

# Dollar Days Specials!

## STOCK UP AND SAVE!

### Canned Goods Reduced

- Premier — Halves or Sliced — Yellow Cling Peaches . . . . . 5 No. 2 1/2 cans \$1.00
- Richelieu Rolly Polly Cherries . . . . . 4 No. 2 cans 90c
- Richelieu — Raggedy Ann Peaches or Pineapple . . . . . 3 No. 2 1/2 cans 85c
- Premier Fruits for Salad . . . . . 3 No. 2 1/2 cans \$1.00
- Premier Bartlett Pears . . . . . 4 No. 2 1/2 cans \$1.00
- Premier — Sliced or Crushed Pineapple . . . . . 5 No. 2 cans \$1.00
- Weideman Boy Brand — Unsweetened — Large Segments Grape Fruit . . . . . 7 No. 2 cans \$1.00
- Richelieu or Weideman — Unsweetened Grape Fruit Juice . . . . . 9 No. 2 cans \$1.00
- Richelieu Tomato Juice . . . . . 8 No. 2 1/2 cans \$1.00
- Premier Run of Garden Peas . . . . . 6 No. 2 cans \$1.00
- Premier Tiny Tot Peas . . . . . 5 No. 2 cans \$1.00
- Premier — Golden Bantam Whole Kernel Corn . . . . . 6 No. 2 cans \$1.00
- Richelieu — Cream Style Golden Bantam Corn . . . . . 7 No. 2 cans \$1.00
- Richelieu Corn on the Cob . . . . . 5 tall cans \$1.00
- Premier — Fancy Diced or Sliced Beets . . . . . 9 No. 2 cans \$1.00
- Premier — Whole Stringless Green or Wax Beans . . . . . 6 No. 2 cans \$1.00
- Richelieu Deluxe All Green Asparagus . . . . . 3 No. 2 cans \$1.00
- Richelieu Red Kidney Beans . . . . . 9 No. 2 cans \$1.00
- Unicorn Cut Green Beans . . . . . 9 No. 2 cans \$1.00
- Unicorn 10 No. 2 cans \$1.00
- Tomatoes . . . . . 8 No. 2 1/2 cans \$1.00
- Premier Coffee . . . . . 4 lbs. \$1.00
- Richelieu Jelly — Any flavor . . . . . 7 8-oz. jars \$1.00
- Beechnut — Extra Large Size Jar Peanut Butter . . . . . 4 jars 90c
- Blue Plate Shrimps . . . . . 6 cans \$1.00
- Chicken of the Sea Tuna Fish . . . . . 6 1/2-lb. cans \$1.00
- Bestpak — Norwegian Bristling Sardines — In pure Olive Oil . . . . . 7 cans \$1.00
- Pet Milk — Large cans . . . . . 14 cans \$1.00
- Sunshine Krippy CRACKERS . . . . . 2-lb. pkg. 29c
- SCOT TISSUE . . . . . 13 rolls \$1.00
- CHIPSO and IVORY FLAKES . . . . . 2 lg. pkgs. 41c
- P & G SOAP — Giant size . . . . . 13 bars 50c
- STRICTLY FRESH EGGS . . . . . 2 doz. 49c
- DOMINO CANE SUGAR . . . . . 5-lb. pkg. 28c
- FRESH CREAMERY BUTTER . . . . . 1 lb. 36c
- Extra Large CALIFORNIA ORANGES . . . . . 3 doz. \$1.00
- Sweet and Juicy FLORIDA ORANGES . . . . . 3 doz. 49c

## Fine Quality Meats

LEG O SPRING LAMB . . . . . lb. 26c

Swift's Premium, Honey or Berkshire Brand TENDERIZED SMOKED HAM . . . . . lb. 28c  
Whole or Shank Half

Armour Star—Canadian Style BACON — Piece or sliced . . . . . lb. 47c

Swift's Premium SLICED BACON . . . . . lb. 36c

Choice Steer ROLLED RIB ROAST . . . . . lb. 33c

BABY BEEF POT ROAST . . . . . lb. 21c

PORK LOIN ROAST . . . . . lb. 27c  
With Tenderloin — Lb. 29c

Fresh Creamed COTTAGE CHEESE . . . . . 2 lbs. 25c

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## KNUDSEN HEADS COMMITTEE FOR 2ND EXPOSITION

William S. Knudsen, President of General Motors Corporation has accepted the Chairmanship of the General Committee, sponsoring the Second Boy Scout Exposition to be held at Convention Hall, April 21 and 22. Assisting Mr. Knudsen on the General Committee are Frank Gody, Superintendent of Detroit Schools as Exposition vice-chairman; Robert G. Kalts as exposition treasurer, and several executives. A. K. Shields, an exposition director.

Other well-known citizens assisting in the Exposition are Henry T. Ewald, W. A. Moffett, chairman and vice-chairman of public relations; Walter S. Melonas and Benjamin Young, chairman and vice-chairman of distinguished guests and preview; Police Inspector Charles F. Rhodes, Council Commissioner, Chairman of Public Welfare; Hampton H. Irwin, Council Vice-President, Chairman of property and housing; A. Douglas Jamieson, chairman of program and George Williams, chairman of finance.

This Exposition, the second activity of this kind in the city, requires over 30,000 square feet of floor space to house the 130 or 140 Exhibits now being planned by a large percentage of the 5,000 Scouts and Leaders registered in the Detroit Area Council.

Besides the one-hundred merit badge subjects to be displayed, other unusual hobbies and crafts will be demonstrated, such as, tin can craft, fingerprinting, rope making, rammed earth house building, wood-burning and many others.

Admission tickets are now in the hands of the Scouts and Leaders and will soon be made available through other sources including service clubs, the schools, the police department and other cooperating agencies.

Charles Knudsen, Chairman of the Birmingham District Committee, is a member of the publicity committee for the Exposition. Maurice Arledge is Treasurer in the Birmingham District is serving as the ticket sales manager for this district box.

**WE HEARD IT SAID BY—**

Archie G. Fathery, Southfield avenue: "Now that Spring is here, I suggest that Birmingham motorists check up on their automobile 5 p.m. on Southfield avenue. Very often they go along at from 70 to 75 miles per hour from Brown street south. With children now playing in the streets, motorists should be made to drive slowly."

## Former Baldwin Teacher Returns To Address Club On Modern Trends

By Ruth Shain

Of special interest to the group to which it was presented Tuesday afternoon at the Metropolitan Club, was a talk on "Trends in Teaching the Social Studies" given by Miss Evangeline Pursell, formerly a teacher of history in Baldwin High School and now of Michael Intermediate school in Detroit.

The question of "Trends" Miss Pursell divided into two sections, first "New Methods of Procedure" and second "The Place of the Whole Picture," and secondly, "New Trends in the Subject Matter."

In the first division of her subject, she analyzed the values of the supervised study method, stating that "experts" now claim to be able to test certain qualities and attitudes of the students and to measure their ability to integrate social data. The Laboratory Plan, based on specialized project work and the Dalton Plan in school organization, stimulated a lively discussion in which all participated.

The necessity for industrial and social and political lives plead for an awareness from childhood on, of our democracy. He cannot be allowed to wait until he goes it alone to find out what he must preserve. It may then be too late."

Miss Pursell illustrated her talk by interesting incidents from her own experience. A dessert luncheon preceded the address. Mrs. Raymond Peck assisting the hostess.

An extra session of the group is scheduled for Tuesday, March 29, at the home of Mrs. Charles J. Shain, 813 Pierce street. Guests may be invited to the meeting, which will start with a dessert luncheon. The speaker will be Mrs. Shain.

John K. Ormond, state chairman of The Marathon Round Table Study and Discussion Groups in International Affairs. She will lead in a presentation of "America's National Defense Problem."

**For the Best of Reasons**  
Willie—A little boy fell down today and some of the kids laughed.  
Mother—Well, I hope you were not one of the unkind children who laughed.  
Willie—No'am, I was the little boy who fell down.

The teacher helps in clarification of science field, for there certainly is no end to the problems that surround the student in his everyday adjustments to the political and social life of his elders. He doesn't have to take the results which experts have found; he can work towards the truth himself. This procedure adopts the socialized recitation idea, with sympathy, jury panels and forms.

All of this led to the second part of the talk, "Trends in Subject Matter in the Fields of History and Economics." Miss Pursell advocated the incorporation of current social problems and international events as a part of the regular assignment rather than as a separate and often slighted by product. "Swift changes in the entire set-up of our industrial and social and political lives plead for an awareness from childhood on, of our democracy. He cannot be allowed to wait until he goes it alone to find out what he must preserve. It may then be too late."

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**Spectacular Film To Be Show Here**

An entrance which is spectacular even for Hollywood is one of the big scenes in "Happy Landings," starring Sonia Henie and Don Ameche, coming to the Birmingham Theatre today for a three-day run.

The Norse skater appears on the scene by means of a 30 foot slide, lowering above the skating rink. Scated on a slide, Sonia is pushed down the slide by two men on skates, followed by the 100 members of the chorus, all of whom are on skates also. Made of highly polished hardwood, the slide offered an excellent surface for the skates, but great care had to be used in maintaining its smoothness. The slightest nick might have tripped a skater and thrown him off the slide at the speed made possible by the 45 degree angle at which it was placed.

Besides "Happy Landings," the local theatre will offer "32nd Street."

## NOTICE TO PUBLIC SALE OF BUILDINGS

Sealed proposals will be received at the office of the State Highway Department, 812 New Center Building, Detroit, Michigan, on Monday, March 28, 1938, at 11:00 A. M., by Murray D. Van Wagoner, State Highway Commissioner, for the sale of buildings, located in the City of Birmingham, Oakland County, Michigan. Buildings to be moved from the premises on or before April 28, 1938, at purchaser's expense and risk. Terms: Cash before building is moved from the premises.

Parcel 1120—480 Oakland Avenue  
Two-story frame dwelling

Parcel 1096—762 Bowers Street  
(Bowers St. & Old G. T. R. R.)  
One-story frame warehouse  
24 x 30 ft.

Parcel 1096—762 Bowers Street  
(Bowers St. & Old G. T. R. R.)  
One-story frame office bldg.  
10 x 12 ft.

The sealed envelope should be marked "Bid for the purchase of buildings located on Project 63-35, Birmingham, Michigan."

A certified check in the amount of Twenty-five (\$25.00) Dollars, made payable to Murray D. Van Wagoner, State Highway Commissioner, must accompany each proposal for Parcel 1120 and a certified check in the amount of Five (\$5.00) Dollars must accompany each proposal for building on Parcel 1096. Deposit check to be refunded if bid is not accepted. The right is reserved to reject any and all bids.

MURRAY D. VAN WAGONER,  
State Highway Commissioner

Dated at Detroit, Michigan,  
this 21st day of March, 1938.

## Seventy Years a Musician

By Daniel L. McNamara

WALTER DAMROSCH, dean of all American musicians, clinched as a tiny child upon the piano stool of his parents' home in Breslau, Silesia, more than seventy years ago, to embark upon an unparalleled musical career. Today at seventy-six, he still holds the world's attention, the world over, the tall distinction of being the only living, vigorous and alert musician of American musical culture in the classics of the last century and the modernists of today. His proud boast is, "I am an American musician."

Walter Damrosch's earliest memories of his father, the famous American conductor Leopold Damrosch, are of his being host to the elite of European musicians. The Damrosch home was a rendezvous of artists. Here were entertained Wagner, Liszt, von Bülow, Clara Schumann, Joachim, Auer and Rubinstein. Wagner was godfather to another Damrosch boy, his namesake, who died in early childhood.

The elder Damrosch brought his family to America when Walter was nine and soon became a leading figure in the New York musical scene. Walter's education was extended by trips to cultural centers of the Old World, during which he renewed his childhood acquaintances with Wagner and Liszt. When he was twenty-three when his father was fatally stricken while conducting a series of Wagnerian operas at the Metropolitan, and the young man took over his father, promptly to become recognized as the leading exponent of Wagnerian opera in the New World.

Conductor at the Metropolitan, impresario in his own German opera company, conductor of the New York Oratorio Society and of the New York Symphony Orchestra, composer, author, lecturer and educator, he has been a leader of American music for more than four decades. He has been honored with doctorates by New York University, Princeton, Columbia, Brown, Pennsylvania, University of New York State and Washington and Jefferson College.

He is president of the National Institute of Arts and Letters and a member of the American Academy of Arts and Letters.

His radio broadcasts on music appreciation have been received with growing acclaim for ten years. Now, with a weekly audience of more than seven million, these lectures are generally regarded as his crowning educational achievement.

One of his four grand operas, "The Man Without a Country," first performed May 12, 1936, was presented for reproduction by the Metropolitan as a feature of its 1937-1938 season.

A vigorous exponent of Americanism in music, Damrosch has conducted premieres of many American composers. He is a member of the American Society of Composers, Authors and Publishers.

Recently upon being implicated on completion of an important musical task in the midst of many duties, he remarked with characteristic energy, "So much more material to be done that I long for at least one hundred more years of life."



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'37 Ford, 60 Tudor . . . . .	\$425	'34 Ford Tudors and Coupes . . . . .	\$150 to \$175
'36 Ford Touring Tudor—Radio and Heater . . . . .	\$345	'33 Ford Tudors and Coupes . . . . .	\$115 to \$150
'36 Ford Deluxe Tudor . . . . .	\$335	'37 Ford Stake Pickup, New . . . . .	\$525
'36 Ford Tudor . . . . .	\$325	'34 Ford Pickup . . . . .	\$175
'36 Ford Coupe . . . . .	\$325		

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