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COP FINED, THEN DIES
ST. LOUIS (MPA)—With a record of 34 years as a law enforcement officer, serving as city policeman and then deputy sheriff, L. W. Van Ostran of Bath was arrested here recently on a traffic violation charge. He paid a fine in justice court on a Friday, and on Saturday afternoon he died at his sister's home in Bancroft. He was 76 years old.

NEW BIRD VISITS STATE
OLIVET (MPA)—A red-bellied woodpecker, said to be a bird rare in Michigan, is a daily visitor at Olivet. He comes to a suit box which Miss Mabel Lignian has at her bird feeding station. The woodpecker has a brilliant red head and is barred across the back and wings.

DANCERS TO GIVE PERFORMANCES WITH ORCHESTRA

Followers of the dance will be offered an opportunity to see the Winslow Dance Group with the Detroit Symphony Orchestra at the fifth popular-price concert in the Orchestra Hall Saturday night, Feb. 11. The famous American troupe also will be presented at the Young People's program at 10:45 a. m. Saturday, Feb. 11.

For both programs the orchestra will be under the baton of Victor Kolar. The Winslow Dancers appeared with the symphony in two performances last winter. They are exponents of both the old and the new dances.

This year Miss Winslow has joined forces with Foster Fitz-Simons, brilliant young artist who more recently was a member of Ted Shaw's company of Men Dancers. The Saturday "pop" program will be made up of 17 different dances, most of which will be offered here for the first time. Miss Winslow will be in four solo numbers, Fitz-Simons in three; together they will present four dances.

Other concerts scheduled for the orchestra during the coming week are Tuesday and Wednesday, Feb. 7, 8 and 9, p. m., the fourth pair of Free Concerts for School Children will be played with Kolar as conductor and with Edith Rhett Tilton as lecturer. Music of Verdi, Borodin, Glere, Cia, Glinka, Rossini and Liszt will be heard. The subject of the programs will be "The World of Music—Italy and Russia."

From the Women's Angle

By Marjorie Elaine Porter
I read in the paper the other day the list of President Roosevelt's favorite songs, and was I surprised!

As soon as I saw it, I scanned it eagerly. Not a swing tune in the lot. Can it be all the composers of swing are Republicans? Or would it start war in Europe, should the President of the United States, openly and above board, come out in the press favoring swing?

Would it? I can not say. I know little of the inside workings of diplomatic minds. But I can well imagine the consternation in warm Spain today if the President had boldly, and with the courage of his convictions, included "Ferdinand the Bull" on his list of favorite songs.

Again, it is only my surmise, of course, but might not the British Empire consider it a Royal Slap if the President made any mention of "Two Sleepy People" on his list of favorite songs. One must be so careful in diplomatic circles.

Miss Porter
Where'd ya Get Those Peepers? Publication of such a song on the President's list would do doubt bring about an open breach in diplomatic relations.

Consider how jittery poor little Czechoslovakia would feel if the President of the United States included "What Have You Got That Gets Me?" on his list of best-loved songs. It would certainly justify rearmament in that country. One must be so subtle in diplomatic circles!

Every embassy in Washington would be alarmed had the President been indiscreet enough to announce "Get Out of Town, Bitch" in his list of favorites. Think of the commotion it would cause! Every diplomat would consider it a personal threat, and the result would probably be a second World War.

Not only abroad, but at home, the President's list of favorite songs would be a hot topic of conversation. It would be a matter of national pride.

By Nellie Hurley Minife
Early in January a remarkable double anniversary was observed at a concert in Carnegie Hall when a large New York audience heralded two people who through their close association have disproved the theory that two professional artists cannot maintain a successful marriage.

The event marked the 40th wedding anniversary of Josef and Rosina Lhevine and at the same time was the occasion of the 40th anniversary of their first appearance as duo-pianists. Although the musical importance of such a concert cannot be overlooked, it is another aspect of this anniversary performance which makes it so remarkable. To Mr. and Mrs. Lhevine is due credit for retaining a measure of common sense in moulding two careers in addition to conducting a well rounded home life.

The marital upsets of Hollywood luminaries have shattered the faith of homeloving Americans and have been responsible probably more than any other group for the assumption that careers for two members in a household can lead only to divorce courts. Such an opinion, in addition to being utterly ridiculous is also unfounded. True enough, such situations do exist, but they are not fully in the movie industry but at the same time there is no reason why such an arrangement cannot be maintained.

What artists refer to as professional jealousy is a condition that can arise only when two persons do not have the interests of each other uppermost in their minds. If each partner is really interested in the other such a feeling will never occur. It is only when one is willing to sacrifice in order that the other could succeed. It is this spirit of cooperation which is the fundamental law of a happy marriage.

Josef and Rosina Lhevine have made a success of the venture which they began 40 years ago should serve as an object lesson to others in a similar situation today. It can be done; the Lhevines have proved it.

By Carol Dweley
A 25-year-old King of The Empire mentions in glowing terms, the "delightful" way in which one of the local young ladies played the piano at the movie theater. "Quickly recognizing what was going on in each quick scene, with a fund of music which created a pleasure to the pleasure of the audience."

Miss Dweley
It reminded me of what, I think, was the last surviving theater in America to employ a pianist, who embellished each silent scene with alternate roaring and quavering to raked houses. Saul Hayes entertained the Boothbay region with silent pictures. When we first knew him, he had a pianist. Later, he tried a victrola, which amplified so, that even on the street in front of the building, you could tell how nearly over the picture was, by the type of music which issued from every seam in the Pythian Opera House, where the movies were shown.

"Brau Geste" was probably the most complicated scenario for which Saul's son, Al ever changed records. He was particularly fond of the recording of the Valkyrie's ride, from "Die Valkyrie," and put on for all exciting bits. What with the Foreign Legion attacking the Arabs and the Arabs attacking everything in sight, we felt as though we had personally accompanied the Valkyrie on a coast-to-coast tour. Events reached their natural climax, where one of the lovely Gestes blows tape over his brother, stiff and wonderful in a hero's death. Al wanted something appropriate, and, lacking a recording of Taps, put on the United States Marine Band's version of "Holy Night," with a fine bugle solo in the opening bars.

The effect was tremendous, and everyone roared. Saul rushed down the aisle to quiet the audience, clapping at all the little boys, who retaliated with a bombardment of Necco wafers, which they brought from the candy butchers, between reels. Saul ALWAYS came down and made people keep quiet, even when there was a legitimate reason for their noise. During one very exciting racing picture (with Johnny Hines and the Valkyrie roaring around the track in a special auto), Saul stopped the show entirely and told the audience not to clap and cheer or he'd throw everyone out.

He was a resourceful gent. He emigrated from Russia with his wife, a piano and two or three children, about 20 years ago. How he ever ended up in Boothbay is a mystery, but everyone seems satisfied with the arrangement.

Your University

PERSONS, PLACES AND ACTIVITIES YOU HAVE HEARD OR READ ABOUT AT THE UNIVERSITY OF MICHIGAN

Geographer Robert B. Hall, widely-known authority on the affairs of the Far East, has been the leading figure in establishing the University of Michigan as America's foremost center for Oriental studies. The Institute of Far Eastern Studies, of which he is Director, is now in its second session in Ann Arbor.

Bringing together authorities on the cultures of all the Far Eastern countries, the Institute offers the most complete program of study in the languages, economics, political science, history, sociology, and fine arts of the Orient that has ever been available in this country. Beginning this year, it makes possible either elementary or advanced concentration courses in the Chinese, Japanese, and Russian languages. Furthermore, the wide selection of courses offered allows the student to specialize in any one country or phase of the affairs of Eastern Asia.

During the course of the first Institute in 1937, the outbreak of the Sino-Japanese war gave new emphasis to the need for such a program of study. The western reverberations of this conflict amply demonstrate our need for greater understanding of the civilizations of the Far East. Michigan's long and fruitful association with the peoples and gov-

LUNCH ON THE TRAP LINE



Propping his snowshoes and gun against a tree, a state trapper pauses to prepare luncheon on the trap line. Michigan has seven state trapper-instructors, three working in the upper peninsula and four in the lower. It is their duty to trap predatory animals causing farm damage, or to instruct others in the technique of trapping. The furs going to the right of the trapper's gun are two coyote pelts.

A PAIR OF OLD SOCKS

TURNER (MPA)—Just a pair of old socks, but their owner, Mrs. Ed Jones got out of his car as he went to work at the Ford plant one morning, his buddies called his attention to an extra passenger he didn't know he had. Half frozen, but still hanging onto the back bumper was a pet hen, belonging to some neighbor children, that had ridden through the heavy morning traffic on that bumper, and still seemed none the worse for it.

HITCH HIKING HEN

DEARBORN (MPA)—When Ed Jones got out of his car as he went to work at the Ford plant one morning, his buddies called his attention to an extra passenger he didn't know he had. Half frozen, but still hanging onto the back bumper was a pet hen, belonging to some neighbor children, that had ridden through the heavy morning traffic on that bumper, and still seemed none the worse for it.

LUCKY ESCAPE

NORWALK (MPA)—A Mr. Hardenburgh and his nephew of Manistee feel that Lady Luck has been pretty good to them. While driving near here recently, their car left the road and crashed head-on into the concrete steps of a nearby building. It rolled over several times, breaking the front end in and tearing off the wheels. Both men escaped uninjured.

Public Notice

Notice is hereby given that a public hearing will be held in the Commission Room of the Municipal Building, in the City of Birmingham, on Monday, February 20, 1939, for the purpose of considering the following proposed amendment to Article 3 of Ordinance Number 221, as amended, known as the Zoning Ordinance, at which time suggestions or objections from any person interested will be heard.

An Ordinance To Amend The Zoning Ordinance

The City of Birmingham Ordains: That Article 3 of Ordinance Number 221 be amended by adding thereto a section to be known as Section 301 (), said Section 301 (), to read as follows:

Section 301 () Property described as Lots 1 and 2 of the Ruby N. Subdivision is hereby included in Business A district.

Property described as follows is hereby included in Multiple Family Residence District:

Part of the SW 1/4 Sec. 26, T. 2 N., R. 10 E., City of Birmingham, Oakland Co., Mich. And more particularly described as follows: Commencing at the SE corner of SW 1/4 of said Sec. 26, thence running N. 88° 54' W. 232.82 ft. to a point; thence N. 4° 36' E. 183.14 ft. to a point; thence N. 4° 36' E. 432.79 ft. to a point; thence N. 88° 55' W. 477.77 ft. to a point; thence S. 3° 51' W. 432.20 ft. to a point; thence S. 88° 54' E. 472.26 ft. to a point of beginning, containing 4.7 acres.

Note: This proposed change contemplates the utilization of lots on the North side of West Maple Road at the western limits of the City of Birmingham.

IRENE E. HANLEY, City Clerk
February 2, 1939.

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