

# The Tomato is a Healthful Food For These Hot Weather Meals

## Happenings of Long Ago

*Bite Of News Gleaned From Old Files Of The Eccentric—The Items That Make Up The Historical Background Of The Birmingham Of Today.*

**Fifty Years Ago**  
Ice cream, cake and watermelons will be served at the lawn party July 10.

A Big Beaver lady wants to know who it is that classic town that trends like a peacock? Who can tell?

The Holly editor is a regular hunter and takes a great deal of interest in the jail news. We hope he will take as much interest in how news some days in the future.

The Franklin band, to show its appreciation of the assistance of Wes. Faint last winter at their entertainments, presented, him with a plush "trimmed" student's easy chair recently. Wes was surprised and everybody's happy.

We can scarcely pick up a paper without finding an account of the fearful runaway of some team because some criminally careless driver has left his horse unattended. We believe that if the horses, in many cases, hadn't more sense than the drivers, there would be a lot more damage done than there is now.

**Twenty-Five Years Ago**  
No summer vacation for the Suffrage workers while the cause is at stake.

It is said that the law allowing the wheels on the sidewalks in a nearby city caused two broken collar bones recently.

Seven young gentlemen assisted Harold Shaw in celebrating his 10th birthday recently. "Doc" says the record was five slices of watermelon.

Mr. J. B. Morgan and wife are now snugly settled in their new home on Brown street. They are from Detroit and are delighted with their Birmingham life and home.

Vern Schoonover's barber shop is now comfortably settled on Woodward avenue. Vern has a fine shop, a bright fresh line of tobaccos and cigars and is busy all the time. He says "thanks" to his many friends and customers.

The Humane Society calls attention to the needs of horses in hot weather. Lohd lightly, drive slowly, sponge off harness marks, use the canopy top horse hat, stop in the shade. If the temperature is very high, wipe him with a sponge which has been dipped in water or vinegar.

**Five Years Ago**  
Three candidates to vie for two school posts; battle over representation splits south end from north; moderate vote seen.

More petitions for positions on new city charter are filed; Montgomery says Packard, Hulbert, Allen, Osborne and Taylor will qualify.

Hills hear economy cry; large taxpayers petition commission for drastic reductions.

Board tables fight on poor commission; scrap fails to develop and county supervisors adjourn; shelve T. B. report.

Fire cracker burns home; mother faints, thinking boys are trapped in flames but all are safe.

Commission may postpone voting on city question; new figures show proposed change may bring added popularity garden job set for Monday night.

Re-opening plan has record week; First State savings bank depositors pledged to moratorium agreement pass the million-dollar mark, says Allen.

State seeks bid on Woodward job; completion of project north of Birmingham this summer seen in action.

**KILLED BY GOLF CLUB**  
Wayne, Pa.—While knocking balls around a suburban estate, a Detroit man, 40, was struck on the head by a playmate's golf club and was killed.

### The SNAPSHOT GUILD

An Outdoor Exposure Guide

Taken against a white garden wall, with pupilles on a bench, Exposure 1/25 second, stop f.11 with folding camera.

WHAT kind of camera is yours? What do you want to photograph? Below is a dependable outdoor exposure guide for average picture subjects.

This guide is for days when the sun is shining. When the day is cloudy, the exposures should be about twice as long as when very dull, about four times when very soft.

For the chrome type, super-sensitive and panoramic films, the guide is good from one hour after sunrise until one hour before sunset. For ordinary film, make the margin 2 1/2 hours.

Why not cut this valuable guide into strips and paste it in your hat, or something?

John van Gulder.

Group 1. Main subject in foreground	Group 2. Objects in foreground and background	Group 3. Objects in foreground and background, showing lines, groups, etc.	Group 4. Objects in foreground and background, showing lines, groups, etc., under trees or roof of a porch, etc.
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