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SOCIAL BRIEFS

Mrs. H. G. Wood of Wimbleton drive was hostess at luncheon last Thursday in honor of the birthday anniversary of her mother, Mrs. William Greenfield of Detroit. Other guests were, Mrs. Alfred J. LaBelle and her mother, Mrs. John Spear of Cheboygan; Mrs. Clinton E. Sears and her mother, Mrs. George Hebblewhite of Romeo; Mrs. W. T. Cushing and her mother, Mrs. F. A. Tisdale of Ottumwa, Ia., and Mrs. Wood's sister, Mrs. Duncan McRae of Royal Oak. Mr. and Mrs. Wood were hosts at dinner Saturday evening at their home, having as their guests, Mr. and Mrs. Sears, Mrs. Hebblewhite, Mr. and Mrs. Rufus Jones and Mr. and Mrs. H. Stanley Ford.

* * *

Mrs. Bernard L. Snyder of Madison avenue was hostess Tuesday at luncheon for a group of friends including Mrs. George W. Akers, Mrs. Walter Carl, both of Birmingham, Mrs. Bernard Martin and Mrs. Charles Ritter of Detroit, Mrs. Donald Barnes and Mrs. Ray Friel of Pleasant Ridge, and Mrs. George W. Nachtrieb of Rochester.

* * *

Mrs. Fred D. Hendrick of Pilgrim road will return today from East Orange, N. J., where she was the guest of her brother-in-law and sister, Mr. and Mrs. Don Burnside.

* * *

Mr. and Mrs. John S. Black of Oak street spent the week-end with their son, John, at Howe Military Academy, Howe, Ind., where he is attending school.

* * *

Mrs. Ada Wiley of Southfield road has returned from Lake City, Mich., after spending two months with her son-in-law and daughter, Mr. and Mrs. C. L. Taylor who returned with Mrs. Wiley for a brief visit.

* * *

Mr. and Mrs. C. R. Paton and their daughter, Eleanor, of Drury Lane spent the week-end at Battle Creek.

* * *

Georgina Hind of Watkins street was hostess at a St. Valentine party Saturday evening, including as her guests Ruth Heydorn, Marianna Bell, Mildred Johnnson, James Cornwell John Bathgate, Harold Geggie, Jack Robinson, Bob McGregor and Allen Tewilliager, and from Pontiac, Jessie Galbraith, Hazel Thomson and John Thomson.

* * *

Dr. and Mrs. F. B McAllister of Youngstown, O., and Winifred McAllister, a student at the University of Michigan, were guests for the week-end of Mr. and Mrs. L. O. Blunt of Ann street. Dr. McAllister is a former pastor of the Royal Oak Baptist Church, and author of, "Frank Answers to Youth Questions."

* * *

Mr. and Mrs. H. H. Gardner of Aspen road entertained Mrs. Gardner's parents, Mr. and Mrs. George H. Luther at dinner Sunday, in honor of Mrs. Luther's birthday.

* * *

Mrs. Melissa Ford was the guest at a luncheon honoring her birthday, for eight of her friends Tuesday, given by her daughter-in-law, Mrs. H. Stanley Ford of Rivenoak road.

* * *

Mrs. J. J. Hamel, Jr., of Wellesley drive invited a group of young people to a tobogganing party and dinner at Devon Gables Tuesday evening, to celebrate the 12 birthday of her daughter Barbara.

* * *

Mr. and Mrs. Sheldon R. Noble of Suffield road were hosts at a family dinner at Devon Gables Sunday in honor of the birthday anniversary of Mrs. Noble's father, Charles D. Bennett.

* * *

Mr. and Mrs. Clarence E. Botsford of Bloomfield Village will be hosts at an informal supper party Sunday evening, including as their guests, Mr. and Mrs. Lawrence Thomas and Mr. and Mrs. H. Victor Spike.

* * *

Mr. and Mrs. Walter F. Herdrich of Baldwin avenue have returned from Florida after spending several weeks motoring through the state.

* * *

Mrs. Clark Bennett of Yarmouth road entertained her bridge group Tuesday at dessert luncheon including Mrs. Max Gilman, Mrs. Henry Whiting, Mrs. Robert F. Grindley, Mrs. Hugh W. Hitchcock, Mrs. H. W. Potter, Mrs. Frederick E. Booth, Mrs. Ferd M. Broock, Mrs. John Lane, and from Grosse Pointe, Mrs. Clarence W. Boydell, Mrs. Sherwood Reekie and Mrs. M. A. Cudlip.

* * *

Mr. and Mrs. Frank L. Bromley of Cranbrook road and Mr. and Mrs. Robert C. Traub of West Long Lake road will leave Sunday for Camel Back Inn in Arizona, where they will remain for six weeks.

* * *

Mr. and Mrs. A. E. Arnold of Bloomfield Court will leave Sunday on a fortnight's motor trip to Florida and Washington, D. C.

* * *

Mr. and Mrs. Lee J. Mohr of West Lincoln avenue and their children, Leah and Nicholas, have returned from Davenport, Ia., where they spent the week-end to join in the celebration of the 50th wedding anniversary of Mr. Mohr's parents, Mr. and Mrs. Nicholas Mohr. They were accompanied on the trip by Mrs. Emilie Kurth and Miss Fredericka Kurth of West Maple avenue.

* * *

Mrs. Ward Cruickshank of Southfield road will leave about Feb. 27 for Texas and Oklahoma, where she will be the guest of her brother, George Mellon Shanor.

* * *

Birmingham women who will be guests at the speakers' table Friday at the Town Hall in Detroit, will include Mrs. C. Theron Van Dusen, Mrs. David Ballentine, Mrs. Rawson Vaile, Mrs. Aaron H. Webster, Mrs. James R. Mock, Mrs. George W. Beecher, Mrs. P. K. Loud, Mrs. Frank Kemp, Mrs. Elmer Sylvester, Mrs. Fred M. Dorris, Mrs. William Purves, Mrs. William E. Graham, Mrs. Vern Murray, Mrs. H. Gray Muzzy, Mrs. F. H. Mott, Jr., Mrs. S. C. Mitchell, Mrs. Laurence Smith, Mrs. Draper Allen, Mrs. Maxwell Case, Mrs. J. E. Bloomstrom, and Mrs. Carl Flintermann.

* * *

Mrs. E. G. Wasey and her daughter, Eleanore Wasey of Harmon avenue will leave today for a southern motor journey; planning to spend a month in Florida.

Glamorous Wrap

This regal ermine evening wrap from the personal wardrobe of Gladys George, film player, introduces a new and charming silhouette in fur capes. The full-length wrap drapes across one shoulder with fullness supplied by a circular arrangement of the skins.

STATE OF MICHIGAN—The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office in the City of Pontiac, in said County, on the 15th day of February, A. D. 1937.

Present, Hon. H. Russel Holland, Circuit Judge acting during the temporary absence of the Judge of Probate.

In the Matter of the Estate of Hattie Schlaack, Deceased.

Lloyd B. Reid, administrator of said estate, having filed in said court a petition praying that the time for the presentation of claims against said estate be limited and that a time and place be appointed to receive, examine and adjust all claims and demands against said deceased by and before said court.

It is Ordered, that four months from this date be allowed for creditors to present claims against said estate.

It is Further Ordered, that the 6th day of July, 1937 at nine o'clock in the forenoon, at said probate office, be and is hereby appointed for the examination and adjustment of all claims against said deceased. And for the examination and allowance of his final account, determination of the heirs of said deceased, assignment of the residue of said estate and the discharge of said administrator.

H. RUSSEL HOLLAND,
Circuit Judge acting during the temporary absence of the Judge of Probate.

A True Copy.
LEAH KOCH,
Deputy Register of Probate.
Feb. 18-25, Mar. 4

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The BOOK SHELF

Late Book Reviews and Literary Criticism

by Doris Flint

THEODORE DREISER
The Greatest Living American Novelist

Mr. Dreiser is now generally considered the leader in the naturalistic school of American fiction writers. He was born August 27, 1871 at Terre Haute, Indiana. He received his public school education at Warsaw, Indiana where his family moved when he was a young child. He later attended the Indiana University.

About 1890, while living in Chicago, he became so interested in what he calls the romance of Chicago—its variety, bigness, and confidence in itself — that he wanted to write about it. He was stimulated by Eugene Field's column "Sharps and Flats" which was then appearing daily in the Chicago Daily News. In 1892 he secured a position on the Chicago Daily Globe as a reporter and thus started his career as a writer. He was never an exceptionally good journalist but he made his way and during his early life he held many good positions on various magazines such as Harpers, McClures, The Cosmopolitan and Munseys.

In May 1900 he completed his first novel "Sister Carrie" and because of his frank interpretation of life he had a very difficult time finding anyone to publish it. He first of all submitted it to Henry Mills Alden, Editor of Harpers who read the manuscript expressing approval but at the same time doubting whether any publisher would take it. He the nook it to Harper and Brothers who kept it three weeks only to return it with the information that they couldn't publish it.

He next took it to Doubleday, Page where Frank Norris occupied the position as reader. Mr. Norris congratulated the author and recommended the story to his employers. A short time afterwards it was printed. In the meantime Mrs. Frank Doubleday had somehow gotten hold of the manuscript and read it. She was horrified by the frankness of it and insisted that it be withdrawn from publication. Since the contract had already been signed Mr. Dreiser insisted upon them printing it. However, there was nothing in the contract regarding the marketing of the book and they were never put in circulation except that Mr. Norris sent out about one hundred copies to book reviewers. About five years later J. F. Taylor Co., rare book dealers, promised to print it providing he would precede it by another novel. It was his intention to furnish them "Jennie Gerhardt" but his health became temporarily impaired and he was unable to complete it at that time. It was later published in 1911. They had already purchased the plates for "Sister Carrie" paying about $500.00 for them. Mr. Dreiser bought them back again with money which he made at writing magazine articles. In 1907 he took the manuscript to the newly formed publishing house of B. W. Dodge & Co. who brought the book out that year. In 1908 Grosset and Dunlap published "Sister Carrie" but Mr. Dreiser says that even then the out-raged protests outnumbered the plaudits. Then Harper and Brothers made a printing of it following the publishing of "Jennie Gerhardt." In 1917 Boni and Liveright took it over for publication.

"Sister Carrie" is the story of a small town girl from up-state Wisconsin who went to Chicago to make her way. It pointed the way of American fiction the next twenty-five years.

Dreiser's style is heavy and he often has great difficulty saying what he wishes but his tender understanding of the elementary vulgar humanity is the quality which makes him great as a fiction writer. His "An American Tragedy" published in 1925 and based upon an actual American crime brought him his first widespread recognition.

"Sister Carrie" can now be bought in the Modern Library edition at 95c.

Yeah

"What did they teach you today in Sunday School, son?"

"I learned to say 'Yes, ma'am' and 'No, sir' when answering questions."

"Did you indeed?"

"Yup."

STAR DUST
Movie • Radio
By VIRGINIA VALE

NOBODY makes excuses about being late to parties in Hollywood these days. Guests arrive all misty-eyed and glowing with enthusiasm, and the hostess knows before they explain their tardiness that they have been to see Greta Garbo in "Camille."

Everyone has gone to see it not once but many times, and the greatest stars agree that Greta's performance is sheer magic. When you stand up in the back of the theater where "Camille" is playing you find yourself right in the midst of an all-star cast!

—★—

Mary Pickford

Without giving her friends time to do anything in the way of farewell parties and bridal showers, Mary Pickford quietly booked passage to London for herself and her niece. Buddy Rogers took an earlier boat. If there is a lull of a few days during the production of the picture for which he is going to England, they will be married then; otherwise they will wait until he has finished the picture. Before leaving Mary signed contracts with several players and technicians. She has every intention of going back to work as a picture producer about May first when they return to Hollywood.

—★—

Douglas Fairbanks, Jr., has been homesick for Hollywood. The film colony was surprised, though, to learn that he had persuaded United Artists to grant him leave of absence from his important job as producer and star in order to take an acting role of secondary importance in Hollywood. He will play in "Prisoner of Zenda" in support of Ronald Colman and Mary Astor.

—★—

When Fred Astaire was a mere child trying out with his sister for an amateur show in St. Louis, the greatest dancing stars in the world, and the darlings of international society were Vernon and Irene Castle. Now Irene Castle McLaughlin, widow of Vernon who lost his life as an aviator in the war, has shown up at a studio with the exciting story of her life. Fred Astaire will star in it.

—★—

Any girl who can make an outstanding hit in a picture in which the smoothly expert Myrna Loy and William Powell appear is not just good, she is marvelous. That is what directors on the M. G. M. lot have been telling Dorothy McNulty ever since her appearance in "After the Thin Man" made audiences burst into spontaneous applause. In the midst of all the enthusiasm over her at the studio, everyone neglected to make sure that she had been put under contract. She didn't mention it because nobody asked her. And Paramount slyly came along and signed her up for their pictures.

—★—

Many actresses would be more than satisfied if they could sign a contract with Paramount guaranteeing them four hundred and fifty thousand dollars a year. But Carole Lombard insisted on adding clauses guaranteeing that Teddy Tetzlaff, her favorite camerman, would always photograph her. And that Pat Drew, studio electrician who lost a leg in a plane crash, would always be employed on her pictures.

—★—

Shirley Temple

Letters have poured into the Twentieth Century-Fox studios by the thousand begging that Shirley Temple play winsome little girl parts instead of the smart-aleck, wise-beyond-her-years blues singer of recent pictures. Many of the letters came from mothers whose daughters model their behavior on Shirley's latest picture. Taking their advice to heart, the studio selected "Wee Willie Winkie" as Shirley's next picture. If she does any imitation of Alice Faye or Tony Martin singing, or of Bill Robinson dancing, it will be away from the camera.

—★—

ODDS AND ENDS—Not to be outdone by National Broadcasting company which has Minnie, the Singing Mouse, under contract, Hollywood has found a trio of singing mice and is featuring them in "The Three Legionraires." These mice, to be different, all sing bass . . . Gary Cooper and George Raft are the latest camera fiends. They hang around Bing Crosby's set whenever they are not working on their own, snatching candid shots of the players . . . Simone Simon takes all the jokes about her name with good humor. She had her birthday gift to John Swope inscribed "To Swope Swope."

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COLLEGE THEATRE PARTY TOMORROW

Group Will Celebrate End Of First Semester Examinations

Students of the Birmingham Community College will celebrate the close of the first semester's work with a theatre party, Friday evening. Attending in a body, the group will meet at the Baldwin High School at 7 p. m.

Director William E. Lantz announced this week that the schedule of classes for the second semester's work was completed, and with the exception of a few minor changes or additions, will go into effect Monday, Feb. 22, the opening of the spring term's work.

Because of inability to be recertified and on account of the need for their services in Detroit six of the instructors of the college will be unable to continue their work here. However, one new instructor has been obtained, and classes will be open for registration purposes Monday and Tuesday evenings next week.

All evening classes will meet in Baldwin High School from the hours of 7 until 10 p. m. Monday through Thursday. No Friday classes will be held in the second semester. The following courses are being offered for the term from 7 until 8 p. m. each evening: Shorthand 2, accounting, English 1, sewing and knitting. From 8 until 9 each evening, classes in shorthand 1, accounting, current topics, history 2, sewing and knitting will be given, while from 9 until 10 p. m., typing, commercial English, geography 1, accounting, sewing and knitting will be presented. Several additional classes may be formed if an instructor can be secured. There has been a strong demand for classes in dramatics and public speaking. Reviews in arithmetic and english grammar are a possibility depending upon the interest manifested.

Knitting and sewing classes will meet from one until five each afternoon in Adams, Barnum and Pierce schools, as has been the custom in the past semester.

'Asta' Shares Lead With Powell-Loy Team In New Film

Asta has become a dramatic actor.

The little wire hair terrier who brazenly "stole" scenes from William Powell and Myrna Loy in "The Thin Man," is again playing himself in the Metro-Goldwyn-Mayer sequel, "After the Thin Man," which comes to the Birmingham Theatre Sunday for a four day showing.

Frances Goodrich and Albert Hackett wrote a real role into the Dashiell Hammett mystery for Asta. He has been learning his lines for the past several months under the direction of his owner, Henry East.

Asta accompanied the W. S. Van Dyke company to San Francisco for opening scenes of the picture.

Powell and Miss Loy have presented Asta with a dog house with a star on it.

"He's a better actor than I am," said Powell, when Asta took a scene away from him. "He deserves the star."

A star's dignity comes from the fact that he is soon to become a proud father.

"Asta is so smart, he'll be passing out cigars," was Powell's comment.

REGAINS PURSE LOST TWENTY YEARS

Troy, N. Y.—Mrs. E. S. Freeman, formerly of this city but now residing in Riverside, California, recently recovered a purse lost twenty years ago while shopping. The finder, apparently conscious stricken, returned the purse with the $12 it contained, to police. Mrs. Freeman established ownership by citing the number of an insurance policy in the purse.

3,750 MILES IN CANOE

New Orleans.—After a 3,750-mile trip in a canoe which took seven months, Albert Trolstrup, 22, of Julesburg, Colorado, arrived here from Milk, Alberta, Canada. He travelled via the Milk River to the Missouri and then to the Mississippi.

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PETE SMITH'S 'Wanted—A Master'

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WILLIAM POWELL MYRNA LOY

'AFTER THE THIN MAN'

Special Early Showing Sunday at 1:00 P. M.
Other Showings at 4 - 7 & 10 P. M.
Box Office Open at 12:45

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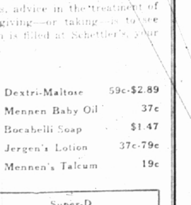

With the best of intention people who would not knowingly hurt anyone have endangered the health of friends and relatives by giving well-meaning, but dangerous, advice in the treatment of sickness. The only advice worth giving—or taking—is to see your doctor. When his prescription is filled at Schettler's, your medicine conforms with his wishes.

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	Mennen's Talcum 19c

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Nujol	49c-73c
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