

PART ONE

# Quarterly Assembly Members To Close Season At Bloomfield Hills Club

## PARTIES WILL BE PRELUDE TO FINAL MEETING

Society in Birmingham and Bloomfield Hills will bid farewell to the Quarterly Assembly for another season on Friday evening, June 10. The final dinner and dance of the group has been set for that date, with the Bloomfield Hills Country Club named as the meeting place.

The affair will be marked by a number of entertainments, which will bring the Assembly season to a brilliant finale. One of the largest groups will meet at the home of Mr. and Mrs. Harold M. Dodds on Pilgrim road. They have invited 36 guests for cocktails before dinner.

Mr. and Mrs. Thomas A. Nalle and Mr. and Mrs. Bruce R. Dodds will be joint hosts of the party, ending the dance at the Nalle home on Edison avenue. Included on their guest list are the following: Mr. and Mrs. Wallace Dodds, Mr. and Mrs. Alan W. Joslyn, Mr. and Mrs. Lee E. Joslyn, Jr., Mr. and Mrs. H. Ross Mack, Mr. and Mrs. Aaron H. Webster, Mr. and Mrs. Charles H. Welch, Jr., Mr. and Mrs. Paul E. Bell, Mr. and Mrs. Leigh R. Sharp, Mr. and Mrs. Donald G. Eade, Mr. and Mrs. Austin Harmon, and Mr. and Mrs. Frank C. Newell, Mr. and Mrs. Clifford J. McDonald, Mr. and Mrs. W. Wingard Raymond and Mr. and Mrs. H. W. Peters.

Among the others who will entertain are Mr. and Mrs. Donald D. James of Donningham lane. They are inviting a small group of their friends for cocktails preceding the party, at their home.

## WILL RECEIVE DIPLOMAS AT STATE



Elizabeth Sears, Robert Gillespie, Alice Bull and Donald Donaldson are Birmingham's representatives in the graduating class at Michigan State College. The quartette will be graduated on Monday, June 11. All four have achieved recognition on the campus through their activities in undergraduate affairs.

## LOCAL STUDENTS LISTED AMONG MSC GRADUATES

Four of the 630 seniors who will receive their degrees at Michigan State College on Monday, June 11, are Birmingham residents. Miss Sears is the daughter of Mr. and Mrs. Clinton E. Sears of Ridgevale avenue. She is a member of Chi Omega, national social sorority, Phi Kappa Phi, national scholarship honorary, and Omicron Nu, national home economics honorary. She has been active in Associated Women Students and Y. W. C. A. work during her undergraduate career, and has served on the State News, college newspaper, and the Wolverine college yearbook.

Miss Gillespie is the son of Mr. and Mrs. Roy C. Gillespie of Park street. He is affiliated with Alpha Gamma Rho fraternity and the Agronomy Club. He will receive his degree in Agricultural Science.

Miss Bull is the daughter of Mr. and Mrs. Arthur A. Bull of Linden road. Coming to Michigan State in her sophomore year, she became a member of Alpha Xi Delta society. She has been active in Y. W. C. A. work and is a member of the Home Economics Club.

Mr. Donaldson, son of Mr. and Mrs. G. Donaldson of Yorkshire road, received widespread attention during his undergraduate career through his stellar performance on the varsity track team. He is affiliated with Delta Sigma Phi fraternity.

Governor Frank Murphy will appear as principal speaker at the commencement program. Activities dedicated to the graduating class during the past fortnight have included the traditional Senior Dances; the Senior Play presented Wednesday evening, June 7; the annual banquet, which will be held on Friday and Saturday evenings, June 10 and 11, and the Inaugurate Services on Sunday, June 12.

## SOCIAL BRIEFS

Dr. and Mrs. John K. Ormond and their son, Robert, left Wednesday to motor to Simsbury, Conn., where they will attend the graduation exercises of another son, Jack, at the Westminster school. Miss Mary Ormond will arrive at the Ormond home on Wednesday on Saturday. She has been a student at Wheelock school in Boston during the year.

Mr. and Mrs. Edward S. Reid Jr. of Clifton road entertained at cocktails Friday evening in their home, preceding the Village Players' picnic at Forest Lake Country Club. As their guests for the week-end they will have Mr. and Mrs. Robert C. Todd of Pittsburgh, Pa. They will attend the final dance of the Quarterly Assembly Friday evening and the Orchard Lake Country Club dance Saturday evening.

Dan Bennett has returned from his studies at Marquette University, to spend the summer vacation with his parents, Dr. and Mrs. Frederick J. Roberts of Bryn Mawr drive.

Mrs. Gerard A. Flores entertained the Junior Goodwill members with his parents, Dr. and Mrs. W. A. and Mrs. W. C. Salsbury on Washington road, Presiding at the table were Mrs. Arch I. Marinet of Detroit and Mrs. Lewis J. Favorite of Grosse Pointe.

Mr. and Mrs. Charles S. Kimmon returned Tuesday to their home on Hawthorne road, after spending the week-end in Jackson, O. While there they were the house guests of Mrs. Kimmon's mother, Mrs. J. L. Gahn.

Miss Constance John entertained 21 couples at a cavalcade banquet Monday evening. Later they returned to the home of the hostess, Mrs. W. C. Salsbury, at John of Tooting Lane, for a late supper.

Invitations will be mailed this week for a dance, to be given June 22, at the Detroit Boat club by Mr. and Mrs. James Vernon, Jr., of Lusher road, in compliment to the debutante, Miss Palmer Scott, of New Orleans, will arrive on June 26, for a visit in Bloomfield Hills.

## BRIDE SELECTS SIMPLE WHITE WEDDING GOWN

An all-white afternoon ensemble was chosen by Miss Alice Gross, daughter of Mr. William Gross of Huntington Woods, for her marriage Friday afternoon to Herman Goodsmith of Detroit. The Rev. Theodore Waggaman Jr. performed the ceremony, which was witnessed only by members of the immediate families, at the Redeemer Lutheran Church.

The bride's costume was fashioned in redingote style, with touches of navy. She wore a halo hat of white crepe with a long veil, and a corsage arrangement of balsam roses.

Mrs. A. John Brennan of Floyd street, sister of the bride, was the attendant. She wore a navy gown with matching accessories, and a corsage of pink roses. William Goodsmith, brother of the bridegroom, served as best man.

Mrs. Gross, who chose a powder-blue lace gown and wore lavender sweet peas and pink roses, was hostess at a reception for 60 guests in her home, immediately following the ceremony. She was assisted in receiving the guests by another daughter, Miss Elna Gross, who wore a rose-lace tapper. A large wedding cake centered the table, flanked by white tapers. An all-white color scheme was carried out in the decorations, which included disposals of peonies and orange blossoms about the rooms.

The bridal couple left on a motor trip through northern Michigan and Canada after the ceremony. On their return they will be at home to their friends in their new home in Huntington Woods.



## Wedding Gifts

WHEN the June bride steps across the threshold of her very own home, it is the happiest moment of her life. And lending it the grace and individuality that makes it so very interesting, are the numerous gifts from her dear ones. Gifts of pewter or Wedgwood, or lamps, particularly, speak eloquently for many years of your thoughtfulness and good taste. Choose from scores of lovely, unusual things at

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## PIANO STUDENTS WILL APPEAR IN JOINT PROGRAM

An invitational musicale will be held by the intermediate and senior classes of the "Phyllis" Gabel Corin on the afternoon of Sunday, June 12, at three o'clock. The Community House will be the scene of the affair.

Juste Butcher will open the program playing the first movement of Mozart's "Sonata in F Major." She will be followed by Jo Anne Pond, who will play Chopin's "Solfeggietto" and Chopin's "Prelude in C Minor." Dorothy Dye will play two selections: "Gringolot," a waltz (Summer Nights) and "Puck."

Virginia Fellows will also play two numbers. She has selected Mendelssohn's "Venetian Gondola Song, Number 1," and his "Hunting Song." Florence Van Weiler will play Rontgen's "Menuet" and "Gavotte." Beatrice Pantherby Rogers has chosen to play "Gringolot" and "Dance Caprice."

Miss Jane Butcher will return to the piano to play Pinto's arrangement of "Memories of Childhood." It will include "Run Run," "Ring Around the Rosy," "March, Little Soldier," "Sleeping Time" and "Hobby-Horse." Mrs. Hitchcock will conclude the affair, playing Rubenstein's "Concerto in D Minor." Mrs. Corin will play the second piano.

Mr. and Mrs. Marcus E. Cunningham, of Lakeview avenue, were hosts at a novel party last night at the Community House. It was a motion picture show party, at which they showed the films, "Wheels Across Africa" and "Roll-Over to Mexico," property of the Chrysler Motor corporation. Refreshments were served after the program. About 100 guests, both adults and children, attended the affair, which was given in honor of Mrs. Cunningham's father, Charles Baird, of Kansas City. Mr. Baird is leaving today for Ann Arbor after a short visit.

## Guild's Forthcoming Public Show Inspires Brief History by Member

Editors' Note: In connection with the annual public production of St. Dunstan's Guild, to be held in the Greek Theatre at Cranbrook on the evening of Friday, June 17, Mrs. Benjamin Brewster, publicity chairman for the production, offers a brief history of the Guild and the Theatre itself. The play will be Sherwood's popular comedy, "The Road to Rome," with Mrs. Ronald Ballantyne and Vernon B. Kellett in the leading roles. Mrs. Maurice W. Cochran is director, assisted by Miss Romayne Thompson.

By BETTY BREWSTER

St. Dunstan's Guild was started in the spring of 1912 as a small group numbering 12 or 14 from Birmingham and Bloomfield Hills, meeting in the library of Christ Church Cranbrook. Plans were shaped for its first play, which was given in the Guild Hall of the church—with no stage, little or no set and a small audience. Officially organized, St. Dunstan's commenced its career with 25 members and produced two plays that first year.

Six years has witnessed considerable expansion. The Guild now numbers 125 among its ranks. It stages at least five productions a season and has built up its executive organization of 100 specially designed sets built for its needs. Of the original group who first organized St. Dunstan's, members are engaged in the coming June production: Mrs. Maurice W. Cochran, Mrs. Campbell Harvey, Henry S. Booth, Vernon B. Kellett and C. Theron VanDusen.

No more exquisite setting for an outdoor production could be found than the classically lovely Greek Theatre, on the George G. Booth estate, with its white columns, gleaming pool and curved amphitheatre, seen against a backdrop of thick green pines.

Plans for this lovely little theatre, which antedated the first Cranbrook building by two years, were first shaped by Mr. Booth. For years he had been deeply interested in and closely associated with The Arts and Crafts Society in Detroit. The dramatic section of this society produced an outdoor play annually, and Mr. Booth foresaw the need for a permanent theatre, which would provide a setting of beauty and inspiration for such plays.

Marcus Burroughs, together with Mr. Booth, worked out the theatre as it stands today, and in 1916 it was formally dedicated with a performance of "The Cranbrook Mask." Sam Hume, widely-known in dramatic circles and now professor of dramatics at the University of California, directed the show. Those who performed at the theatre had no such background as that of today, for the heavy group of pines was planted later.

Miss Clinton E. Sears was hostess at luncheon and bridge on Tuesday at her home on Ridgevale avenue. Her guests were Mrs. H. G. Wood, Mrs. Richard H. Kalbfus, Mrs. Karl E. Herrick, Mrs. George Noyes of Rochester, and Mrs. Ray Eriol, Mrs. P. H. Pope and Mrs. Charles Miller, of Pleasant Ridge.

## PARTIES HONORING POPULAR BRIDE COME TO CLOSE

Last on the list of pre-nuptial parties honoring Miss Alice Bragaw, will be the traditional rehearsal dinner, which the bride-elect and her groom, Mr. and Mrs. Richard Otto Kern, parents of the bridegroom, will entertain at their home on Lone Pine court, Tuesday evening, June 12.

Guests will include Mr. and Mrs. Otto Kern, parents of the bridegroom; Rev. W. Hamilton Anderson, of Germantown, Pa., who will perform the ceremony, and the following members of the wedding party: Miss Barbara Fitch, maid of honor; Miss Mary Louise Kern, Miss Winifred Hughes, Miss Sylvia Callender, Miss Doris Otter, Mrs. E. Curtis Matthews and Mrs. Thomas E. Wilson, bridesmaids; James Bragaw, best man; Richard Kern, William B. Watling, Joseph Hoshaw, H. H. W. Taylor, Thomas E. Wilson, E. Curtis Matthews, Bart R. Shurley, Jr., of Grosse Ile, and Francis M. Hally, of Detroit.

Wednesday evening, Miss Fitch entertained Miss Bragaw and her other attendants at the spinsters' dinner at her home on Martell drive, while Mr. Kern at the same time was host at a bachelor dinner for the best man and ushers at the Bloomfield Open Hunt club.

## The SNAPSHOT GUILD SUMMER PICTURE STORIES



In picturing summer romances, keep the romance! Don't let your subjects pose stiffly or smile at the camera!

It's a common axiom that every picture should tell a story. Will you remember that this summer when you are snapping pictures of friends and their summer activities?

Nothing is easier than to get a member of your crowd to "stand over by that bush while I snap your picture." But that sort of picture-taking doesn't produce the best kind of pictures—because such pictures don't "say" anything.

It's so easy to go on a picnic with Bill and Janet Smith and get snapshots of them standing by a bush or a tree, smiling for the camera. But it's more fun and makes better pictures to catch Janet feeding Bill a huge slice of chocolate cake, or get Bill helping Janet over a barbed wire fence, or get the two of them, heads close together, laughing as they set the picnic table for lunch.

Such pictures tell stories—and there are hundreds of such story-pictures chances on every summer jaunt. Try your hand at picturing summer fun and summer romances (there's always plenty of it) from a "story" viewpoint. Don't let your subjects appear camera-conscious—catch them when they're busy doing something and watch your pictures "speak up and live!"

If it takes two or three pictures, or more, to tell a story properly—go ahead and shoot them. Film is not expensive, so don't risk missing a good picture.

John van Gilder

## Week-End SPECIALS

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