

Bowling Scores

Monday House League

| | | |
|--|----|----|
| Milks | 39 | 24 |
| Pfeiffers | 32 | 31 |
| Int. Cox | 32 | 32 |
| Kurtz | 30 | 35 |
| E and B | 29 | 34 |
| Donnie | 28 | 35 |
| High games: Pfeiffer, 957; J. Lister, 664; C. Wilson, 237. | | |

Wermuth and Son

| | | |
|------------|----|----|
| Team No. 3 | 24 | 9 |
| Team No. 1 | 16 | 17 |
| Team No. 2 | 16 | 17 |
| Team No. 4 | 10 | 23 |

Tuesday Leonard Electric

| | | |
|--|----|----|
| Team No. 4 | 14 | 7 |
| Team No. 6 | 14 | 10 |
| Team No. 1 | 13 | 11 |
| Team No. 8 | 12 | 12 |
| Team No. 7 | 12 | 12 |
| Team No. 5 | 14 | 14 |
| Team No. 2 | 10 | 14 |
| Team No. 1 | 8 | 13 |
| High games: Team No. 2, 862; Team No. 2, 2368; Frankfield, 217; Frankfield, 580. | | |

Ladies' League

| | | |
|-----------------|----|----|
| Davidson's | 39 | 24 |
| Pham, Eccentric | 35 | 28 |
| McNellis | 35 | 28 |
| Aldrich | 32 | 31 |
| Ingham | 28 | 35 |
| Parks Coal | 21 | 42 |

Junior League

| | | |
|---|----|----|
| B'ham. Rec. Jrs. | 44 | 19 |
| Scrib's Candies | 39 | 24 |
| Hitter | 35 | 28 |
| Strayer | 34 | 29 |
| Stroh's | 32 | 31 |
| B and B Jrs. | 29 | 34 |
| Pharm. Mkt. | 25 | 38 |
| Olmsted & Wood | 14 | 49 |
| High games: B'ham Jrs., 2591; B'ham Jrs., 963; Charles Chapman, 594; Don Porteous, 244. | | |

Merchants' League

| | | |
|--|----|----|
| Sherman's Mkt. | 39 | 21 |
| Gosbel's Beer | 37 | 23 |
| Edie Disher | 34 | 29 |
| Strop's Mkt. | 31 | 26 |
| Clawson Oil | 30 | 30 |
| W. H. G. Mkt. | 29 | 31 |
| Ted's Cafe | 21 | 36 |
| Guardian Bank | 16 | 44 |
| High Games: Birmingham Eccentric, 2559; Birmingham Eccentric, 878; R. Robinson, 595; R. Robinson, 234. | | |

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office in the City of Pontiac, in said County, on the 19th day of February, A. D. 1934.

Present: Hon. James H. Lynch, Judge of Probate.

In the Matter of the Estate of Frank Atkinson, Deceased.

Edith C. Atkinson having filed a petition praying that an instrument filed in said Court be admitted to Probate as the last will and testament of said deceased, and that administration of said estate be granted to the petitioner or to such other suitable person.

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TWO IN ONE

By Marjorie Elaine Porter

The shade of Samuel Johnson took a generous pinch of snuff, and shook its ponderous head.

"I tell thee, Boswell, things have come to a pretty pass. I know not these words, for never have they been upon the tongue of civilized man. What didst say is the meaning of 'gate' in this crazy world of which, by the goodness of Providence, we are no longer a part?"

The shade of Boswell jauntily flicked the ashes from a cigarette.

"A gate, my good friend, is a swinger."

"And so it was in my time. How did I define it in my dictionary... now?"

"Forget your stuff, old dictionary, Sam!" Boswell interrupted. "You don't get around enough. If I must be technical, a 'gate' is a non-playing swing devoting, and he may be either a jitter-bug or an ickey. I'm something of a jitter-bug myself, but a good swing outfit could make a screw ball out of me..."

"Stop!" begged the shade of Johnson. "Thou'rt mad! Thou'rt jibbering! Jitter bug! Screw ball! These are not words, I tell thee!"

"Now don't get ants, Chum! Let's have a spot of tea and talk things over. This is the swing-act. You should see me swing..."

"Aye, from a gallery!"

"Heh, heh, have your little joke. What would you say if I were to tell you that I've lined up a swell job for you?"

"Say, if the swing act, as thou sayest, hath made the charlatan thou art today, give me the dignity of oblivion."

There was a knock upon the door. Boswell's shade glided over and opened it, with a swinger. "Hi! The doctor. Now some of us 'gators got into a whale of an argument the other night as to whether a 'cat' is the same as a 'swag', and whether 'frisking their whiskers' means the same as 'feeling their staff' or 'stretching it out.' What we need is a guy like you to straighten us out."

The shade of Webster bowed stiffly to Boswell, who rambled on, nothing daunted.

"I've got a neat little trick up my sleeve for you, old man. Tried to sell the idea to Sam, but he's got his head in the dictionary and one foot in the grave. Here's the dope: Now some of us 'gators got into a whale of an argument the other night as to whether a 'cat' is the same as a 'swag', and whether 'frisking their whiskers' means the same as 'feeling their staff' or 'stretching it out.' What we need is a guy like you to straighten us out."

The shade of Johnson raised a fore-finger and tapped it with a significant nod to the shade of Webster.

"I don't quite understand, Mr. Boswell. I still flatter myself that in this age of confusion, I speak only the English language."

"Eon on you two! I'm a million copies. And what a title! 'The Swing Lingo'. No, let me see. 'A Lingo of Swing'..."

"Is he always as violent as this, Dr. Johnson?" asked the shade of Webster in an awed whisper.

"Nay," Johnson replied sadly, shaking his massive head, "but let us leave him for a while—until this mental age passes. He will recover." And together they glided through the wall.



Miss Porter

By Carol Dweley

Of all things! Here this young miss yelet Helen V. Reinhard writes a verse and calls it "The Working Girl." 'Tis, just for the time being, a trade journal, yelet "Toilet Requisites." They print it, and it catches the eye of Birmingham's Miss Hattie Remembers us, and shows us the clipping when we smile in these ones. And maybe you think we aren't pleased, having the whole column for the week practically written for us like that.

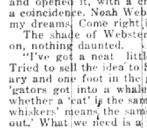
So with all due gratitude to our guest editor and her local sponsor (th-rumph: doesn't that sound important?), we pass on the beautiful reprint of all girls who earn their daily bread and butter. Miss Reinhard is evidently one of us, for she really hits the nail on the head.

"At night I brush my brows with oil
And curl my lashes high
I wear a sleek and fitted gown
Of soft, seductive dye
"With voice of petulant disdain
I rule my clutch of men
I bend them to my will and whim,
I tell them WHAT and WHEN
"Af down I rise and smooth my hair
And curl my lashes down
I wear an unrevealing dress
Of white pique on brown
"With eye on clock I bolt my toast
And crush, with heart of stone,
To answer, in obedient voice
A man's commanding tone!"

"Mes enfants, the lady has something there. But oddly enough, the men claim they have a complaint in the eternal struggle too. Perhaps the unusual complaint has worn them down, but it seems none of 'em has put the cry into verse form. So we took the liberty of doing it for them, and submit it forthwith.

"By day my slightest frown brings fear
To those in my domain,
I'm sultan of the office here,
And iron is my reign.
"I keep these women on their toes,
Just doing what I say; I
For even the most stupid knods
That I am king by day.
"At night, as to my home I fly,
I know it's not to rest,
The dishes will have to be dry,
Before we both get dressed.
"Then I must mask a weary frown
Because my wife would dance,
You think she wears an evening gown?
Not so! SHE wears the pants!"

Gosh... now we're in something of a spot because it seems as though both sexes were persecuted in an "equally cruel fashion." Why don't you get together, boys and girls, and see if something can't be done about it all?



Miss Dweley

By Marjorie Elaine Porter

The shade of Samuel Johnson took a generous pinch of snuff, and shook its ponderous head.

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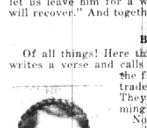
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"A gate, my good friend, is a swinger."

"And so it was in my time. How did I define it in my dictionary... now?"

"Forget your stuff, old dictionary, Sam!" Boswell interrupted. "You don't get around enough. If I must be technical, a 'gate' is a non-playing swing devoting, and he may be either a jitter-bug or an ickey. I'm something of a jitter-bug myself, but a good swing outfit could make a screw ball out of me..."

"Stop!" begged the shade of Johnson. "Thou'rt mad! Thou'rt jibbering! Jitter bug! Screw ball! These are not words, I tell thee!"

"Now don't get ants, Chum! Let's have a spot of tea and talk things over. This is the swing-act. You should see me swing..."

"Aye, from a gallery!"

"Heh, heh, have your little joke. What would you say if I were to tell you that I've lined up a swell job for you?"

"Say, if the swing act, as thou sayest, hath made the charlatan thou art today, give me the dignity of oblivion."

There was a knock upon the door. Boswell's shade glided over and opened it, with a swinger. "Hi! The doctor. Now some of us 'gators got into a whale of an argument the other night as to whether a 'cat' is the same as a 'swag', and whether 'frisking their whiskers' means the same as 'feeling their staff' or 'stretching it out.' What we need is a guy like you to straighten us out."

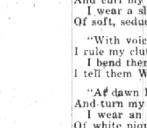
The shade of Johnson raised a fore-finger and tapped it with a significant nod to the shade of Webster.

"I don't quite understand, Mr. Boswell. I still flatter myself that in this age of confusion, I speak only the English language."

"Eon on you two! I'm a million copies. And what a title! 'The Swing Lingo'. No, let me see. 'A Lingo of Swing'..."

"Is he always as violent as this, Dr. Johnson?" asked the shade of Webster in an awed whisper.

"Nay," Johnson replied sadly, shaking his massive head, "but let us leave him for a while—until this mental age passes. He will recover." And together they glided through the wall.



Miss Dweley

By Marjorie Elaine Porter

The shade of Samuel Johnson took a generous pinch of snuff, and shook its ponderous head.

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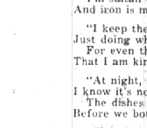
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