

J. P. Schuch Collection Of Milady's Fans Now On Display In Library Museum Case

The museum and display cases in the Baldwin public library contain a varied display of lovely fans this week, from the collection of J. P. Schuch, of Saginaw, during one period in fashion history.

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fans were as much a part of milady's wardrobe as hairpins, and the various colors, materials and designs in the assortment now on display would make a complete enough lot for even the most discriminating fanner.

For a debutante's first ball there is a sheer white georgette fan, large enough to conceal the warmest of blushes, but revealing enough of her face to tempt the spectator. Delicate inserts of white lace further embellish this coquettish confection, and it is handled with cupid, butterflies and flowers. A very small white georgette fan might have been used by the debutante's younger sister, who wasn't supposed to need to cover blushes so completely. It has an edge of lace and is painted with flowers and gilded scrolls. Delicate ivory forms the sticks and handles for both of these.

There are fans for the women of the world, as well—thick, fluffy ostrich feather ones, in vivid shades of red or orange, and a burning cerise, which they call Diamant nowadays. For the spectacular users there is the peacock feather fan. The stems are dyed white and painted with all sorts of flora and fauna, while the tips are left in their naturally decorative state. There are fans with all-white feathers and similar paintings as well, whose tips are fluffy and of the same color.

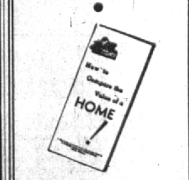
For the mythical debutante's mother, the fashion directors probably advocated butterflies on flowers and subdued tones, painted on rich, heavy white satin. In the daytime she might have used any one of the gay paper affairs, or desiring something a bit more substantial, one of printed cretonne. These have an aura of dignity from the different materials and decorations to the frames of carved and painted wood instead of ivory, and even now we can plainly see that they were meant for use, not for appearance. Grandmothers and maiden aunts were fond of small fans also, probably for the same reason as little girls were. They stuck to sedate wooden frames, however, and such materials as stiff black or white watered silk, or perhaps linen. Betsey Trotwood herself must have used ones like these.

There are many other sorts of fans in the display now at the library. Notice the huge, almost circular Japanese fan, with typical scenes painted on natural-finish wood, and the entirely impractical all ivory fan for a baby, garlanded with painted wreaths of roses and forget-me-nots. Look at them all and then, perhaps, give vent to a little sigh of regret for a pretty style which has gone the way of so many others.

In Middlesex district—north of Long Lake Rd. and east of Adams Rd. Close to Bloomfield Hills station, the Hunt Club and first-class shopping center. These grounds are ideal for smaller estates as is evidenced by the many fine homes already established in the vicinity.

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DEATH KNELL OF NRS IS SOUNDED

No Official Word Received At State Director's Office Yet

Although W. Frank Persons, director of the United States Employment Service, told reporters several days ago in Washington, D. C. that the National Reemployment Service in Michigan would be discontinued in the immediate future, no word has been received so far by Major Howard Starret, State Reemployment Director.

Major Starret said the only other information that his organization would be scrapped and supplanted by a new employment service came through press reports that the Michigan Unemployment Compensation Board would set up 45 to 50 offices in the State within 90 days.

"I know nothing about the plans of the new service except that was come to my office indirectly," he said. "No State officials have consulted with me about Michigan unemployment problems or about our experience in placing nearly 800,000 Michigan people in jobs. Of course I would have been glad to consult with them about cost of operating offices, and other matters and would have emphasized that policies must be kept out of any employment service.

"There is no reason why policies can't be eliminated from a State service. It all depends upon the leader and his policies. We should remember that a Michigan State Employment Service set up in 1933 was a complete failure and only lasted a short time. When it was appointed to head the NRS in October, 1935 we were dreadfully handicapped by the ill-will which had been created.

"But we worked hard and overcame the prejudices of Michigan employers by giving good service and staying out of politics. Today the record shows that thousands and thousands of people got job through the NRS because of the cooperative assistance of about 15,000 Michigan employers. As a life-long citizen of Michigan I am anxious that this kind of service be continued for the benefit of the unemployed and employers alike."

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Aged Resident Keeps Oracle Junction On Arizona's Map, Writes Norman Lyle, Jr.

Editor's Note: Norman Lyle, Jr., son of Mr. and Mrs. Norman Lyle, 1347 Yorkshire, writes the first of a series of articles describing Arizona life in the desert, mountains, and cities.

Norman, who will enter his Senior year at Baldwin high in September, is expected home the first part of August.

A word or two about the city of Tucson might be well at this time, in order that one may better visualize our base of operations. Tucson is in the southern part of Arizona about 60 miles north of Nogales which is on the international boundary line. 120 miles north of Tucson is Phoenix, the capital of this state. I have previously described the mountain range that surrounds the city on all sides, as well as the seemingly endless desert that begins wherever the city limits end.

Just outside the city in the Tucson mountains to the west lies "A" Mountain, or Sentinel Mountain, as it is properly called. This mountain is comparatively small, the being close to the city of Tucson. It is called "A" mountain because of the great white letter "A" on its eastern slope, placed there by students at the University of Arizona, located in Tucson. This "A" is over 100 feet high and made of rocks painted white. Each year the happy freshmen must renew this coat of paint.

"A" mountain is also the traditional site where young couples, called by the urge of spring, the trees and flowers, twittering birds and all that sort of stuff, retreat on moonlit and otherwise nights.

The roads winds below the great "A" and from it, one can see the city laid out below in orderly squares. Two storied houses are remarkably few in the most part, one story structures of white or brown stucco and adobe, with flat roofs and picturesque desert vegetation surrounding them. The best shade tree here is the leafy dark green cottonwood, though the pepper tree finds favor with many. We have two beautiful pepper trees in our front yard. Most of the lawns are planted as "winter" lawns, a faded brown in the summer, but richly green during the winter months. That is because tourists come to Tucson mainly during that season. The population of the city increases by about 10,000 during the winter season. Snow, while rare, is not unknown in Tucson. During this last winter, it fell on the city for a day or so, and attained a depth of two or three inches. But what a commotion it caused! It also occasioned a state-wide holiday! Schools were closed in Tucson, business all but stopped, and the standard of living citizens got out in the "drifts" and frolicked about like young lambs. The month of July begins Tucson's rainy season, and is totally unlike Michigan's rainy seasons. Thunderstorms will come up suddenly from out of nowhere, the rain will fall heavily for half an hour or so, and the storm disappears, leaving the sky bright and blue and the sun shining again.

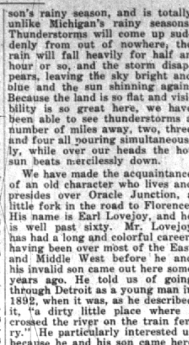
Because the land is so flat and visibility is so great here, we have been able to see thunderstorms a number of miles away, two, three and four all pouring simultaneously, while over our heads the hot sun beats mercilessly down.

We have made the acquaintance of an old character who lives and presides over Oracle Junction, a little fork in the road to Florence. His name is Earl Lovejoy, and he is well past sixty. Mr. Lovejoy has had a long and colorful career, having been over most of the East and Middle West before he and his invalid son came out here some years ago. He told us of going through Detroit as a young man in 1896, when it was, as he described it, "a dirty little place where I crossed the river on the train ferry." He particularly interested us because he and his son came here to Arizona, an old man and an invalid, and with three dollars between them, never went on a relief. To the contrary, the two have built up a thriving business, with their general store, little roadside museum, and Mr. Lovejoy's hobby of tanning and mounting skins.

They have, literally, put Oracle Junction on the map. He is a venerable old fellow, and the years seem lightly on his shoulders. He rode up to the summit of Mount Lemmon with us, and regaled us, in somewhat salty language, of his many adventures. The road up Lemmon, as I have said before, is a bumping, jolting, tortuous one, but Mr. Lovejoy was perfectly at home, even to the extent of opening his pocket knife, an enormous weapon never suited to slaughtering hogs than anything else, with its teeth as we bounced and jolted along. I nearly collapsed during the excavations, fearing that any moment I might have a corpse with a thrust on my hands.

Mr. Hallett, by host, has several times turned his hand to informal gold panning. We followed the road to Greaverville (population: 7 men, 2 boys, 1 cow, 1 dog) and passed through country which has been thoroughly scoured for the precious metal. On the last trip of ours, Mr. Hallett always brings the pick, shovel, sluice box, and pan in the rear seat. Both sides of the road for miles had been dug and redug. We drove up an arroyo a short distance and spent the better part of an hour laboring with the pick and shovel. We brought the results of our efforts home with us, and Mr. Hallett washed away the dirt. The result of several hours work was a "nugget" slightly larger than a grain of wheat. So small in fact, that while examining it one night under a lamp, it was dropped on the carpet, and it took the combined searching of all of us an hour and knees to find it some hours later. And this is the stuff that miners proverbially "sell their souls" for!

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