

Committee Reveals Date For Quarterly Affair

ASSEMBLY DANCE PLANS UNDER WAY

Bloomfield Hills Country Club Will Be Scene of Next Party

Bloomfield Hills Country Club will be the place and Friday evening, Nov. 6, the time for the next dance to be given by the Birmingham Quarterly Assembly. Plans for dinner parties are receiving the consideration of some of the members. Others have issued invitations. Several groups are planning to dine together at the club before the dance.

Among those entertaining will be Mr. and Mrs. Donald James of Donningham Lane, who invited 20 guests to join them at cocktails. Mr. and Mrs. Paul L. Penfold of Lake Park drive will be hosts at dinner at the club, preceding the dance including as their guests Mr. and Mrs. Rawson Valle, Mr. and Mrs. E. H. Mison, Mr. and Mrs. Edward S. Reid, Jr., Mr. and Mrs. Colin Campbell and Mr. and Mrs. Donald Sanderson.

Members of the Assembly are Mr. and Mrs. Draper Allen, Dr. and Mrs. Leo H. Baetzmer, Mr. and Mrs. Paul B. Bell, Mr. and Mrs. E. M. Beresford, Mr. and Mrs. L. B. Biggers, Mr. and Mrs. Bruce G. Booth, Mr. and Mrs. Henry S. Booth, Mr. and Mrs. Warren S. Booth, Mr. and Mrs. Carl L. Bradt.

Mr. and Mrs. E. J. Caldwell, Mr. and Mrs. Colin Campbell, Mr. and Mrs. Paul Carrick, Mr. and Mrs. Lyman Craig, Mr. and Mrs. W. D. Cline, Mr. and Mrs. Bruce R. Dodds, Mr. and Mrs. Charles M. Drake, Mr. and Mrs. Donald G. Eade, Mr. and Mrs. G. Eden, Dr. and Mrs. John H. Gordon, Mr. and Mrs. William H. Graham, Mr. and Mrs. Robert F. Grintley, Mr. and Mrs. Linton Hart, Mr. and Mrs. Harold W. Holmes.

Mr. and Mrs. Hiram Perry Holmes, Mr. and Mrs. C. C. Hood, Mr. and Mrs. Donald D. James, Mr. and Mrs. Alan W. Joslyn, Mr. and Mrs. S. Kennedy, Mr. and Mrs. M. S. Klee, Mr. and Mrs. Harold E. Klein, Mr. and Mrs. John W. Knecht, Mr. and Mrs. F. K. Loud, Mr. and Mrs. Clifford J. McDonald, Mr. and Mrs. M. R. Mead, Mr. and Mrs. T. F. W. Mey, Mr. and Mrs. George D. Miller, Mr. and Mrs. Sam Mitchell, Mr. and Mrs. James R. Mock, Mr. and Mrs. F. H. Mott, Jr.

Mr. and Mrs. Verne L. Murray, Mr. and Mrs. Thomas A. Nalle, Mr. and Mrs. Sheldon R. Noble, Mr. and Mrs. George T. Nickerson, Mr. and Mrs. Atwood B. Oatman, Mr. and Mrs. Evan Parker, Jr., Mr. and Mrs. Paul L. Penfold, Mr. and Mrs. H. W. Peters, Mr. and Mrs. W. Whiting Raymond, Dr. and Mrs. Harold R. Reoth, Mr. and Mrs. Arthur L. Ross, Mr. and Mrs. F. W. Sanders, Mr. and Mrs. Arthur H. Seiler, Mr. and Mrs. Godfrey Stringler, Mr. and Mrs. Elmer Sylvester, Mr. and Mrs. Rawson Valle, Mr. and Mrs. Aaron H. Webster, Mr. and Mrs. Charles H. Welch, Jr., Mr. and Mrs. J. Rodney Weeks, Mr. and Mrs. Alan W. Wentz, and Mr. and Mrs. C. Hugh Whitlaw.

Hungarian Sculptor On American Tour In Search Of New Types, Is Guest Here



Miss de Gidro

Among the many works of art for which the Cathedral at Milan, Italy, is famous, stands an impressive figure of St. Stephen. The noble bearing is exemplified by the crown upon his head, and the cross in his hand gives emphasis to the spiritual beauty of the face. The figure is of interest, not alone for its artistic merit, but because it is the only sculpture in the collection, executed by a woman.

The artist is Liane de Gidro, young Hungarian sculptor, whose work is gaining in reputation and recognition in the European art centers where she has exhibited. It will be of particular interest to lovers of art in Birmingham to know that Miss de Gidro, a guest here, coming to the United States for the first time in quest of new types through which to express her art, accepted the invitation of Mr. and Mrs. George R. Averill of Riverchase, to visit them while in the middle western portion of her eventual tour of America. Miss de Gidro met her hosts during their travels abroad last summer, when they visited European centers of art.

Although her home is in Budapest, she has been engaged in executing various commissions in Italy, where she established a studio several years ago. Her recent exhibit at the Pesaro Gallery in Milan, won favorable comment from Italian critics. After completing her work in Italy, Miss de Gidro decided to come to the United States in quest of new types to conquer in her art. Previously she studied the British type by establishing a studio in London, and became interested in following the study of national types to America. Here she later hopes to open a studio and begin the work she is so enthusiastically planning.

Miss de Gidro began her study of sculpture at the age of 18 with Nicolai Legeti of Budapest. Later

she attended the Academie Julian in Paris. The discovery of her gift came by accident, although sculpture was always her favorite form of art.

Following the death of her husband, Miss de Gidro commissioned a sculptor to submit sketches for a monument she planned to erect in his memory. When the sketches were brought to her, they were lacking in the art, she suddenly felt the urge to express. Securing modeling materials, Miss de Gidro was found, to her surprise, she was able to express her own ideas in this medium.

Previous to this time, her inspiration had been limited to observations made during her travels on the Continent. As the daughter of Baron Ladislav de Gidro, president of the court of judges of Budapest, she was connected with many social and public affairs, by reason of her family's rank and position. Her early education was received in a convent near her home in Transylvania, where she was born.

Miss de Gidro is not an apostle of the modern school of the irregular and unrestrained in art. She prefers to follow form as it is found in nature, and her technique is a combination of the classical and interpretive.

Viewing her recent exhibit at the Pesaro Gallery, an Italian critic made the comment that "The most striking examples of her work are busts, among others, those representing such prominent people as Gombos, late Premier of Hungary, and the former King Alfonso of Spain, which demonstrate her fine sense of portraiture, her ability to wield the character of her sitters with the living likeness. Some of her life studies, Negro heads and figures are modeled with vigorous realism. Outstanding in this exhibit, judging from the expression of Italian wax, entitled "Enigma." Her reputation as a sculptor abroad, is based chiefly on her individual style, and on her ability to catch a likeness in bust portraits.

Such is Miss de Gidro professionally—personally, she possesses the charm of a gracious, friendly nature. Primarily she is interested in people, and that interest has carried her from one country to another as artist, observer and friend of the friendly in foreign lands.

Miss de Gidro was an honor guest Wednesday at a tea for 50 guests given by Mrs. Norman Lyle of Yorkshire road.

WORK CONTINUES ON WAYSIDE MART

Latest Additions To Wares Are Chintz Shop And Mincemeat

Members of the League of St. James Women aren't making mincemeat of their plans for the Wayside Mart, but they are making plans of their mincemeat. This mincemeat will be just one more savory reason for attending the Mart, to be held November 18 and 19 at the church school building and the parish house.

Mrs. Samuel McCombe is chairman of the committee which will attend to the conception of this delicacy. She will be assisted by Mrs. Ralph Marks, Mrs. Robert Bradley, Mrs. Spencer Stanley, Mrs. Thomas R. Walton, Mrs. Constance Sills, Mrs. Orrin Andrews, Mrs. J. Donald McKay, Mrs. William Ails and Mrs. Warren Pease Jr.

Persons who yearn for lovely odds and ends of chintz, for the making of knitting bags, fancy pillows and the like, will be pleased to know that there will be a chintz booth at this year's Mart as well. Mrs. E. E. Hammonds is in charge of the booth, and will announce her committee in the near future.



College Knowledge

By SOPHIE MORE

Induced, no doubt, by last week's thinly-veiled hints, more of the local lassies kicked through with their sorority affiliations at Ann Arbor. It makes us proper to pass 'em on to you what they didn't know and would like to.

Ginny List followed the cheer of cousin Jane, and now wears the ivy leaf of Alpha Phi for a pledge pin. Peggy Allen, who went to Stevens in Missouri for her first two years, is now a proud Gamma Phi belonging. And Kitty Fevins is a Kappa Alpha Theta, 'leavin's sake. Isn't all of that simply smooth? We thought you'd agree.

Temp's a little gal who'll go far. She's a freshman at St. Mary's of Notre Dame, but that didn't prevent her from attending the Notre Dame sophomore cotillion last Friday. She looked simply number one in that crowd with rows of black sequins. Her date, lucky lad, was Paul Hickey.

To jot down a few brief but important odds and ends, here's a snippet.

Marge Baldwin whizzed down from State last weekend, in official capacity—being now on the girls' hockey team. All the chesty football heroes come out to offer kindly comments on the way the vimmen take their athletics, but most of 'em turn blue at the very thought of prancing 'round with those idiotic shorts on. And Elizabeth McCurdy, who's a freshman at Hilldale, pledged Kappa Theta recently. She followed the lead of all sorts of Becham lassies, in choosing Gamma Beta, as you all know by now. Don't you think that roll-stuff coiffure is devastating on the aforesaid Miss B? We do.

You know yearbooks occupy a very important place on campuses, for even if they only come out once, they are kept constantly in the public eye. Some of said prominence is due to the antics of the camera staffs. And such a one is Don Clark, who's way down in the University of Colorado, frothing it. He's going out for frosh football as well.

Now here's another lad about whom you should know. The name is Bill Cruickshank, and he's in his senior year at Ypsi. Not content with that, he's senior class prexy—by all sorts of a majority. He belongs to more dog-eared honorary fraternities than you could shake a Ph. D. at; and there to get into even one is a man-sized chore. What's more he was asked to be in a panel discussion group, to be held during the convention of the Progressive Education Association, at Ann Arbor, November 10-12. Subject'll be "Youth Participation in the Community," and we consider the whole affair plenty nice going.

Kathleen Reibahn attends Penn Hall, alma mammy of so many of our best. She's just been elected to the Penn-Hall choir. Since you have to be practically another Lily Pons to rate wid dat bunch, we say nice work, chum. And while we're dallying with the idea of junior colleges, maybe we could slip in a few bulletins from prep and finishing schools.

Ann Frances Keller, if you please, is hoing into 'em at Edgewood Park school, in New York. She thinks it's elegant there, and we don't be blaming her. Mary Ormond will probably have to dispute her way to campus with penguins and reindeer, having chosen the Garland School, near Boston. But 'tis a wondrous place for a that. As for Betty Hyde, she must

Benefit Bridge Will Aid Welfare Work

Mrs. William G. Lereben has been named chairman of the committee in charge of arrangements for the benefit bridge tea to be given by the Auxiliary of Christ Church Cranbrook, Wednesday, Nov. 10, at the Guild Hall. Play will start at 2 p. m.

Proceeds will be used for the welfare activities sponsored by the Auxiliary. Assisting Mrs. Lereben on the committee are Mrs. W. B. Rosevear, Jr., Mrs. Max Gilman, Mrs. Fred W. Sanden, Mrs. Harry D. Wise, Mrs. Harry R. Cooley, Mrs. Harold W. Holmes, and Mrs. Frank W. Shnell.

Christ Church Cranbrook Sunday, October 31st, 5 p. m. Wilfred H. Pratt, Carillonmer of Boston Memorial Tower, Ann Arbor, Mich. Preludium 1.....Pratt To a Wild Rose.....MacDowell Trio et Menuet.....Staf Neeps Preludium 2.....Gladys Watkins In a Monastery Garden.....Lohr Suite Archaique.....George Clement Minuet and Trio.....Now the Day is Over.....Barbry

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Thurs., Nov. 4th 8:30 P. M.

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Fashion Tips

Coats are so varied this season that every one should be able to find the type suited to their own particular face and figure.

The use of fur is very lavish. One model has four bands of fur extending from the top of the coat to the bottom and covering the entire front of the garment; another has a collar of fox, with a matching ruffle of fur, slanting across the skirt.

A wide band of beaver around the lined neck of rough wool coat has its matching small collar beaver.

The dressy type of coat is usually form fitting.

Women are dressing up at home, also. The negligees are lovely satin and crepe with lace being favored for the really type and those of velvet fashioning the more tailored house coats.