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Thrifty shoppers will seize this opportunity to purchase a quality electric iron at this low price. Offered as a special feature for Friday and Saturday only, the "Diana" is an unusual value. While not automatic, this iron will give long, dependable service. You can afford to buy it for a "spare" — an extra iron around the house comes in handy! Only a limited number are available at this special price . . . while they last. Order yours early to avoid disappointment.

Due to the unusual value represented in this offer, we can make no trade-in allowance for your old iron

THE DETROIT EDISON COMPANY

PRESBYTERIANS TO PRESENT DRAMA

A Religious Play, "The Boy Who Discovered Easter," Planned Sunday

The "Boy Who Discovered Easter" — a Samuel French royalty religious drama will be presented Sunday evening at the regular service of worship at the First Presbyterian Church beginning at seven thirty o'clock.

Based on a story by Raymond MacDonald Aiden the play has been adapted for church use by Elizabeth McFadden, author, of "Why the Chimes Rang."

The presentation will be under the direction of Mrs. Franklin Whitney and in addition to the director the cast will include Francis Dubois, Mrs. Charles Butters and Robert Erwin.

Stage preparations will be under the direction of Richard Chisus, lighting effects will be prepared by Charles Butters and properties will be supervised by Robert Navin.

Wickets, led by the resourceful George Winborn will motor as well as hike on Saturday in order to cover spots of special interest. Starting from the Church at 2 o'clock they will drive to Bloomfield Center, hiking from that point, and stopping for a snack enroute. All who enjoy good fellowship and the outdoors are invited.

"Learning to Say: 'Thy Will Be Done'" is the theme for discussion in both Seniors and Young People's groups on Sunday at 6:30. Betty Jensen and Lorraine Stanley lead their respective groups. Mrs. W. C. Wright will speak to the Intermediates at 4:30 on the subject: "Purification Through the Cross."

Juniors at 3 o'clock will consider the subject: "Deciding for Christ."

DETROIT BUSINESS MEN who live in Birmingham and Bloomfield Hills will be pleased at the efficient and helpful PRINTING SERVICE available from the staff of The Eccentric. We have two direct Detroit telephones—Elmhurst 4444 and 4441—and four sublines in Detroit every day. —(Adv.)

Success of Cake Depends Upon Quality of Frosting

One of the most popular American desserts is cake; it is one of the foods every housekeeper is anxious to make correctly. The success of a cake depends greatly upon the frosting. To have a perfect frosting, there are the qualities to look for: first, the flavor of the frosting must blend with that of the cake; second, it must hold its shape, have a glossy surface and at the same time remain moist on standing and feel firm, grainy and creamy to the tongue.

Cream Filling
 5 tablespoons favor.
 3/4 cup sugar.
 1/4 cup boiling water.
 1 tablespoon butter.
 2 egg yolks.
 1-2 squares gelatin.
 1 tablespoon cream.
 1-2 cup cream.
 Mix the flour and sugar and add the mixture to the boiling water in the top of double boiler. Stir constantly. Cook for 15 minutes, add the butter and chocolate and continue cooking until the chocolate is melted. Pour over the beaten egg yolks and return to double boiler just long enough to cook the egg yolks. Stir in the gelatin (dissolved in 1 tablespoon water). Cool. Add cream, stiffly beaten and chill in the refrigerator for about 1 hour. Use between layers of white or chocolate cake.

White Frosting
 2 cups sugar.
 1 tablespoon of corn syrup.
 Few grains salt.
 6 tablespoons water.
 2 egg whites.
 1 teaspoon vanilla.
 Cook together the sugar, corn syrup, salt and water. Cook until syrup spins a thread about six inches from spoon. Beat egg whites stiff but not too dry. Pour hot syrup over egg whites in a steady fine stream, beating continuously. Use a wire whisk for this heavier mixture and when the syrup is entirely added, stir in the flavoring, beating again until just right for spreading.

Orange Chocolate Icing
 3 tablespoons melted butter.
 3 cups confectioners sugar.
 2 tablespoons orange juice.
 Grated rind of orange.
 3 squares chocolate.
 1 egg white.
 Cream butter, add sugar, orange juice and rind. Beat until smooth. Fold in well-beaten egg white. Spread on top layer, sprinkle with 1-2 square of grated chocolate. To remaining icing, add 2 1-2 squares of chocolate which has been melted. Spread on the bottom layer of the cake.

Creole Icing
 2/3 cups brown sugar.
 1-2 cup water.
 1-2 cup egg whites.
 1-2 cup finely chopped nut meats.
 1-8 teaspoon cream of tartar.
 Combine water, sugar and cream of tartar. Stir until smooth. Cook without stirring until a hard ball is formed when dropped in cold water. If crystals appear on inside of pan, wipe with a damp cloth. When cooked pour over stiffly beaten egg whites. Beat until mixture leaves spoon almost

minute. Remove from fire and beat until creamy enough to spread. Makes enough for top 1 cake.

Uncooked Mocha Icing
 4 tablespoons butter.
 2 cups confectioners sugar.
 1-2 square unflavored chocolate.
 1-4 teaspoon vanilla.
 1-4 cup cold strong coffee.
 Cream butter until very soft. Then add confectioners sugar gradually, blending thoroughly. Add melted chocolate, vanilla and strong coffee with the mixture until right consistency to spread. Spread between cake layers and on top.

Uncooked Pineapple Icing
 4 slices pineapple.
 1 tablespoon lemon juice.
 2 egg whites.
 1-2 cup confectioners sugar.
 1-2 cup milk.
 1-4 cup butter.
 1-4 cup cocoa.
 1-4 cup cream.
 1 cup sugar.
 Pinch of salt.
 Combine ingredients and boil

GRAPHIC OUTLINES OF HISTORY
 By S O WYLIE BELL & SON

EARLY RIVER TRANSPORTATION
 One of the first means of river transportation was carried on in flat-bottomed barges, propelled by hand. Later the idea of using horses to tow them along was brought into effect. The need of river transportation was so great that steam crafts were absolutely essential. It was then that Robert Fulton built the first boat to be propelled by steam—"The Clermont."

The guiding thought of this illustration is an honest desire to solve and not lose upon whom responsibility falls.

S O Wylie Bell and Son
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Fashion Tips

The most important news from Paris is that bright colors are replacing black and navy blue in the Spring models. Even the suits for town wear are gaily colored. If, however, one buys a dark suit, there must be a color note somewhere about it for contrast.

Some of the designs are showing vivid jackets over dark frocks.

Designers are paying attention to the skirts this season. For the moment they seem content to let the shoulder line alone and to concentrate on hips and hip lines. Some of the skirts are pulled back and tied just below the waist, while others begin to flare from the hips.

The big splashy prints are nice for afternoon and evening but, if you have a tailored print in mind, choose one of the evenly spaced ones in a small design.

Dress up the knit costume with wooden buttons and ornaments.

Blouses are lovely. They are shown this year in a wide variety of materials and colors. A suit can be changed immeasurably by a different blouse and harmonizing accessories.

Carillon Recitals
 Christ Church Cranbrook will be Resumed next Sunday, 5 P. M. William Hall Miner will play selections appropriate for Palm Sunday.
 Prelude Ride on in Majesty Dykes
 O Lord Correct Me Iain from Rinaldo Handel
 Consolation Mendelssohn
 Largo Dvorak
 In the Hour of Trial Lane
 My Faith Looks up to Thee Mason
 The Palms Faure
 Cranbrook School Hymn.