social tragedy could be banished forever. It could be, too, if everyone would co-operate. Adults could help by starting their own dances, or holding to the "no stag" rule which distinguishes the better affairs. But the death blow must be dealt by the young people themselves. A mere "cutting" from a few of the social leaders, and no one would ever suffer again, the agony of being "stuck."

Calendar OF COMING EVENTS

Today, Community House: 9:30 a. m. Musical practice; 1:30 p. m. McColl current events class; 6-7:30 p. m. Family dinner; 6-8:30 p. m. Birmingham Business Auxiliary Women.

Saturday, Jan. 14, Community House: 1:30 p. m., Saturday Club Horticultural Society; 9 p. m., Saturday Night Dance for young people.

Monday, Jan. 16, Community House: 12 noon, Rotary luncheon; 2 p. m., Veterans of Foreign Wars Auxiliary.

Tuesday, Jan. 17, Community House: 10 a. m., International Relations class; 12 noon, Exchange luncheon; 6:30 p. m., Torch Club dinner.

Wednesday, Jan. 18, Community House: 12 noon, Educational meeting; 12 noon, Lions Luncheon; 6:30 p. m., Retail Merchants' dinner.

Thursday, Jan. 19, Community House: 9:30 a. m., Musical practice; 1:30 p. m., McColl current events class; 7:30 p. m., Family dinner; 8 p. m., District Scout Commission meeting.

MEET ME IN CHICAGO HOTEL PLANTERS IN THE CENTER OF THE LOOP

HILLS GARDEN UNIT TO ELECT OFFICERS

The annual meeting and election of officers, followed by lunch, of the Hills Garden Unit of the Episcopal Church will gather for a program will be held dinner at the church annex on Garden Association on Monday, Jan. 13, preceding the Woman's National Farm and ing the annual Parish meeting. At Jan. 23. The Bloomfield Hills during the coming year will be Country Club will be the scene of election.

The affair... The congregation of Christ Mrs. Louis Kahn will appear on Church Cranbrook will hold its annual program as principal speaker, nial Parish dinner on the eve-her subject will be "South Amer- B. Shannon of Wing Lake is ser-ving as general chairman of the af-fair.

CHURCHES TO HOLD PARISH MEETINGS

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SHEETS and CASES

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63" x 108"	\$1.10	81" x 99"	\$1.15
72" x 99"	\$1.10	81" x 108"	\$1.20

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