

CHOOSE DESSERT TO SUIT THE TYPE OF DINNER YOU ARE SERVING

STAR DUST

Movie • Radio
By VIRGINIA VALE

If YOU are still sighing with regret over Helen Jepson's departure from the "Showboat" program on the radio, you will be delighted to hear that she is going to make a motion picture.

That ambitious young company Grand National, that went over big with "Great Guy," in which they brought the too-long-absent Jimmy Cagney back to the screen, is going to star her in a musical. And Victor Schertzinger, no less, who piloted Grace Moore to screen fame, is going to direct Miss Jepson.

Movie officials are so jittery about Helen's departure from the radio, they are so jittery about her career around on roller skates for their next picture, "Stephens Tones," they have taken out one quarter of a million-dollar insurance against production delays due to accidents. They know how dangerous it is to give Astaire a new job like that. He's likely to skate right up walls. So they are protecting themselves from any stunt of the moment which he may indulge in.

Lull Detti is not going to be like other foreign film stars who come to Hollywood to make pictures. Usually the newcomers spend about six days in New York, seeing nothing of our country but night clubs and theaters, photographers and interviewers, before they rush to Hollywood by airplane or fast train. Miss Detti, on her arrival from England, persuaded Paramount officials to let her drive across country in leisurely fashion so that she could really get acquainted with us before starting work in our studios. She won't even hazard a guess about how long it will take her, because she knows that she will never be able to resist going off her carefully marked route to explore side roads.

If good wishes make good pictures, "Steel Highway" will be one of the best of the year. It was the first production in order to keep Ann Nagel so busy that she could not brood over the tragic death of her husband, Ross Alexander. In the picture she plays a leading role for the first time. Another good reason why everyone is pulling for the success of this picture is that a newcomer is playing opposite her. And the newcomer is none other than William Hopper, son of Hedda Hopper.

Young players in Hollywood have every reason to be grateful to Hedda Hopper, and they are. They flock to her for advice on clothes and for help in studying their lines. Young brides who grew panicky about playing hostess at their first big party (and who doesn't?) consult her about refreshments and decorations, how many extra servants to get in, what entertainment to offer and all that. And then they usually insist that she be the first guest to arrive, the last to go.

A few years ago, every visitor to New York made a bee-line for the Hippodrome, just as nowadays the Radio City Music Hall is number one on any list of sights to be seen. Buddy de Sylva has been brooding about the Hippodrome since the young folks grew up too late to see one of the thrilling, dazzling Hippodrome shows and has decided that something must be done about it. So, he is going to make a picture called "Hippodrome" for Universal.

The amiable heretics of the Burns and Allen pictures and radio programs are right on in their more private life. Just now they are having a wonderful time sending telegrams to T. N. Y. Martin, signed by the cast of the new picture, "The Girl Who Came to Supper." Fox, telling him that he must meet a way and live a more quiet life. And the handsome six-foot T. N. Y. Martin, who is more proper. When Burns and Allen transfer their busy schedules to N. Y. C. in April first, they will go right along with them.

ODDS AND ENDS • First Flon, India that he is going to Bureau as soon as he finishes "The Prince and the Pauper" and then he will be elsewhere, just as she did the last time he got into the state. "Romantic Moments" with Margaret Livingston and Douglas Fairbanks, Jr. may be just rumors, but nevertheless when she arrives in Hollywood, she will be "Angel," when first he will be on his way here. "If my friends borrow books from Humphrey Bogart and keep them more than two weeks, he charges them five cents a day, and gives the considerable sum that collected to charity."

By Edythe Loren

ROBBERIES of such things say that an increase in tea drinking in this country has begun to make the more formal types of afternoon tea one of the more fashionable forms of entertaining. Especially in the case of the more formal types of afternoon tea, which women with few formal moments, intimate after-dinner parties, have developed. "A formal tea," says lovely Rose Bampton, young American contralto of the Metropolitan Opera Company, "is a tea where the hostess has made her a topknot star, should avoid anything resembling party effects. Decorations, or favors should be avoided. A formal tea should be simple but distinguished. Its traditions are aristocratic."

Miss Bampton, in a lovely trailing black lace over-fresh chiffon gown, submitted to an interview at tea and served from an exquisite ancient tea service which is an heirloom of her family. The tea service rested on a beautiful tray engraved with the crest of the young singer's paternal ancestors. It made a pleasing contrast with her smart modern dress.

"I am having only intimate friends," Miss Bampton continued. "I invite them by telephone. Acquaintances who are recent, or my intimate should be invited by direct mail."

At an evening of such intimate friends, Miss Bampton continued, "I invite them by telephone. Acquaintances who are recent, or my intimate should be invited by direct mail."

Something Sweet Should Follow Each Meal To Please Family

A dessert is more or less a hardy part of the family loaf to ward it off and they must not be disappointed. It is of vital importance to choose desserts with judgment. Plan to serve a light dessert with a heavy meal, or to round out a light dinner with a rich dessert.

Raspberry Junket Charlotte
1 pint milk.
1 package raspberry junket powder.
2 cups heavy cream.
2 tablespoons moist coconut.

Line sherbert glasses with split lady fingers cut to fit. Prepare junket by dissolving it in lukewarm milk, then stirring and dissolved, not more than one in four. Pour gently into the glasses, let stand until set, then chill in refrigerator. Just before serving, top with a spoonful of whipped cream, into which the sugar and coconut have been added. Put a half teaspoon of raspberry jam on top of the cream.

Caramel Dessert
Cut a half loaf, remove center and marinate in caramel. Fill center with a piece of pineapple or orange. Sugar lightly, flavor with rum or cherry flavoring.

Cinnamon Prunes
Wash a pound of prunes in warm water and let them drain. Clear, then put them to soak overnight. In the morning in the water add a stick of cinnamon and 2 cups of brown or orange. Cook slowly in a covered dish until fruit is very tender. Sugar will be needed if cooled a long time.

Bread Pudding
Soak 1 1/2 cups of crumbled bread in 1 cup of milk. Add 1/2 cup of sugar, pinch of salt, and let stand for an hour. Add 1/2 cup of vanilla, 1/2 cup of raisins, 1/2 cup of brown sugar, 1/2 cup of butter, and a sprinkling of ground nutmeg. Finally, with the following ingredients: 1/2 cup of milk, 1/2 cup of sugar, 1/2 cup of butter, and 1/2 cup of raisins. Bake in an oven of 350 degrees for 8 or 10 minutes.

Coffee Gelée
Make 1/2 cups of strong, clear coffee. While hot, add 1/2 cup sugar, 1/2 cup cream and 1 tablespoon of gelatin softened in 2 tablespoons of cold water. Boil the mixture of 3 eggs very lightly, with 1/2 teaspoon salt, fold into the hot coffee. Cook, and when the coffee is cold, add 1/2 cup of vanilla. Cook, and when the coffee is cold, add 1/2 cup of vanilla.

TO RAISE RATES
New York, Feb. 11.—Insurance rates will be raised March 1 by the major non-participating insurance companies through a vote of the directors, in an effort to offset lower yields on their investments. The increase will affect largely the policies on which the premiums carry a high investment feature, such as the permanent and endowment contracts.

Simple Elegance Marks Formal Tea
Rose Bampton, lovely American Opera Star, Tells What She Serves and How She Serves It



Rose Bampton, young and lovely star of the Metropolitan Opera Company, has tea in her modern New York apartment as a pick-me-up after the hard work of an operatic career. The tea service is an heirloom of her family.

By Edythe Loren

ROBBERIES of such things say that an increase in tea drinking in this country has begun to make the more formal types of afternoon tea one of the more fashionable forms of entertaining. Especially in the case of the more formal types of afternoon tea, which women with few formal moments, intimate after-dinner parties, have developed. "A formal tea," says lovely Rose Bampton, young American contralto of the Metropolitan Opera Company, "is a tea where the hostess has made her a topknot star, should avoid anything resembling party effects. Decorations, or favors should be avoided. A formal tea should be simple but distinguished. Its traditions are aristocratic."

Miss Bampton, in a lovely trailing black lace over-fresh chiffon gown, submitted to an interview at tea and served from an exquisite ancient tea service which is an heirloom of her family. The tea service rested on a beautiful tray engraved with the crest of the young singer's paternal ancestors. It made a pleasing contrast with her smart modern dress.

mixture begins to congeal fold in the stiff beaten whites of the eggs. Pour into sherbert glasses and chill. Garnish with chopped pecans and a teaspoon of whipped cream.

Peach Custard
Arrange a layer of thinly sliced tart peaches in a glass dish. Then put a layer of canned peach halves on top and pour bubble custard over all. Cool and then chill thoroughly in the refrigerator.

Gingerbread Apricot Pudding
Prepare your favorite ginger bread, substituting the fruit syrup of 1/2 can of apricots for part of the liquid. Cover the bottom of a baking dish with the dried, canned apricots, pour over them the gingerbread mixture and bake 20 to 30 minutes in an oven 350 degrees. Serve hot with whipped cream.

Bandit Peach Cobbler
2 cups dried peaches.
1 inch stick cinnamon.
2 thin slices of lemon, rind included.
2 tablespoons butter.
Wash peaches in hot water, drain, cover with hot water, and allow to soak 15 minutes. Add lemon and cinnamon; cook slowly 15 minutes in covered pan. Add sugar, pour into baking pan, add butter, and while boiling hot cover with biscuits. Bake 20 minutes at 425 degrees. Serve hot with cream or whipped cream.

Biscuits For Cobbler
1 1/2 cups flour and 1/2 teaspoon salt.
1/2 cup shortening.
1/2 cup milk.
1/2 cup sugar.
1/2 cup butter.
1/2 cup milk.
1/2 cup sugar.
1/2 cup butter.
1/2 cup milk.

Fruits in Maquerade
Make a syrup of 1/2 cup of sugar, 1/2 cup of water and 1 tablespoon red cinnamon candy. Gently simmer in a saucepan, cut in segments, until they are tender. Put 1 cup of drained crushed peaches in a moderate oven with a mixture made with 2 eggs whites and 1 cup powdered sugar. Bake 15 minutes. Put the fruit in a moderate oven. Serve hot or cold.

TO RAISE RATES
New York, Feb. 11.—Insurance rates will be raised March 1 by the major non-participating insurance companies through a vote of the directors, in an effort to offset lower yields on their investments. The increase will affect largely the policies on which the premiums carry a high investment feature, such as the permanent and endowment contracts.

Simple Elegance Marks Formal Tea
Rose Bampton, lovely American Opera Star, Tells What She Serves and How She Serves It

Rose Bampton, young and lovely star of the Metropolitan Opera Company, has tea in her modern New York apartment as a pick-me-up after the hard work of an operatic career. The tea service is an heirloom of her family.



Rose Bampton, young and lovely star of the Metropolitan Opera Company, has tea in her modern New York apartment as a pick-me-up after the hard work of an operatic career. The tea service is an heirloom of her family.

By Edythe Loren

ROBBERIES of such things say that an increase in tea drinking in this country has begun to make the more formal types of afternoon tea one of the more fashionable forms of entertaining. Especially in the case of the more formal types of afternoon tea, which women with few formal moments, intimate after-dinner parties, have developed. "A formal tea," says lovely Rose Bampton, young American contralto of the Metropolitan Opera Company, "is a tea where the hostess has made her a topknot star, should avoid anything resembling party effects. Decorations, or favors should be avoided. A formal tea should be simple but distinguished. Its traditions are aristocratic."

Miss Bampton, in a lovely trailing black lace over-fresh chiffon gown, submitted to an interview at tea and served from an exquisite ancient tea service which is an heirloom of her family. The tea service rested on a beautiful tray engraved with the crest of the young singer's paternal ancestors. It made a pleasing contrast with her smart modern dress.

Burton Holmes and Allan Villiers Head Adventure Program

Burton Holmes and Allan Villiers, sailor and world, will be the World Adventure Series explorers at the Detroit Institute of Arts next week. "Man Villiers," speaks with new motion picture on "Across the South Seas" in a Wandering Windjammer, at 12:30 and 8:30 p. m. on Sunday, February 14. Burton Holmes presents exclusive motion pictures and travelogue entitled "A New World," at 8:30 p. m. on Tuesday evening, February 16.

Arts next week, "Man Villiers," speaks with new motion picture on "Across the South Seas" in a Wandering Windjammer, at 12:30 and 8:30 p. m. on Sunday, February 14. Burton Holmes presents exclusive motion pictures and travelogue entitled "A New World," at 8:30 p. m. on Tuesday evening, February 16.

Arts next week, "Man Villiers," speaks with new motion picture on "Across the South Seas" in a Wandering Windjammer, at 12:30 and 8:30 p. m. on Sunday, February 14. Burton Holmes presents exclusive motion pictures and travelogue entitled "A New World," at 8:30 p. m. on Tuesday evening, February 16.

Arts next week, "Man Villiers," speaks with new motion picture on "Across the South Seas" in a Wandering Windjammer, at 12:30 and 8:30 p. m. on Sunday, February 14. Burton Holmes presents exclusive motion pictures and travelogue entitled "A New World," at 8:30 p. m. on Tuesday evening, February 16.

Arts next week, "Man Villiers," speaks with new motion picture on "Across the South Seas" in a Wandering Windjammer, at 12:30 and 8:30 p. m. on Sunday, February 14. Burton Holmes presents exclusive motion pictures and travelogue entitled "A New World," at 8:30 p. m. on Tuesday evening, February 16.

Gunningham's VALENTINE GIFTS

UNIVEX CINE "8" MOVIE CAMERA
FOR ONLY \$9.95

PROJECTOR
FOR ONLY \$12.50

DRUGS

\$1.00 Adlerika	59c
\$1.50 Agarol Compound	84c
\$1.25 Gardol & Bile Salts	71c
40c Castoria (Fletcher's)	22c
\$1.25 Creomulsion	73c
60c Eno Effervescent Salts	33c
25c Feenamint Laxative	19c
50c Gino Pills	31c
\$1.00 Ironized Yeast	59c
75c Kruschen Salts	33c
\$1.00 Lysol Antiseptic	69c
\$1.00 Marmola Tablets	59c
65c Pinex (for coughs)	39c
\$1.20 Scott's Emulsion	71c
35c Sloan's Liniment	21c
\$1.00 Squibb Adex Tablets	79c
60c Syrup of Figs	34c

FREE! BARBARA GOULD FINISHING CREAM with BARBARA GOULD FACE POWDER
\$1.00 VALUE

PARIS PERFUME
Purse Flacon
Glossy violet
leopard spots
velvet and silk
55c

YARDLEY SOAP
LAVENDER
SCENTED
3 for \$1.00

YARDLEY LAVENDER DUSTING POWDER
Beautifully boxed, with soft puff
\$1.35

MAKEUP KIT
Keyed to the Colors of Your Eyes
FOUR TYPES
55c

HUDNUT PERFUME
In Floral Odors
Dainty Gift Package
\$1.10

DeVilbiss Perfume ATOMIZERS
Two smart new styles. An atomizer makes a breeze
\$1.00 VALUE 79c

FREE! GIFT SIZE CASHMERE BOUQUET HAND LOTION
With Any 50c Purchase of Colgate or Palmolive Toiletries.

RED PAPER HEART BOXES
of Fine Chocolates

ICE CREAM
Vanilla with Cherry Heart 25c

WHITMAN SAMPLER
VALENTINE WRAPPED \$1.50

RED SATIN HEART BOXES
LOFT, 15 oz. 89c
CECIL, Pound \$1.50

CHOCOLATES
Pound 59c
2 lbs. \$1.18

OLD-FASHIONED VALENTINE MOTTO HEARTS
For Your Valentine Parties POUND 15c

TOILETRIES

60c Angel Rouge	38c
50c Aqua Velva	28c
\$1.00 Hopper Restor. Cream	29c
50c Jergen's Lotion	29c
50c J & J Baby Talk	29c
\$1.50 Kolobar (for hair)	28c
50c Kolynos Tooth Paste	28c
\$1.00 Kurlash (for Jashes)	59c
55c Lady Esther Powder	33c
35c Lifebuoy Shave Cream	15c
50c Lyon's Tooth Powder	28c
75c Noxema Cream	79c
\$1.00 Pacquin Hand Cream	42c
83c Pond's Creams	51c
\$1.00 Vitalis Hair Tonic	33c
50c Watkin's Shampoo	33c
10c Woodbury's Soap	2 for 15c

FREE DELIVERY FROM 10 a. m. to 8 p. m. Phone 2133