

Obituary

Earl F. Lewis
Funeral services for Earl F. Lewis, 24605 West Twelve Mile road were held last Saturday at 2 p. m. at the S. O. Wylie Bell Funeral Home, East Maple road. Mr. Lewis died Wednesday, July 27, at the University Hospital, Ann Arbor.

Burial was in White Chapel Memorial Cemetery.
Mrs. Ella E. Tanner
Funeral services for Mrs. Ella E. Tanner, of 612 Ninth street, Royal Oak, were held Friday, at the residence, Mrs. Tanner died the previous Tuesday at the home of her daughter, Mrs. Paul Curtis in Waukegan, Wis., where she had been a visitor for the last six weeks.

PUBLIC NOTICE

Notice is hereby given that on Monday, August 22, 1938, at 8:00 o'clock P. M., a public hearing will be held in the Commission Room of the Municipal Building, in the City of Birmingham, on the following proposed amendment to Article 3 of Ordinance Number 221, as amended, known as the Zoning Ordinance, and at which time suggestions or objections from any person interested will be heard.

An Ordinance To Amend The Zoning Ordinance

The City of Birmingham Ordains:—
That Article 3 of Ordinance Number 221 be amended by adding thereto a section to be known as Section 301 (), said Section 301 () to read as follows:—

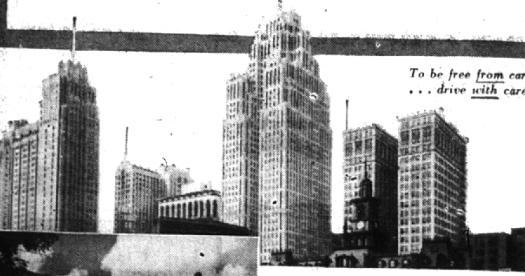
- Section 301
() Property described as Part of N W 1/4 of Sec. 36, T 2 N, R 10 E, City of Birmingham, Oakland County, Michigan, described as:
Beginning at the N W corner of lot 1, Assessor's Plat No. 12,
thence S 8 28' 30" W a distance of 100.56 feet,
thence S 54 28' 50" E a distance of 78.26 feet,
thence S 23 16' 20" W a distance of 541.77 feet,
thence N 65 55' 40" W a distance of 58.78 feet,
thence N 65 02' 00" W a distance of 282.25 feet,
thence Northerly along east line of Rouge Park 408.69 feet,
thence N 89 47' 30" E a distance of 130.4 feet,
thence N 82 50' 30" E a distance of 188.03 feet,
thence N 66 57' 10" E a distance of 186.92 feet to the point of beginning.

NOTE.—This proposed change contemplates the utilization of lots 1, 2, 3, 4, 5 and 6 of Assessor's Plat No. 12 for Multiple Family Dwellings.

HAZEL DENISON, Deputy City Clerk.

August 4, 1938

Michigan - FOR PLEASURE... HEALTH... AND REST



To be free from care... drive with care!
A VACATION, whatever form it takes, should bring you pleasure and health and rest. Revel in all three within the borders of Michigan! Here fine motor roads wind through scenic grandeur... State Parks welcome trailer parties. Here are historic sights... golf courses, resorts, fine hotels... tourist camps and thousands of lakes and streams.

MICHIGAN BELL TELEPHONE COMPANY

Michigan Mirror
NON-PARTISAN STATE NEWS LETTER

LANSING—Michigan is beginning to catch up with New England in summer theaters.

Two playhouses are thriving this summer in the north Michigan tourist belt around Charlevoix and Manellona. Keyed to the fact that summer residents want night entertainment as well as day-time outdoor sports, the Irohton Playhouse near Charlevoix has presented two New York dramatic companies, "The Purple Door" and "Gentlemen Prefer a Blonde," while the Portage Point Players near Manellona opened their season with "First Lady" by George Kaufman, being followed with "Yes, My Darling Daughter" by Mary Kelly. Other plays at Portage Point are "Meet the Wife" by Lynn Starling and "Private Lives" by Noel Coward.

World's Longest Esker
That Michigan possesses the "world's longest esker" may be news to you. In fact, we'll confess we never heard of an "esker" until this summer.

In the good old days when ice glaciers covered Michigan, the melting ice formed rivers which flowed in tunnels in the ice. Gradually these tunnels became choked with gravel waste. When the ice finally melted away, long straight sided sinuous ridges or "logs-backs," called eskers, were left as distinctive features of the land topography.

The longest esker in the world extends from a few miles north of Lansing through Holt and Mason almost to Leslie. It is called the Mason "hog-back or esker."

Michigan's "Hinge Line"
Again we can thank the ice glaciers for most of our 3,000 lakes which have contributed so much to Michigan's resort popularity.

The lakes are the remnants of larger glacial lakes. Many of them represent hunks of glacial ice which became detached from the main mass and were left buried in the land.

When the geologists bring as news that all the lake beaches north of a line extending from near Post House to Manistee are tilted upward like a trap door and

where band concerts are held near Hartford where church musicians gather for summer institutes, you will find Michigan a hive of festive activity during the summer season. One of the most unique festivals, however, is the "Showboat" at Lowellville, Aug. 3-5. Staged on the bend of a river within a stone's throw of Main Street, the Lowell entertainment attracts thousands of people for "hundreds of miles." It recaptures the beauty and thrills of a Mississippi river show boat, gayly illuminated, as it docks at the landing and presents old-time minstrel entertainment, modernized only by the conveniences of radio amplifiers and spotlights.

Cheesing's "Showboat" in its second season this year, demonstrated again that people not only like to be entertained but are willing to help the other fellow's "home town," as many in the cast were from neighboring communities.

Rivers' "Who's Who"
With more than 5,000 lakes inland, Michigan had to be blessed with many beautiful rivers.

The St. Joseph, our oldest river, once drained to the Kankakee and the Mississippi, while the Raisin and the Huron were once its headwaters.

The Grand river is the longest, its valley being the channel of a mighty glacial torrent.

The Muskegon has the longest and most beautiful valley, 45 miles long, with only one stream of importance entering from the south.

The AuSable, noted for trout, is the swiftest river in the southern peninsula with a fall of 669 feet.

The St. Clair is the only river in the world which flows from a lake and yet is building a delta. And the Detroit river, although the

Farm Girl Who Saved 4 Sisters



That this "line" is called the "hinge line." The reason? Merely the action of the earth in seeking equilibrium from terrific pressure exerted by the ice glaciers which were from two to six miles thick.

The first effect of this land tilting was to spill waters of the great lakes back into the Erie basin through the St. Clair and Detroit rivers. Then the present Great Lakes came into existence.

Measurements of Michigan beaches show that North America is rising at the rate of one inch every ten years for each 100 miles north of the hinge line. In fact, according to Helen Martin, research geologist of the state department of conservation, from those studies the above facts were obtained. The Great Lakes region may have earth shocks for many years to come, but they will not be serious enough to be disturbing.

Bailey: My wife is a splendid shot. She can hit a 25 cent piece every time.

McKely: That's nothing. My wife goes through my clothes and the never even misses a dime.

Mrs. Smith:—Every time I raise my hand my husband gives me a good beating.

Mrs. Miller:—Why don't you tell the Smiths—What do they know about bridges?

Maybe Need a Vacation
Nervous Sufferer:—Sis, you that is, I would like to go—that is, I mean I have been going with your daughter five years.

Father:—Well, waddy want a pension?

She:—In the tabloids I took the part of "Opportunity."

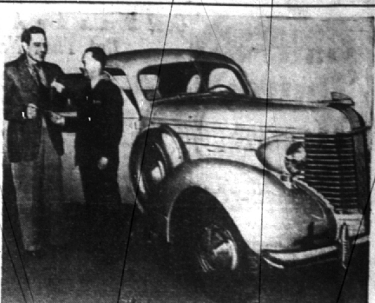
He:—Did anyone embrace you?

Defeating No Difference
"Do you ever get stage fright?"

"Not so that I can notice it," answered Senator Sorgfium. "The way politics has been going, I'm scared all the time."

The only universal rule for seeking sleep seems to be that of Twain's: "If you cannot sleep, try lying on the edge of the bed—then you may drop off."

Try an Eccentric Classified Ad for quick results.



Max Beer, scheduled to fight Joe Louis next fall for the heavyweight championship of the world, is an enthusiastic Pontiac owner. This 1938 eight-cylinder coupe which is the fifth Pontiac in the Beer family, is being delivered to Max by "Bob" Marston, sales manager of the W. L. Elliott Co., Sacramento, Calif., Pontiac dealer.

SPECIAL TOWNSHIP MEETING
TOWNSHIP OF BLOOMFIELD

Oakland County, Michigan
SATURDAY, AUGUST 13, 1938

NOTICE
That a call be issued for holding a Special Township Meeting on August 13, 1938, at the Bloomfield Township Office, to vote for the appropriation (by the qualified electors of said township, who have property assessed for taxes in the township or the husbands and wives of such persons) of the sum of Thirteen Thousand (\$13,000.00) Dollars, to be transferred from the General Fund to a Building and Site Fund, to be used for the purchase of a new site for a town hall and the erection of a town hall thereon. Polls will be open from 7:00 A. M. to 8:00 P. M.

JAMES A. BAYLEY, Bloomfield Township Clerk.

Try an Eccentric Classified Ad for quick results.

Tell Your Merchant That You Saw His Ads in THE ECCENTRIC

PERSONALITIES IN MUSIC
FRED E. AHLERT, A.S.C.A.P.

Building A Song House



By Joseph R. Fleisler

"WRITING a song is like building a house," says Fred E. Ahlert, A.S.C.A.P., composer of popular songs. "The plans, or blueprints of the song house consist of an idea and the title. Every idea has mood, whether it be tragic, facetious or humorous. The melody must carry the mood of the idea through the song. The title embodies the idea."

"It is a combination of ability, together with intense application, that brings out the best in a songwriter."

"Generally, we try to put the title in the first line of the chorus. That is not a hard and fast rule, however. Sometimes it goes on the second or on the fourth line, depending on where it can be most favorably emphasized. When the title is in the chorus in the first eight bars, we often use the next eight bars as a repeat; after that comes a repeat of eight bars then the concluding eight bars pick up the strain of the first eight."

"That is the frame work of one type of song house. There are many others, as there are many plans for houses. Sometimes the melody is created as pure melody before the idea and title. It then becomes the business of the lyricist to put the musical idea into words and a title, and adapt his lyric to the melody. This collaboration can be between two persons or it can be between the two selves of the composer, author if one person writes both words and music and the melody happens to come first."

"Then comes the hard work, the rousing out, submission to a publisher, the acceptance (let us hope) of the orchestrations and arrangements, 'plugging' all to sell enough copies of the song to repay the composer, author and publisher for the efforts they have put into the song house."

"Like a house too, the song is generally rented, and the first tenant usually gives his name to the house. Just as no matter how many known as the 'Bank House' or whatever may have been the name of the first occupant."

"In that way, my song 'Where The Blue Of The Night Meets The Gold Of The Day' is always accompanied by the name of singer, 'Mann To Me' suggests Helen By, Rudy Vallee and Harry Richman; 'I'm Gonna Sit Right Down And Write Myself A Letter,' Fats Waller and Benny Goodman; 'Walk With My Baby Back Home,' Harry Robbins and Walter Winchell, 'I

Don't Know Why I Love You, But I've been started by Guy Lombardo. What performer comes to your mind when you think of my composition, 'Life Is A Song of 'Take My Heart'?"

Lately most of composer Ahlert's songs have been arranged to the lyrics and ideas of Joe Young. Both are directors of the American Society of Composers, Authors and Publishers, which licenses their works, as well as that of some forty-four thousand composers and authors throughout the world, to the users of music for public performance for profit.

Ahlert, New York born, went to the College of the City of New York, studied law at Fordham, but a formal education, the one represented by his father's wishes, gave way to his own desires, backed up by a sympathetic mother, who sang and played the piano and instilled in Ahlert his musical passion. He studied with private teachers, played with Alvin Karpis, pianist, orchestra, etc., under Franz Reiserler.

His professional musical life began as an arranger. He has definite theories for vocal arrangements for five voices, etc., and originated the vocal formula used by Fred Waringer. For five years he was under contract to have been arranged to the songs of his father, then the talent for music. What his mother passed on to him Ahlert has passed on to two of his three sons. Richard is taking a general course in music at the Julliard School and studies piano with Alvin Karpis. Fred, Jr., twelve years old, has a good voice and has displayed a talent for the dance. Aron is a crackerjack at Ohio University, has displayed a flair for humor and is writing radio continuity.

No talent follows the line of heredity, but it is a matter of degree. Ahlert has passed on to his two sons, Richard and Fred, Jr., twelve years old, has a good voice and has displayed a talent for the dance. Aron is a crackerjack at Ohio University, has displayed a flair for humor and is writing radio continuity.

Papa Ahlert is now at work on his first opera, a modern roman-tic comedy, 'The Blue Bird of Happiness.' Production is expected probably in the fall, by Alex Toppel, producer of 'Three Men On a Horse,' etc. This will be Yoke's first musical venture.

They're building the opera, the way they would a song of a house on an idea and plan.

... a figure of new importance to thousands of women!

Not so many years ago electric cooking was a luxury that nearly every woman wanted some day to enjoy, but that few could afford. Electric ranges were high in price and costly to operate. As a result, thousands of women postponed owning a range until the price came within reach of their pocketbooks. And now comes an announcement of special significance:

The newest cost figures for electric cooking compiled over a year's time and just released reveal the startling fact that the average cost for families of three persons is only \$1.55 A MONTH! The door to the enjoyment of electric cooking is now open to thousands of women who have been afraid of high operating costs. On today's fast, efficient ranges, it has been definitely proved that electric cooking is NOT expensive! And the price of a modern electric range is about the same as that of an ordinary stove of comparable size and features.

The figure of \$1.55 a month is the AVERAGE cost for families of 3 at the rate of 2 1/2 cents (net) per kw hr. Actual meter tests were made in homes using electric ranges. The cost figures were obtained under everyday working conditions in ordinary kitchens by women cooking meals daily. The cost of operating a range will vary with the amount of cooking done, and with the use of retained heat and the wireless cooking method. ... By installing an electric range in your kitchen now, you can enjoy the comfort and convenience of this modern cooking method through the hot summer months. Don't delay—choose your new range today!

See the new electric ranges on display at department stores, electrical dealers or at Detroit Edison offices.