

### SYMPHONY OPENS SEASON ON NOV. 4

Detroit Concert Orchestra Conducted By Ghione And Kolar

The Detroit Symphony Orchestra, with its 1937-1938 schedule of approximately 50 concerts, officially will open its twenty-fourth season Thursday night, November 4, in Orchestra Hall.

The orchestra will be in charge of two conductors, Franco Ghione, of La Scala, Milan, Italy, who will make his American debut this season, as conductor of a symphony, and Victor Kolar, whose loyalty and accomplishment here is known to thousands of the orchestra's followers.

The twenty-one weeks season of the Detroit Symphony Orchestra will run from Monday, October 25, the date of the first rehearsal, to Saturday night, March 15, the date of the last popular-priced concert. All programs, save several out-of-town engagements, will be played in Orchestra Hall.

Ghione will conduct 11 of the 14 Thursday night subscription concerts, Kolar the remaining three. In turn, Kolar will conduct seven of the 10 Saturday night

"pop" concerts. Ghione will direct the remaining three in this series. Kolar also will be in charge of the Young People's Series, the free concerts for school children and the industrial concerts to be sponsored by business organizations.

Soloists for the Thursday concert will be Josephine Antoinette, soprano; Walter Gieseking and Josef Hofman, pianist; Jascha Heifetz and Itzhak Szmolnik, violinists; Gaspar Cassado, cellist and Richard Bonelli, baritone.

Soloists for the Saturday "pop" concert, beginning January 15, will be Eugene List, Alice Templeton and Gizi Szants, pianists; Beat Heber, soprano; Joseph Knitter, violinist; Leopold Dancers; Olga Fricker, Ballet and the Windsor Choir. Templeton, the Windsor Dancers and a school children's chorus will be presented at the Young People's concert. Edith Rhett Dillon, educational director of the Detroit Symphony Society, will lecture at these concerts as well as at the children's free concert.

Announcement concerning a series of piano recitals in Orchestra Hall to be sponsored by the Detroit Symphony Society, as well as the industrial concerts, will be made later.

For as little as 25 cents you may in-clude the entire room looks brighter and more cheerful since STAR cleaned my rug! For a trial, call, please, or write for a free trial. Telephone 11 before Monday noon each week. —(Adv.)

### BACK FENCING

By A MAN ABOUT TOWN

on the city commission meeting last Monday night for the first time, and were well entertained. From the outset, when Irena Hanley, the City Clerk, rattled off the minutes of the preceding meeting, we enjoyed the opportunity of sitting back and studying the commissioners during their unguarded moments.

Myra appeared very business-like, but congenial as he directed the course of affairs. As the preliminary business was being taken care of, the picture of the city fathers appeared somewhat like this: Hulbert, slumped over on the table, seemingly in deep thought; Moody, fervently puffing on a big cigar and occasionally looking about for familiar faces in the crowd in attendance; Hancock, in passive relaxation, his mind seemingly a long way off; Treasurer Carson, checking and double checking a sheaf of papers before him, all action and serious; Manager Ebert, looking older with his glasses on, watching Carson with an interested look; Kane, with the movie profile, sits back and looks like the bank director one sees in the movies; Packard, nonchalantly puffers up his lips and seemingly whistles to himself, paying little attention to the background; visiting citizens; Palmer tears back and forth in his chair, hands in pockets and scans the faces of those about him. Although the meeting was an important one, none seemed to be at all ruffled. It was "just another meeting," from all appearances to them. They are the men who run this city of ours, and they are a very interesting group, collectively or as individuals. If you enjoy watching others at their work or drop in some Monday evening and get an eyeful of your city commissioners.

during her talk to the Lions Club last week told the boys something about the bed coverings of Europe, which was enlightening. She said that the covers were so short, that one had to decide which part of the body one wished to keep warm during the night . . . and act accordingly. If your feet were snuggled in the blankets, your arms and shoulders would be unprotected . . . and vice versa. She chuckled and admitted that it was quite a stunt to keep both extremities of the body warm at the same time. Just one of the problems of the touring Americans—it would seem.

The Eccentric office the other day when the call for information concerning Fred Goldsmith, of curve ball pitching fame, came in from "Believe It Or Not" Riply representative. We remembered seeing Walter Raychal, manager of the local Credit Bureau, sitting with Mr. Goldsmith in a front box at Navis field, so suggested that he be contacted for information. It seems that Walter frequently drove around to Goldsmith's home and picked him up and took him in to see the Tigers. Although getting well along in years, Mr. Goldsmith enjoyed his ball games, and seemingly got a kick out of the special attentions which were directed his way when he visited the Detroit ball park.

newly elected President of the local Exchange Club is setting a fast pace for future Presidents to shoot at. The weekly program is always a major problem for service club executives, and Rice evidently has made up his mind that there will be no blanks on the program report for the year when he turns over the gavel to his successor. This week Rice was informed that the speaker scheduled to appear could not fill the engagement. Rice dashed out and secured Arnold Bernal, supervisor of instrumental music in the schools, and succeeded in landing the High School String Ensemble for the Tuesday luncheon. Guy Janson, who was to have had the program for the day, also did some last minute work and secured local talent in the person of Oliver Kirk, who recently returned from a trip through Mexico. Both of the attractions showed up—so the bill turned out to be a Musical Travelogue, as it were, and was thoroughly enjoyed. The only unfortunate part of the twin bill was that the cooks had not been advised about the added number of guests—and several of the club members were obliged to forego the pleasure of eating, for the time being, at least.

is just plain lucky. The other day while driving along one of the beautiful roads of Bloomfield, she lost control of her car, left the road and turned over in her car . . . and came out of it without a serious scratch. In fact, some passing motorists tipped her car back on its wheels, pushed her back on the road, and she drove the trusty car back to her home—none the worse for wear.

around town have remarked of late, about the fine qualities, character and executive and preaching abilities of the Rev. Clarence Wright, recently moved to California. It seems just a bit too bad that in so many cases, we folks seem to wait until someone has left our midst before we find time to say nice things about them. It would be so much nicer if the nice things said were uttered while the one referred to, was still near at hand. Some of the kind words would invariably drift back . . . and make some one's life a bit happier.

And while on benevolent thoughts, we might tell you that we heard of an individual the other day who really is unusual these days. She is the "old-fashioned" type of friend who comes to the home of a friend where there is sickness, and insists on lending a helping hand. Many of you older folks will remember the days when such was not the unusual thing, and we believe you'll agree with us when we say that "Those were the good old days." Come to think about it, modern ways are a bit inconsistent. We have friends all about us, some are sick—others in trouble. Wouldn't it be much nicer if we would call on them when they are confined to their home, with a word of cheer, and maybe a flower or two, rather than wait until they have passed away—and then send flowers to the church, and express words of sorrow at the funeral. 'Tis an old, old thought . . . but it is still worthy of consideration.

Tom Mills, one of the head men over at Wilson's Drug Store, is back on the job after a three week leave of absence, part of which was spent at The University Hospital, at Ann Arbor. He is looking well, and says he is all set to go again . . . pipe and all.

Thumbing through a trade magazine the other day, we came across this caption—"Recipe For Romance." As we have not yet assumed a flowing beard and a pair of crutches, we went on and read what it was all about . . . and as Halloween time is not far away, we'll pass it on to you: Take a haystack, Halloween moonlight, a pretty witch and an athletic hero. Mix well with freight, flavor with marshmallows—masks off . . . and you have "Recipe For Romance." It's an idea for a party anyway . . . and doesn't sound so bad. Just leave off the athletic hero part and we might go for it.

And, speaking of Halloween parties, we'll bet our old felt hat that the coming event, which is now being planned by a number of our civic minded citizens, will be a humdinger. Last year's affair was a grand success, and we'll say that the Halloween Party coming up next month for all the young and old of the city will surpass it. It will require a lot of work on the part of a goodly number of individuals, and if you are called upon to help—Don't make excuses—make good.

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HARRY WISMER, well-known sports announcer, will broadcast all Michigan State College football games of the 1937 season over the eight stations of the Michigan Radio Network. The broadcasts, sponsored by the Oldsmobile dealers of Michigan, will come direct from the playing field.

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