

DE MOLAY TELLS SEPTEMBER PLANS

The State Chorus Dance Picnic And Outing To Complete Program

Beginning Tuesday, Sept. 14, with a business meeting, members of DeMolay have planned a busy program for the month. On Sept. 17, Michigan DeMolay will present its State Chorus Dance in the grand ballroom of the Masonic Temple.

No less than Jackie Coogan is going to play (assisted by his very smooth orchestra, of course) and he's bringing along Lila Lee, Princess Luana and other movie stars. It's an informal affair, and will last from 9 'til 2. Dawn Palmer, a local girl, will be one of the hostesses, which is really quite an honor. There's only one hostess from each chapter, and they're elected on a basis of popularity.

These are only some of the pleasant plans up the sleeves of the Advisory Board of DeMolay, according to Jack Emerson, Master Councilor. Incidentally, the Advisory Board consists of Bill Metz, H. H. Corson, Don Plumstead, Wylie Groves and Pat McQuater.

On Sept. 21, the DeMolays are going to have an outing at Mr. Conson's cottage, where the 25th they will take a trip to Lansing. September's activities will wind up on the 28th, when there will be a membership and organization meeting.

CARILLON RECITAL

Christ Church Cranbrook Sunday, Sept. 12

5 o'clock in the afternoon Anton Bres, carillonneur

1—America

2—(a) Love's old sweet song J. L. Molloy

(b) In the Time of Roses Luise Reichardt

(c) Trees Oscar Rasbach

3—Gavotte

4—(a) A mighty fortress is our God Martin Luther

(b) O Jesus, Thou art standing E. Husband

5—Confidence Mendelssohn

6—Request Number

7—Sextet from "Lucia di Lammermoor" Donizetti

Cranbrook School Hymn

There will be no formal programs for the Wednesday evening recitals which will be made up wholly of request numbers.

Social Briefs

Mrs. Floyd Crouse and Mrs. Eldred Smith were joint hostesses recently, at a shower given at the home of the latter on Chapin street in honor of Mrs. B. J. Wright, the former Shirley Hayman. The guests included Mrs. J. W. Jayman, Mrs. Oscar Richards, Mrs. Carl Miller, Mrs. Walt Hall, Mrs. Thad Closs, Mrs. E. G. Wilson, Mrs. David Mayhem, Mrs. John Willis, Mrs. Buddy Haigman, Mrs. Brook Barry, Marjorie and Dolores Hayman, Carol Jane Fleming and Dorothy Wilkie, along with Mrs. A. L. Keller and Mrs. A. L. Barth of Detroit.

Mrs. Charles D. Call and her mother, Mrs. Ella Honeter of Arzyle drive, motored to Rochester, N. Y., for the week-end to meet Mrs. McCall's sons who have been spending the summer in the East with their grandparents.

Mr. and Mrs. Elliott S. Kinney of South Adams road have returned from a journey of 10 days to Glen Lake, Mackinac Island and Presque Isle Lodge.

Dora Alfs of West Long Lake road was hostess Saturday at Oakdale Hills Country Club at luncheon in honor of Jacqueline Jean Garneau of Traverse City. The other guests were Susan Hartman, Mary Grubbs, Betsy Raus, Barbara Curtis, Peggy Frye, Anna Belle Smith, Betty Smith and Jean Cromwell.

Mr. and Mrs. Warren Pease, Jr. of Buckingham road, and Mr. and Mrs. George Howard Fox of Lakeview drive were guests for the week-end of Mrs. Fox's mother, Mrs. Sam McComb at the latter's summer home at Sarnia, Ont.

Mr. and Mrs. Clarence G. Heimiller and their daughters, Alice Lee, Jean Ann and Harriet, of Townsend street were guests for the Labor Day week-end of Mr. and Mrs. John J. Mitchell of Cleveland, formerly of Birmingham.

Mr. and Mrs. R. O. Mead and their daughters, Mary Elizabeth and Frances, of Waddington road returned Tuesday from Sand Point on Saginaw Bay, where they spent the week-end and holiday.

For as little as 25 cents you may insert a CLASSIFIED AD in the columns of The Eccentric. Try one when you want to buy or sell, locate a home or well, or for hiring a maid. Telephone 11 before Wednesday noon each week. —(Adv.)

Winner in Speed Typing Contest



Setting a new all-time high mark in a non-professional contest, pretty Grace Phelan, above, of Elms, Pa., won the world's amateur speed typing title at Toronto, Canada, when she raced to the championship at the rate of 129 words a minute. She is shown holding the trophy emblematic of her conquest.

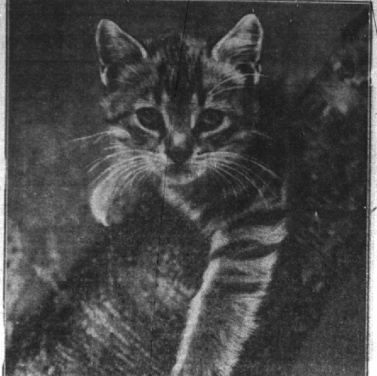
Study in Moods As Twins Meet



All was not smiles at Fort Wayne, Ind., when the National Twins Association gathered there, as may be seen above from the expressions on the faces of 2-year-old Joann and Rosam. McCarthy of Fort Wayne. However, they received prompt attention from their smiling "nurse maids," Jeanette and Genevieve Dumas, 18, of Chicago, and soon everything was smoothed over.

The SNAPSHOT GUILD

ANIMAL AND PET PICTURES



The very fact that animals and pets don't pose makes them ideal photographic subjects.

FROM household pets to glads of the jungles—animals are ideal subjects for snapshotters. They don't pose; they don't act. You can snap them in natural, undirected action and that is just the reason their pictures create so much interest. To get good pictures of any animal the first essential is patience. It is quite possible that the family dog will stand up obligingly for you on command, but in picturing all other animals you'll find it necessary to wait for the picture you want. And this brings us to the question—what do you want in an animal picture? You may prefer to snap a kitten as it plays with a string or a dog wrestling with a stick. Domestic animals, of course, offer few real camera difficulties, for you can get them to come where the light is right. Open shade, on a bright day, will be found best. As for shutter speed (if your camera

has variable speeds) you'll need 1/25th of a second or faster, to catch fleeting poses and expressions. Unless the light is exceptional, better work with the lens wide open. To snap less controllable animals—squirrels, birds, and such—you'll need greater patience and cunning. Much depends on background and on your distance from the subject. At more than ten feet, for example, a squirrel becomes almost invisible UNLESS it is sharply revealed on a branch, with the sky for background. Obviously, you'll need to use a fast shutter; squirrels move too swiftly for slow snaps. The zoo can be a happy hunting ground, too. In many cases, you'll be able to shoot through or over the bars of cages, obtaining clear, unobstructed snaps. Use a modern color sensitive film. You'll need all the detail you can get and the utmost in color value rendering. John van Guilder

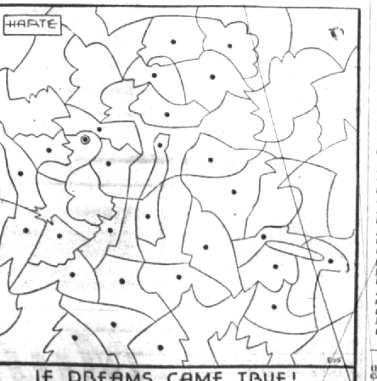
THE MOMENTS IN HISTORY (1909)



REMEMBER WHEN YOU TOOK GOT THE PHOTOGRAPH WITH THE BIG HORN? AND YOU ENTERAINED THE PUPS ON YOUR STREET WITH SUCH POPULAR SONGS AS



JIGGLETES



IF DREAMS CAME TRUE!

STAR DUST

ONCE more Rudy Vallee has shown that he is the greatest talent scout in the radio business. Tommy Riggs, the two-voiced personality who has been appearing on his program the last few weeks has made an outstanding success and will soon have a program of his own. The trash little guy that Mr. Riggs plays with such devastating humor promises to be as popular one of these days as is Charlie McCarthy, the famous ventriloquist dummy. Incidentally, the people whom Vallee started on the road to radio success could get together and put on a gala program as a tribute to him. It would include such headliners as Walter O'Keefe, Bob Burns, Edgay Bergen and Charlie McCarthy, and Tommy Riggs. And what a program that would be!

Mona Barrie is the latest screen belle to seek a change from Hollywood on the New York stage. While rehearsing for "Virginius" a great musical spectacle that will open the Center Theater in Radio City, she let her hair about her last—and she thinks best—picture. It is Jimmy Cagney's "Something to Sing James Cagney About," in which the actress plays her first real comedy role. She plays decent and has a glorious time swooping through scenes in the grand manner. She says that Jimmy is tops to work with, which makes the verdict practically unanimous.

The greatest picture of the year, perhaps of many years, has received a chorus of critical acclaim such as has never been heard before. It is "The Life of Emile Zola" with Paul Muni. As crusader for the oppressed and the downtrodden, Paul Muni gives an inspired performance. Don't let the praise of this picture drive you away from it with a faint suspicion that it may be educational, but dull. It offers the most exciting and thrilling evening you could spend in a theater.

With radio's summer lull over soon dozens of big programs will be angling for your attention. Irene Warner, the greatly-beloved singing lady, moves to the Mutual network early in October offering a series of original sketches with music. Jack Benny returns to the air at the same time.

Margaret Tallchief, who abandoned a newspaper job in Texas to break into the movies, has found that even after a career is well started, it still has as many downs as ups. You may recall that she appealed to Carole Lombard for help and through her got a small contract with Selznick-International. Well, Miss Tallchief played small roles in "A Star Is Born" and then the studio decided to gamble on her to the extent of sending her east to dramatic school for further training. She appeared at the Mt. Kisco theater opposite no less a personage than Henry Fonda and proved conclusively that she needs a lot more training before she can play big roles.

Up in Dennis, Massachusetts, Gertrude Michael appeared on the stage in a play of early Colonial days and made a big hit. A regular parade of automobiles made the long trip from New York to see her, and when she came out on the stage the rafters rang with applause from her Broadway friends. They were saluting her courage in winning a two-year battle with serious illness as well as her fine skill as an actress.

ODDS AND ENDS—After trying to borrow a newspaper job in Texas or Jimmy Stewart's of Fort Payne, Dick Arlen, the producer of Lily Pons' last picture, has taken up the search for a new leading lady. He has given the role to Gene Raymond who played her last picture. Gene and Benny's friends are waving all the reviews of "Arists and Models" which rave about his performance to show him when he returns from Europe. He quipped with the director and is projected to his lines and felt utterly discomfited over what he expected would be the flop of the year. . . . Joan Crawford likes to run her pictures at home for her young niece to see. The child hoots every time she sees Auntie Joan on the screen. . . . John Barrymore is working up a magnificent imitation of Edgar Bergen and Charlie McCarthy to screen his friends between scenes at the studio. © Western Newspaper Union.

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Jest For Fun

Careful! Greatly agitated, a woman carrying an infant dashed into a drug store. "My baby has swallowed a bullet," she cried. "What shall I do?" "Give him the contents of this bottle of castor oil," replied the druggist calmly. "And then be sure you don't point him at anyone!"

Going a Little Too Far Bridesmaid—How did your husband's friends treat you? Bride—Terribly! Why, they threw rice all over us! Bridesmaid—But that's quite the usual thing, isn't it? Bride—Yes, but this rice had been cooked.

Before Leaving. "Have you heard of the timber merchant who had the phone installed for the first time?" "No. What happened?" "Well, he kept putting trunk calls through to his branches!"

Quick Change Artist Editor—Send a man West to get a picture of the husband of a movie actress. Jones—Did he get it? Editor—Yeah, he stayed away a month and sent back pictures of three husbands.

ANSWER TO JIGLETTE

